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THE SCENE PAINTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

Oh, regent of the mimic show,
Without thy aid divine,
Though actors wander to and fro,
'Tis by thy light they shine!
With pigments that are wildly spread
Upon the canvas board,
Thou scatterest the grand ideas
Within thy noddle stored!

A Summer scene where tropic buds
And roses brightly glare,
A Winter landscape, cold and drear,
Where all is sadly bare;
All's one to thee, with nimble skill
Thy ochre comes in play;
In that dim den above the flies,
Thou'rt toiling day by day.

Ye share not in the plaudits loud
That greet the actor's skill,
And yet no matter what the play
Ye always fill the bill.
Day in, day out, the brush you wield
And paint towns red or green;
Although your life is quietness
Each hour you have a scene!

So years slip by, and when, at last
The curtain is rung down;
And like a set rock waits for you
The grave so deep and brown;
Oh, may your eyes awake to see
Yon transformation scene,
Where paint and brushes play no part,
And all's eternal green!

THE HOUSE IN THE SWAMP.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER BY JAY R. DECATUR.

It was evening, an Autumn evening. Fog crept over the swamp, and hung like dirty patches over the bushes that rose here and there out of the black ground.

Through the swamp wound a narrow road, along which a tall, thin man, with a pack on his back, wended his way whistling in a lively manner, which did not harmonize with his pensive eyes or gloomy surroundings.

But suddenly he cut short his whistling.

The ground sank a little, and the whole low lying swamp landscape spread itself before the eyes of the solitary traveler, who looked toward a certain point on the road.

There stood a low, half tumble down house in the middle of the swamp, on one of the little islands to be found there.

It was a tavern, and it had, notwithstanding its unfavorable exterior and interior, a pretty good run of custom, for the road leading through the swamp was considerably traveled, and the tavern stood almost exactly in the middle of it.

And our traveler was acquainted with it also. He had spent many an hour of his childhood under its roof, and also in more recent years had rested there sometimes, as it was his intention to do again today.

It was neither fatigue nor the falling night that prompted him now, as so often before, to think longingly of the tavern he was approaching once more.

He soon stepped across the rotten threshold.

"Hey, is it you, Paul? What brings you in these parts again?"

With these words, which were meant to sound friendly, and yet which the lurking glances of the speaker belied, the tavern keeper greeted the late guest, and held out his hand to him. But Paul Cramer, the pack peddler, did not see this. He placed his pack upon the bench standing against the wall, and when he turned to the landlord again the latter had already let his hand drop to his side, and his lurking look had become a defiant one.

At that moment a young woman entered the gloomy barroom. Recognizing the new comer, she stopped at the threshold; but he went to meet her.

Did the tavern keeper have an idea of how warm and firm and expressive the handshake was with which the peddler greeted his wife?

"God be praised, Lizzie! I haven't seen you this twelvemonth," said Paul, in an agitated voice, and adding after a pause: "But you haven't grown any stronger in the meanwhile!"

"And how could I?" replied the pretty, pale woman. "Do you think the swamp air is healthier now than formerly?"

The young woman smiled painfully, and passed her thin hand over her forehead.

"Well, it won't be long before she can live like other folks," put in the tavern keeper. "I am also tired of this frog hole, and have already found a buyer for it. Of course I must give it up at a loss, for business is good—but what won't one do for a wife one loves?"

With these last words the tavern keeper looked maliciously at his guest, and saw with delight that the latter set his teeth hard in his underlip, which proved to him that he had not forgotten how Lizzie's father had once rejected him as a suitor with scorn and derision, because he possessed nothing but his honesty and strong hands, while he, Veit Brenner, had a pretty little sum to add to Lizzie's marriage portion, and, therefore, was very welcome to the old miser, his father in law.

"Will you drink a tankard?" he added to his declaration, and as Paul nodded, Veit went to fetch the wine.

Lizzie looked after him with a shy glance, and sighed. Paul had seated himself beside his pack behind the table.

"You probably haven't become any happier either since we saw each other last," he said, sadly.

She gave a short laugh, and wiped her eyes.

"Don't you know what has happened?"

"What do you mean?"

"Father was drowned."

"Good heavens! When? Where?"

"It happened a week ago, in the creek behind the house. Father rowed out in the boat, as far as the rushes, to catch pike. There was a heavy fog. I was on my way home from church, and could scarcely see my hand before my face. When I reached home, it had just occurred. Veit appeared to be crazy with fright, ran about crying, and the boat lay empty by the foot bridge, where the tide had driven it."

"Frightful!" murmured the peddler. "And was the body found?"

Lizzie shook her head. "They searched the creek—but to no purpose. It must have happened far out, and no one knows the spot."

"What are you talking about?" broke in Veit, who entered the room with a pitcher of wine. He was breathing hard, and yet he had not climbed any steps, for there was no cellar in the swamp tavern; besides, he had stood awhile at the door and listened, and still, strange to say, he was breathing very fast.

His wife paid no attention to it; but the peddler did, for the landlord's searching, restless glance had struck him.

"We were talking about your father in law's death," said Paul, and began at once to display the contents of his pack before the playmate of his youth.

Not another word was spoken with regard to the old man's end, so actively did the peddler know how to occupy the married couple with his goods, and when he again strapped together his considerably lightened pack, and prepared to depart, the cuckoo clock struck eight.

"So late already!" exclaimed Cramer, seemingly surprised, looking out in the foggy night.

"Well, you can remain here. Father's room is vacant," said the tavern keeper, "and since the devilish affair guests are doubly welcome to us, for it's always dismal enough when ——." He did not finish his thoughts, but the other two knew very well what he meant to say—that was easy to see by the shudder that shook the young woman, and by the peddler's earnest, confirmative nod.

Paul decided to remain, but the tavern keeper did not take upon himself to show him to the room, which was opposite to the one in which he himself slept, and which was a gloomy, sorry little hole.

Cramer had need of sleep, and so close and damp was it in the small space, that he could scarcely breathe there. He longed for the cool night air, in which he would feel better, perhaps. But he did not wish to disturb anybody. He took off his shoes softly, opened the door noiselessly, and stepped into the passage way. Knowing the house he was aware that the back door was fastened only with a bolt. This bolt he shoved back cautiously, and stood in the open air, on the wooden gallery that ran along this side of the house.

The moon was already high in the sky, and when the scudding clouds did not hide it, the motionless water glistened like silver through the night.

Paul Cramer thought of past times, and his surroundings constrained him to think of Lizzie's father more intensely than he had ever thought of him before; of his roughness and avarice; of his dogmatical and wrangling disposition and harshness, and of the fact that it was whispered about that he was in much easier circumstances than he liked to acknowledge—indeed, that, notwithstanding his miserable life, he was a rich man. And the peddler also thought of something else—that Veit had always been covetous and wily, and that he, already as a boy, had made use of many bad expedients in case he was unable to gratify a desire without their help.

At last Paul turned toward the house again, to return to his little room, when he heard a bubbling behind him. He had heard the sound a little while ago, but had paid no attention to it. This time, however, he turned round involuntarily, and looked over the creek again. Now he knew whence the bubbling proceeded. A sort of narrow wooden foot bridge led from the gallery over the marshy ground, as far as the creek. The gallery and foot bridge were solid pile work, under which thousands of plants and water animals lived. But the gurgling and bubbling did not come from them; them were large bubbles that rose out of the depths at the end of the foot bridge and burst. Now, that the moon shone clearly, they could be distinctly seen. Paul Cramer stared at them awhile. Then he saw something else, a pale glimmer, which was visible as often as a bubble burst. The glimmer shone plainly through the fog. Paul stepped to the end of the foot bridge, and descended the four steps leading to the water. Pulling up one of the reeds, which also grew here in the swamp, he struck at the bubbles; but they did not let themselves be disturbed, one after another sprang up gurgling.

Now the peddler turned round. Somebody was moving in the house. A form showed itself in the black quadrangle of the doorway. It was Veit, who bent his head forward, listening.

Paul recognized him and his attitude very distinctly, although the moon was hidden again.

Now he shook his head. What was Veit about to do?

He took a few steps forward, and raised his arm threateningly; then he stretched out his hand after a long and heavy pole that leaned against the house, and with this walked down the foot bridge, muttering menacing words.

Not until then did it occur to Paul that Veit might have seen him, for, although he still stood upon the bottom step, his head rose above the foot bridge—above this footbridge, before which death awaited the one who lost his footing, and upon which a drunken man, if not a madman, was approaching.

Veit looked and acted like such a one. What was he going to do with the heavy pole, which he swung threateningly, as oath after oath sprang from his lips?

To pass him on the narrow footbridge without a railing was impossible; to treat with the lunatic could lead to nothing. Then Paul chose the simplest way to avoid an eventual danger. He glided, holding fast to the timberwork, sideways under the footbridge. A moment later the tavern keeper's heavy feet already stamped above him, and the next instant the long boat hook whizzed through the air and struck the muddy, slimy water, which splashed far around. And again and again the heavy stick whizzed down, and Veit conducted himself like a raving maniac. Presently he stooped far over. Paul could see his face through a crack. It was distorted and uglier than ever. The moon, again darting from behind the clouds, lighted it up brightly. It was stamped with fury and terror.

"Will you lie still now, old man? Isn't the stone heavy enough for you?" he whispered, staring at the water, at some phantom or other. Then he straightened himself again, and hurried back to the house. Now that his fury was spent, and only the fear remained, he fled from what he had been fighting just now, so senselessly quick that he even forgot to bolt the door.

Paul remained a while longer in his uncomfortable position, then he followed the tavern keeper into the house. Now he knew what he had before only conjectured.

Paul Cramer, who was generally a gentle, quiet man, felt a boundless wrath rise in him against the murderer, and with it a deep anxiety for the poor helpless wife, who was at the mercy of the scoundrel. And in this wrath the peddler felt as if he must avenge the dead.

* * * * * * *

The next morning the sun shone down from the blue sky, but it could not make the swamp and old house more comfortable; so thought Paul, as Lizzie placed his breakfast before him.

"Did you sleep well?" she asked, eying him searchingly. And he replied cheerfully:

"Certainly! Are you surprised?"

"Rather—for I never sleep well, particularly not since ——"

"Well? Since ——?"

"Since the calamity happened; for since then Veit is up so often nights, because he is so restless. He was up again last night—I heard it."

"What did you hear?"

With these words and a white face, reflecting a malignant ill humor, Veit entered the room.

"You were up again," replied his wife, timidly.

"Fool! what do you mean by *again*?" he growled.

"What brings you so late to breakfast?" broke in Paul.

"I had to set some lines," was the sullen answer.

Paul did not leave the tavern alone; Veit had joined him. He also—it had not occurred to him until this morning—had something to attend to in the village.

Lizzie remained alone in the gloomy house, depressed and anxious.

The two men went a stretch in silence; then the peddler began:

"Veit, I lied, when I said I slept well."

"So!" replied Veit, with a sharp side glance.

"Yes, for strange things happen at your place nights."

"Did you hear anything?"

"And saw besides!"

The tavern keeper started violently.

"You probably saw me. I drank too much, and the room was too warm for me."

"I saw another."

Veit Brenner's pale face turned livid.

"Who?" he whispered hoarsely.

"The one that lies under the foot bridge. He told me all!"

"What? Fool!"

"All!" repeated Paul Cramer, in a firmer tone.

The tavern keeper's knees knocked together. An old, stunted willow stood by the road side; the coward sank down at its foot.

"You don't feel well," said Paul, in a cold, hard voice.

Veit gasped. The sweat stood out on his forehead.

"And you—what are you going to do?" struggled from his bloodless, quivering lips.

Then a little pity stole into the peddler's heart, and he passed his hand over his moist forehead.

"What I must—unavoidably must—if you don't make it superfluous," he said, after a long pause.

"I must—Paul, what—what do you expect of me?"

"Nothing—craven! I see, indeed, that you can be your own judge!"

Thereupon he turned away from the whimpering man, and went slowly, very slowly, towards his native village.

"Let him flee—he has time enough—until I have done my duty—until the law enters his house. No one can punish him worse than his conscience," thought Paul, as he walked on—very, very slowly on.

* * * * * * *

Left alone, Lizzie set about her housework with a heavy heart, and when she had finished it she seated herself on the bench before the house, and looked anxiously down the road by which her husband must return. But soon her eyes filled with tears, and burying her face in her hands, she wept bitterly. She had a presentiment that something terrible was taking place, but just what it was she did not suspect as yet.

Suddenly she felt a hand on her shoulder.

"Lizzie, dear Lizzie!" said a gentle voice.

The unhappy woman looked up. The friend of her youth stood before her. Then she smiled, and a good part of the nameless dread that weighed just now upon her soul left her.

"Has Veit returned?" asked Paul.

She shook her head and wanted to ask him a question, but he did not let her come to it.

"If you have anything you hold dear in the house, then fetch it," he said, earnestly.

"Why?" breathed her pale lips.

"Because you must leave here. Veit will never come back, and—they are going to look for your father. They will be here shortly. You mustn't be here when they come. I will take you to my mother. She expects you."

White, tottering, she rose. She understood now why her father no longer lived.

"Come, let us go," she said, softly.

She did not give her horrible home another glance, nor did she wish to take anything from it with her—she had never loved anything there.

Like children, hand in hand, and with pure hearts, the two turned their back on the tavern, and went down the road toward Cramer's native village. Not once did they look back, but, from time to time, they gazed into one another's eyes, and then it seemed to them as if there was, after all, a little bit of happiness left for them in the world.

* * * * * * *

Meanwhile the officers of the law had reached the tavern and begun their search. They sought a corpse; but, instead of one, they found two. They drew both corpses from the water at once. The old tavern keeper's arms—a cruel play of the waves had doubtless brought it about—had thrown themselves around the body of the man who had murdered him, and who, indeed, had become his own judge.

KATHERINE FLORENCE

Was born in England, but has spent nearly all of her life in this country, and has received here all of her training for the stage. She made her professional debut with Mrs. Langtry in F. C. Phillips' drama, "As In a Looking-Glass," on Sept. 19, 1887, at the Fifth Avenue Theatre, this city. With this company she also played Lucy in "A Wife's Peril" and Celia in "As You Like It." During the following season she toured with Stuart Robson, assuming the role of Agnes, Bertie's sweetheart, in "The Henrietta." Upon leaving that company Miss Florence joined William H. Crane, with whom she played Mabel Denman in "The Senator," at the Star Theatre, in this city. She also with Mr. Crane appeared as Margaret Reid in "The American Minister" and Beverly Dale in "For Money." The season before last she was under the management of Charles Frohman, playing at the Empire Theatre, this city, in "The Girl I Left Behind Me." She began her engagement at the Lyceum Theatre, New York, last season as Lady Silvia in "The American Duchess," and subsequently played Vivian Grey in "The Country Cousins" and Lord Billy in "The Amazons." This season she won great credit in the role of Lucy Gordon in Sardou's play, "A Woman's Silence." Miss Florence has much reason to be satisfied with the face her mirror reflects; she is graceful in form and in motion, and her voice is of pleasing quality. She shows intelligence and refinement, and her style is unaffected and very engaging.

MR. UNION CLUB.—"I never get religious except at twilight, when I have time to sit before the fire and smoke." *Mrs. Union Club*—"I suppose the fire and smoke make you dwell upon your future, dear."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business the Rule in San Francisco—The Baldwin Theatre is Dark.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 22.—At the California Theatre, Herrmann began an engagement last night, to a large audience.

THE BALDWIN THEATRE was dark last evening, and will remain so until Feb. 4, when Frederick Warde and Louis James will make their joint appearance in "Henry IV."

STOCKWELL'S.—"Cad, the Tomboy" was put on last evening, with Florence Throop in the leading role.

GRAND OPERA HOUSE.—"Scandal in High Life" is this week's bill.

WIGWAM.—The Big Four, Zamora, Gretta Leroy, Armand and Granville Sato, Stack and Milton, Josef Loiset, and the Hulys made their first appearance here last evening.

ORPHEUM.—The Eddy Family, McAvoy, Alice Raymond, Loiset's Trained Storks, Bunth, Rudd and Flakey, Bogert and O'Brien, T. J. Godfrey, and Lydia Yeamans-Titus appeared last week to big business.

TIVOLI.—"His Majesty" was produced last evening.

ALCAZAR.—"U and I" is the bill at this house.

NOTES.—The wife of Jake Wallace, the old time banjo player and well known variety and minstrel player, died here 7. The deceased was a sister of Lola Sefton (Eddie Foy's wife).....Larry Dooley, Josephine Sabell, Alice Raymond, the Quigley Bros., John Brace, Armand and Granville and Johnny Williams are engaged by Harry Rickard's Tivoli Theatre, Sydney. Mr. Dooley will sail for Australia Feb. 7.....Ward and Lynch are at the Wigwam.....'The Fumes of Hell" is the name of the extravaganza now being produced at the Bella Union. Fred Winans, Trixeda, Edna McCullough, Bob McDonald and Frank Foley appeared in the olio.....Wm. Starkin and Maggie Burrell have joined "A Turkish Bath" Co., which is making a Pacific coast tour with gratifying results.....A diorama of the Japan-China war has been opened in a hall on Market Street.

FROM OTHER POINTS.

The Usual Changes of Bills Draw Big Audiences.—Disagreeable Weather Somewhat Interferes with Business—Transfer of the Leases of Three Chicago Theatres.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Jan. 22.—There was a good turn out at most of the theatres last night, although the weather was decidedly disagreeable. The only real novelty was De Wolf Hopper, in "Dr. Syntax," at the Chestnut Street Opera House, and even this was not so much of a novelty, considering the many sources from which the opera is drawn. The audience was both large and enthusiastic, and the reception which was accorded her. The production was given on a most elaborate scale.....Marie Burroughs, in "The Profligate," played to a fair house at the Park....."Charley's Aunt" had a souvenir night at the Chestnut, the occasion being the seventy-fifth performance. The house was only fair....."The Merchant of Venice" was given at the Girard Avenue to a large audience, whose enthusiasm was scarcely warrented by the performance....."The Planter's Wife," at Forepaugh's, drew two large houses.....Kate Claxton and Mme. Janauschek, in "The Two Orphans," had a slim audience at the Grand Opera House..... "On the Bowery," at the National, played to big business....."Sport McAllister," at the Empire, was vociferously received and business was fair.....At the People's "Darkest Russia" had a big house.....Billy Barry made a hit in "The Rising Generation" at the Walnut, business being fair.....The Auditorium was filled to the doors.....Carncross' Minstrels had a big house at the Eleventh Street Opera House..... There was the usual Monday crowd at the Ninth and Arch Museum.....The Kensington was filled, the attraction being "Blacklisted."....."The Watson Sisters Co. played to two fair houses at the Lyceum..... "Little Trixie, at the Standard, played to big business....."The Tar and the Tartar" and a big vaudeville bill filled the Bijou all day long.....Lida Gardner's Company had a hard time at the Winter Circus because the audience didn't like the show. The management should preserve better order.....Comstock's Minstrels is the last company to disband, after a week at the Grand Opera House. They played with a guarantee, but were heavily in debt. Back salaries are due.....Milton Aborn, the comedian at the Bijou, appeared yesterday after an absence of several days owing to the death of his child.

BOSTON, Jan. 22.—Rose Coghlan's appearance at the Hollis Street Theatre last night, in "Princess Walanoff," was the signal for a spontaneous outburst of applause from the immense audience present. Her conception and rendition of the principal role is a splendid piece of histrionic work, and she well won the plaudits showered upon her during the progress of the play..... "The Passing Show" opened its engagement at the Columbia Theatre to a good house.....Joseph Haworth was awarded a hearty reception at the Castle Square Theatre, where he appeared in the title role of "Hamlet." His impersonation differs materially from some Hamlets we have seen, but on the whole it was a very meritorious piece of acting..... It was no surprise to see the Grand Opera House jammed to the doors, nor yet to listen to the tumult of applause which fairly shook the house when Ward and Vokes made their stage entrance in Chas. E. Blaney's farcical comedy, "A Run on the Bank." The piece teems with merriment and overflows with fun from start to finish.....At the Bowdoin Square Theatre Lewis Morrison presented "Faust," and the house was an exceptionally fine one..... "Rush City" drew a big audience to the Boston Theatre, and it proves to be a bright farce comedy in every respect.....The continued attractions for the week are: "A Black Sheep" at the Park, "The Fiama" at the Tremont and "Westward Ho" at the Boston Museum. They all fared finely in the matter of patronage, the museum especially being crowded to its fullest capacity..... The carefully arranged vaudeville and specialty entertainment at Keith's Theatre drew in large throngs of fun lovers day and evening..... Manager Dunn's Nickel Odeon experienced several overflows, particularly in the evening.....At Manager Batcheller's Lyceum Theatre Hyde's Comedians opened to fair business, and there was a strong boom of the same kind at Manager Austin's Palace Theatre and Grand Museum, and the rush at Austin & Stone's Museum during the entire afternoon and evening was tremendous.....Manager Geo. E. Mansfield, of the Grand Opera House, has entirely recovered from his recent severe illness.

CHICAGO, Jan. 22.—The weather was inclined to be balmy Sunday, and only for an intermittant rainfall would have made show going a pleasant pastime. The general run of business was somewhat better than usual, however. The thermometer fell during the night, and yesterday began with high winds that merged into a blizzard of decidedly vicious demean, which continued throughout the evening and brought disaster to our theatres..... Sandow, at the Haymarket, held the call on the Sunday night turnouts, packing that house as it has seldom been filled. The show made a hit, the Jordans' aerial act being in especial favor..... Hallen and Hart staged "Later On" at the Grand before a very meagre turnout....."Oliver Twist," at the Schiller, and "The Black Crook" at McVicker's, were only fairly well patronized....."1492" had the Columbia filled completely at the beginning of its second week....."The Two Sisters," at the Alhambra, and "Pawn Ticket 210," at the Clark Street, opened fairly well.....Over at the Lincoln good houses enjoyed "Fantasma."....At Havlin's "The Dazzler" was well patronized.....Stirk and Zeno, Karl and La Delti and Mons Natalie were the new features at the Royal English Circus, where big business was recorded.....May Howard's Company closed a big week at the Olympic with two standing room turnouts.....Sam T. Jack's Opera House was filled when the stock burlesque company began a new week.....At Frank Hall's Casino the continuous show kept the house crowded day and night.....Thos. Miaco's City Club was sufficiently popular to attract two crowded houses to Sam T. Jack's Empire.....Jas. H. Wallick rolled up one of the Academy's old time Sunday records, packing the house at both performances of "The Bandit King." .....Last night John Drew began his second week at Hooley's, before a rather light house.....In spith of the severe weather, the Lyceum was well filled when Weber & Fields' Co. began the week. McIntyre and Heath were out of the bill because of the unaccountable delay of Mr. Heath in Cincinnati....."A Gaiety Girl" was only fairly well patronized at the Chicago, where the second week was inaugurated.....John D. Hopkins has leased the People's Theatre property, which has lately been conducted as the Gaiety, and will open it as a continuous performance house Feb. 3. A stock company will be maintained for the presentation of dramas, and will be augmented each week by a line of variety performers. A morning paper connects his name with the new regime at the Empire, but Manager Sam T. Jack says that Mr. Hopkins will not be in any manner connected with the new management. The Empire will be known as the United States and the People's will doubtless be called John Hopkins' Theatre.....Another transfer of theatre leases has just been announced, O. F. Miller, the Milwaukee amusement furnisher, having secured the Standard Theatre for a five year period. He will rejuvenate the premises and book combinations opening with the next regular season.....Manager Combs closed the tour of "The Coast Guard" with the Alhambra engagement and stored the show here. Mr. Ferris and Mr. Heritage, of the company, have departed for Minneapolis, Minn., to join Carrie Turner's Company.....Weber & Fields' Company will be seen at the Olympic next week. .....Wm. Calder has assumed the management of Carrie Turner's tour.....Business Manager Isham, of Rice and Barton's Comedians, was in town yesterday.....Manager H. R. Jacobs is in town looking after his local theatres.....The announcement is made that an outdoor amusement resort will be established next Summer at Avondale, a suburb of this city. All sorts of amusements will be attempted including a proposed run of comic opera.

MILWAUKEE, Jan. 22.—Large and delighted audiences appreciated "A Temperance Town" Sunday matinee and night at the Davidson .....James J. Corbett was greeted by jammed houses Sunday at the Bijou, and was cheered to the echo when he appeared as "Gentleman Jack." Even the severe blizzard of Monday evening did not keep the house from being well filled.....The Academy had fairly good sized audiences Sunday, a well rendered presentation of "Young Mrs. Winthrop" being the bill last night, when the attendance was fair in spite of the weather....."Charley's Aunt" began a week at the Davidson last evening to a good house. The advance sale was one of the best of the season, the blizzard causing many to stay away.....The People's has Mme. Yucca at the head of a house bill. Sunday was fairly good, but the Monday business suffered as with the others.....The Stadt Theatre Stock Company, in their forced temporary quarters, the West Side Turner Hall, on Sunday supported Emil Von Der Osten as Lord Rochester, in "Jane Eyre," Clara Zahl appearing in the title role. An unusually large audience was present.....Herr Van der Osten has said farewell to Milwaukee for the season. His next engagement being in St. Louis ..."Oliver Twist," with Elita Proctor Otis and William Mestayer comes to the Davidson 28, 29, 30.....The Press Club benefits at the Academy 26, with the picture play, "Miss Jerry," and readings by Eugene Field.

CINCINNATI, Jan. 22.—For Monday night two novelties were on the theatrical menu at the Grand. E. H. Sothern presented "A Way to Win a Woman" to an audience of good proportions....."The Grand Vizier" was presented by Thomas Q. Seabrooke at the Walnut, and that new opera pleased a big house.....The Sunday openings were large. "In the Tenderloin," at Havlin's, drew out an old time rush....."On the Mississippi," at Heuck's, and "A Flag of Truce," at Robinson's, played to an audience of good size.....Billy Plimmer's Company filled the People's.....The Jarbeau Comedy Company revived "Starlight" at the Fountain, to audiences of goodly size.

WASHINGTON, Jan. 22.—Peter F. Dailey, in "A Country Sport," had a house seldom equalled and never surpassed in the history of Rapley's Academy of Music. The skit is filled with good specialties, and was thoroughly enjoyed.....Wm. H. Crane's Falstaff, in "The Merry Wives of Windsor," attracted a large following to Rapley's National Theatre .....'Capt. Paul" had a big opening at Allen's Grand Opera House, it being the first time here. ....."The Burglar" was admirably put on at Butler's Bijou Theatre, and filled the house.....Whallen & Martell's "South Before the War" had one of the largest openings of the season, turning people away from Kernan's early in the evening.

ST. LOUIS, Jan. 22.—The French Folly Company play opened to a full house at the Standard Sunday noon, and turned people away at night. The Japs made a big hit.....Bob Fitzsimmons' Combination drew S. R. O. to Havlin's twice Sunday..... Hagenbeck's Animal Show drew a full house to the Olympic.....Pope's Theatre was crowded afternoon and evening.....A large audience gathered at the Grand to see the Della Fox Opera Company, but Miss Fox was too hoarse to appear, and the patrons got their money back. She had a good house last night and received a rousing welcome. .....Fitzsimmons will close his engagement here Saturday night, and leave for New York.

KANSAS CITY, Jan. 22.—Jefferson, Klaw & Erlanger's "Country Circus" opened at the Coates last night to a good house.....At the Grand, yesterday, matinee Hopkins' Trans-Atlantics opened to a big matinee and at night turned people away..... Fitz and Webster, in "A Breezy Time," opened at the Ninth Street yesterday to two big houses..... The Auditorium has booked Hagenbeck's and the Gillis Sam Jack's Co. for next week.

LOUISVILLE, Jan. 22.—"The Hustler" attracted a good crowd at the Grand Opera House last night. .....'A Crazy Lot" opened to a good house Sunday and a big house last night.....The Buckingham was crowded on the opening of Harry Williams' Own Co.....The lovers of music attended in goodly numbers at the Music Hall to hear Ovide Musin.....The Gem opened to a fair house.

WASHINGTON.

Spokane.—At the Auditorium the Calhoun Opera Co. came to big business Jan. 14-16, in "Amorita." Rickett's Troubadours 20.

PEOPLE'S.—Week of 14: Frank Butler, Ella Hall, May Cort, Master Blutcher, Baker and Howard, Ella Gilbert, Dan Creelan, Ida Storms, Mabel Heyward, Juanita, Addis Sisters, Ed. Dolan, Ella Leon, Adelle Stuart, Criterion Quartet, and Bruns and Nina.

COMIQUE.—Brown and Diamond, Ethel Barnes, Amy Boshell, Libbie Ross, Eva St. Clair, Prince Paul, Lillie Haines, Jessie Dunning, Hunn and Bohee and Ando and Omne.

LOUVRE.—Lillian Williams, May Fullerton, Fred Gardner, Bernard Sisters, Arthur Redwood, Augusta Zabel, Maud Devoy, Achmet Della Bey, Edmund Sisters, Mamie Dillon, James Goodwin and Lafayette and Carrigan.

Seattle.—At Hanna's Seattle Theatre Sadie Martinot and Max Figman, in "The Passport," Jan. 22, 23; "The New Boy" 25, 26, Calhoun Opera Co. week of 28.

CORDRAY'S THEATRE.—R. E. and Eva French and company opened 17, in "Montezuma," for four nights. The Seattle Athletic Club will produce Otto Colling's "Midwinter Night's Dream" 24-26. Geo. P. Murphy and Kitty Kursale week of 28.

FACTS.—Puget Sound Lodge, No. 36, T. M. A. installed officers for the ensuing year 13, and gave a banquet to the visiting members..... R. E. French assumed the position of resident manager for John F. Cordray at his house in this city 17.....Wm. M. Russle, late manager at Cordray's, took the Pyke Opera Co. on the road, and will go East as far as Chicago, and Winter over the Northern Pacific.

Tacoma.—At the Tacoma Theatre the Pyke Opera Company played to immense business Jan. 7-10. This theatre is now leased to Heilig & Lessler who also manage the Marquam Grand, Portland and the Olympic. They are also closing contracts for theatres in British Columbia and surrounding cities, and are preparing for a large Winter and Spring business.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Lewiston, Me., Jan. 21-26, Bath 28, Togus 29, Augusta 30, Bangor 31-Feb. 2.
Atkinson's, Maude—Nashville, Tenn., Jan. 21-26.
"Across the Potomac"—Grand Rapids, Mich., Jan 21-26.
"Aladdin Jr."—Indianapolis, Ind., Jan 24-26, Detroit, Mich., 28-30, Buffalo, N. Y., Feb 1, 2.
"A Crazy Lot"—Louisville, Ky., Jan. 20-26, Cincinnati, O., 27-Feb. 2.
"Alimony"—Chicago, Ill., Jan. 28-Feb 2.
"After the Ball"—Taunton, Mass., Jan. 23, Worcester 24-26.
"Aunt Bridget"—Buffalo, N. Y., Jan. 21-26, Columbus, O., 28-30, Indianapolis, Ind., 31-Feb. 2
"Aunt Sally"—Emporia, Kan., Jan. 23, Newton 24, Hutchinson 25, Wichita 26.
"Amazons"—Providence, R. I., Jan. 21-26.
Byron's, Oliver—Greensburg, Pa., Jan. 23, 24, Johnstown 25, Altoona 26, Baltimore, Md., 28-Feb. 2.
Barnes & Marvin's Players—Jefferson City, Mo., Jan. 21-26, Mexico 28-Feb. 2.
Barry's, Wm.—Philadelphia, Pa., Jan. 21-26, Albany, N. Y., 31.
Burroughs', Marie—Philadelphia, Pa., Jan. 21-26, Cleveland, O., 28-Feb 2.
Brennan's, John E.—Niagara Falls, N. Y., Jan. 23, Warsaw 24, Cuba 25, Olean 26, Jamestown 28, Union City, Pa., 29.
Barrett's, Wilson—Brooklyn, N. Y., Jan. 21-26.
Beverly's, Daisey—Lansford, Pa., Jan. 23, Tamaqua 24, Mahanoy City 25, Frackville 26, Mauch Chunk 28.
Bubb Comedy—Halifax, N. S., Jan. 21-Feb. 2.
Baldwin-Rogers Comedy—Augusta, Ga., Jan. 28-Feb. 2.
"Burglar"—Washington, D. C., Jan. 21-26.
"Barrel of Money"—Scranton, Pa., Jan 23, Reading 24-26.
"Bunch of Keys"—Columbus, Ga., Jan. 23, Macon 24, Jacksonville, Fla., 25, Savannah, Ga., 26, Augusta 28, Charleston, S. C., 29, Atlanta, Ga., 30, 31, Chattanooga, Tenn., Feb. 1, Knoxville 2.
"Black Sheep"—Boston, Mass., Jan. 21, indefinite.
"Black Crook," No. 1—Chicago, Ill., Jan. 21-26, Pittsburg, Pa., 28-Feb. 2.
"Black Crook," No 2—Columbus, O., Jan. 23, Mansfield 24, Scranton, Pa., 25, Altoona 31.
"Blacklisted"—Kensington, Pa., Jan. 21-26.
"Baggage Check"—Brooklyn, N. Y., Jan. 21-26.
"Brownies"—N. Y. City Jan. 21-Feb. 2
"Breezy Time"—Kansas City, Mo., Jan 20-26.
"Blue Jeans"—Williamsburg, N. Y., Jan 21-26.
Coghlan's, Rose—Boston, Mass., Jan. 21-26, Lynn 28, Lawrence 29.
Collier's, Willie—Providence, R. I., Jan. 21-26, Lynn, Mass., 29, Lawrence 31.
Conreid's, Hinrich—N. Y. City Jan. 21-26.
Claxton's, Kate—Philadelphia, Pa., Jan. 21-26, Elizabeth, N. J., Feb. 1.
Crane's, W. H.—Washington, D. C., Jan. 21-26.
Clarke-Parkinson—Edwardsville, Ill., Jan. 21-26, Bunker Hill 28-Feb. 2
Comerford's, J. E.—Haverhill, Mass., Jan. 25, Plymouth 26, Mansfield 28, New London, Ct., 30.
Choate's, Mattie—Morris, Ill., Jan. 28, Braidwood 29.
Corbett's, James J.—Milwaukee, Wis., Jan. 20-26, St. Paul, Minn., 28-Feb 2.
"Charley's Aunt," No. 1—Philadelphia, Pa., Jan. 21-26.
"Charley's Aunt," No. 2—Indianapolis, Ind., Jan. 21-26.
"Coast Guard"—Rochester, N. Y., Jan. 24-26.
"Cracker Jack"—Wilkesbarre, Pa., Jan. 24-26.
"Copper Lion"—Winfield, Kan., Jan. 23, Eureka 24, Emporia 25, Fort Scott 26, Columbus 28, Pittsburg 29, Joplin, Mo., 30, Webb City 31, Aurora Feb. 1, Springfield 2.
"Cotton King," No. 1—N. Y. City Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.
"Cotton King," No. 2—New Haven, Ct., Jan. 24-26.
"Cross Roads of Life"—Detroit, Mich., Jan. 28-Feb. 2.
"Capt. Paul"—Washington, D. C., Jan. 21-26.
"Capt. Herne, U. S. A."—Rochester, N. Y., Jan. 21-26.
"Country Circus"—Kansas City, Mo., Jan. 20-26.
"Charity Ball"—Burlington, Ia., Jan. 24.
"Coon Hollow"—Troy, N. Y., Jan. 25, 26.
Drew's, John—Chicago, Ill., Jan. 21-26, Cincinnati, O., 28-Feb. 2.
Donnelly & Girard's—Baltimore, Md., Jan. 21-26, Wilmington, Del., 28, Trenton, N. J., 31.
Dailey's, Peter F.—Washington, D. C., Jan. 21-26, Philadelphia, Pa., 28-Feb. 2
Day's Wilson—Bellaire, O., Jan. 21-26.
Dickson's, Chas. S.—Fort Wayne, Ind., Jan. 26, Grand Rapids, Mich., Feb. 1, 2.
Downing's, R. L.—Jacksonville, Fla., Jan. 23, Brunswick, Ga., 24, Savannah 25, Augusta 26, Charleston, S. C., 28, Sumter 29, Wilmington N. C., 30, Raleigh 31, Hampton, Va., Feb. 1, Norfolk 2.
Dobson's Players—Pottsville, Pa., Jan. 23-25, Hazelton 28, 29.
Davenport's, Fanny—N. Y. City, Jan. 21, indefinite.
D'Ormond's, John—Carlinville, Ill., Jan. 21-26.
Davis', Chas. L.—Rockland, Me., Jan. 23, Bath 24, Brunswick 25, Nashua, N. H., 26, Lawrence, Mass., 28, Worcester 29, Fitchburg 30, Concord, N. H., 31, Montpelier, Vt., Feb. 1, Burlington 2.
"Dazzler"—Chicago, Ill., Jan. 20-Feb. 2.
"Darkest Russia"—Philadelphia, Pa., Jan. 21-26.
"Down in Dixie"—N. Y. City Jan. 21-Feb. 2.
"Derby Mascot"—St. Louis, Mo., Jan. 28-Feb. 2.
"Derby Winner"—Omaha, Neb., Jan. 23, Creston, Ia., 24, Monmouth, Ill., 25, Aurora 26, Chicago 27-Feb. 2.
"Devil's Auction"—Danville, Va., Jan. 23, Norfolk 24, Richmond 25, 26, Philadelphia, Pa., 28-Feb. 2
"District Attorney"—N. Y. City Jan 21, indefinite.
Eilsler's Effie—N. Y. City Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.
Ellinwood's Players—Binghamton, N. Y., Jan. 21-26, Scranton, Pa., 28-Feb. 2
Emmett's, Katie—Brooklyn, N. Y., Jan. 21-26.
Ellis' Chas. T.—Newark, N. J., Jan. 21-26, Syracuse, N. Y. 28-30, Rochester 31-Feb. 2.
Earle's, Graham—Valparaiso, Ind., Jan. 21-26, Milford 28-Feb. 2.
"Ensign"—Canton, O., Jan. 23, Salem 24, Beaver Falls, Pa., 25, East Liverpool, O., 26, Pittsburg, Pa., 28-Feb. 2
"Eight Bells"—Toledo, O., Jan. 21-26, Lima 28, Muncie, Ind., 29, Lafayette 30, Crawfordsville 31, Terre Haute Feb. 1, Decatur, Ill., 2.
"Edgewood Folks," Heywood's—Findlay, O., Jan. 26.
Frohman's, Chas., Stock—N. Y. City Jan. 21, indefinite.
Fisk's, Robt. A.—Angelica, N. Y., Jan. 21-23.
Ferris' Comedians—Canton, Mo., Jan. 21-26, Kahoka 28, 29, Memphis 30, 31.
Frost & Fanshawe's—Jacksonville, Ill., Jan 23-24.
"Fatal Card"—N. Y. City Jan. 21, indefinite.
"Fast Mail," Northern—Berlin, Ont., Jan. 23, Brantford 24, Hamilton 25, St. Catherines 26, Toronto 28-Feb. 2.
"Fast Mail," Southern—Corsicana, Tex., Jan. 24, Waco 25, Temple 26, Taylor 28, Bastrop 29, La Grange 30, Brenham 31.
"Fabio Romani"—Ravenna, O., Jan. 23, Wooster 24, Massillon 25, Canton 26, Tiffin 28, Fostoria 29, Van Wert 30, Fort Wayne, Ind., Feb 1, Ann Arbor, Mich., 2.
"Fantasma"—Chicago, Ill., Jan. 20-26.
"Faust," Morrison's, Western—Oshkosh, Wis., Jan. 23, Appleton 24, Stephen's Point 25, Eau Claire 26, Winona, Minn., 28, Red Wing 29, Stillwater 30, Mankato 31, Sioux Falls, S. D., Feb 1, 2.
"1492," Rice's—Chicago, Ill., Jan. 20, indefinite.
"1492," Klaw & Erlanger's—Grand Rapids, Mich., Jan. 28, 29.
"Flag of Truce"—Cincinnati, O., Jan. 20-26, Louisville, Ky., 28-Feb 2.
"Faust," Griffith's—Brantford, Can., Jan. 23, Woodstock 24, St. Thomas 25, St. Catherines 26, Newark, N. J., 28-Feb. 2.
"Finnigan's Ball"—Bloomington, Ill., Jan. 23, Crawfordsville, Ind., 24, Kokomo 25, Muncie 26.
Goodwin's, N. C.—New Orleans, La., Jan. 20-26, Atlanta, Ga., 29, Charleston, S. C., 31.
German Lilliputians—Dayton, O., Jan. 23, Columbus 24-26, Nashville, Tenn., 28-30, Memphis 31-Feb. 2.
Gillette's, Wm.—N. Y. City Jan. 21, indefinite.
Gaylor's, Bobby—Philadelphia, Pa., Jan. 21-26.
Glick, Comedy—Defiance, O., Jan. 21-26.
Gallagher's Comedy—Voluntown, Ct., Jan. 21-26.
Germania Theatre—N. Y. City Jan 21, indefinite.
Gregory's Geo. L.—Providence, R. I., Jan. 21-26.
Gordon & Wells'—Jackson, O., Jan. 21-26, Portsmouth 28-Feb. 2.
Gray's, Ada—Detroit, Mich., Jan. 20-26, Grand Rapids 31-Feb 2
"Girl I Left Behind Me," No. 1—Chicago, Ill., Jan. 28-Feb 2.
"Girl I Left Behind Me," No. 2—Rochester, N. Y., Jan. 23, Albany 24-26.
"Green Goods Man"—Oskaloosa, Ia., Jan. 23, Des Moines 24, St. Joseph, Mo., 25, Atchison, Kan., 26, Omaha, Neb., 27-30, Falls City 31, Topeka, Kan., Feb. 1, Sedalia, Mo., 2.
"Gilhoolys Abroad"—Decatur, Ill., Jan 30
"Gaiety Girl," No 1—Chicago, Ill., Jan. 20-Feb. 2.
"Galley Slave"—Nashville, Tenn., Jan. 23.
Harrigan's, Edward—N. Y. City Jan. 21, indefinite.
Hillman's, Maude—Gloversville, N. Y., Jan. 21-26, Fulton 28-Feb. 2
Hoey's, Wm.—Boston, Mass., Jan. 21-26, Providence, R. I., 28-30, Worcester, Mass. 31, Feb. 1, Springfield 2.
Hasson's, Sadie—McConnellsville, O., Jan. 23, Logan 24, New Lexington 25, Nelsonville 26.
Hallen & Hart's—Chicago, Ill., Jan. 20-Feb. 2
Hamilton's Ideal Theatre—Bluffton, O., Jan. 21-26.
Hennessy-Leroyle—Dennison, Tex., Jan. 23, Colgate, I. T., 24-26, Lehigh 27-29.
Haworth's, Joseph—Boston, Mass., Jan. 21-26.
Holmes-Riel—Minerville, Pa., Jan. 23, Mt. Carmel 24, Sunbury 25, McKeesport 26, Charleroi 28, Braddock 29, Bargettstown 30.
"Humpty Dumpty," Bates Bros.'—Bowling Green, Ky., Jan. 23, Glasgow 25, Elizabeth 26, Lebanon 28, Danville 29, Harrodsburg 30, Nicholasville 31, Mt Sterling Feb. 1.
"Hot Tamales"—Reading, Pa., Jan. 23, Pottsville 24, Williamsport 25, Harrisburg 26.
"Hustler"—Louisville, Ky., Jan. 21-26, Cincinnati, O., 27-Feb. 2.
"Humanity"—Woonsocket, R. I., Jan 23, 24, New Bedford, Mass., 25-26, Lynn Feb. 1, 2.
"Hoss and Hoss"—Togus, Me., Jan. 23, Augusta 24, Bath 25, Bangor 26
"Hands Across the Sea"—Montpelier, Vt., Jan 23, Barre 24, St. Albans 26, Newport 28, St. Johnsbury 28, Woodsville 29, Manchester, N. H., 31-Feb. 2,
Illinois Comedy and Concert—Owosso, Mich., Jan. 23-26.
"Irish Artist"—Buffalo, N. Y., Jan. 21-26
"Ingomar"—What Cheer, Ia., Jan. 23
"In Old Kentucky," No. 1—Lawrence, Mass., Jan. 23, 24, Lowell 28, 26
"In Old Kentucky," No. 2—Syracuse, N. Y., Jan. 23, Watertown 24, Oswego 25, Cortland 26
"In the Tenderloin"—Cincinnati, O., Jan. 20-26
"Ivy Leaf"—Trenton, N. J., Jan 24.
"Irish Homestead"—Maysville, Ky., Jan. 23, Ashland 24, Catlettsburg 25, Huntington, W. Va., 26, Gallipolis, O., 28, Point Pleasant, W. Va., 29, Middleport, O., 30, Pomeroy 31, Parkersburg, W. Va., Feb 1, Sistersville 2.
"In Old Kentucky," No. 3—Dallas, Tex., Jan. 23-24, Tyler, 25, Shreveport, La., 26, Evansville, Ind., 28, Henderson, Ky., 29, Owensboro 30, Frankfort 31, Paris Feb. 1, Lexington 2.
Jansen's, Marie—New Orleans, La., Jan. 27-Feb. 2.
Jarbeau's, Vernona—Cincinnati, O., Jan. 20-26.
"Jack and Jill"—Buena Vista, Cal., Jan. 21-26
"Jane," No 1—St. Marys, O., Jan 24, Dayton 26.
"Jane," No. 2—Galveston, Tex., Jan. 28.
Kendal's, Mr. and Mrs.—N. Y. City Jan. 21-26, Boston, Mass., 28-Feb. 9.
Kennedy's Players—Red Bank, N. J., Jan. 21-26, Freehold 28-Feb. 2.
Kennedy's, Lilian—Portsmouth, N. H., Jan. 23, Exeter 24-26, Manchester 28-30, Nashua 31-Feb. 2.
Kinzie's, Marie—Celina, O., Jan. 23.
Keogh's Thos. J.—Tampa, Fla., Jan. 23-25, St. Petersburg 26.
Kempton Comedy—Newman, Ill., Jan. 23, Hume 24-27.
"Kentuck"—Rochester, N. Y., Jan. 28-Feb 2.
Lyceum Theatre, Frohman's—N. Y. City Jan. 21, indefinite.
Lewis', Lillian—St. Paul, Minn., Jan. 20-26, Minneapolis 27-Feb. 2.
Labadie, Rowell—Montpelier, Ind., Jan. 28 Connersville 30, Lebanon Feb. 2, Newcastle 5.
Leopold's Comedians—Port Huron, Mich., Jan. 21-26, London, Can., 28-Feb 2.
Langtry's, Mrs.—Brooklyn, N. Y., Jan. 21-26, Baltimore, Md., 28-Feb. 2.
Loder's, Chas. A.—Indianapolis, Ind., Jan. 23, Paulding, O., 26, St. Mary's 26, Deleware 28, Bucyrus 29, Mansfield 30, Ashland 31, Akron Feb. 1, Youngstown 2, East Liverpool 4.
Larsen's, Geo. W.—Meadville, Pa., Jan. 21-26, Titusville 28-30, Mercer 31-Feb 2.
Lyceum Dramatic, Henderson's—Arcola, Ill., Jan. 23, Tuscola 24-26, Bloomington 28-30.
Lewis', Jeffreys—Los Angeles, Cal., Jan. 21-26.
Lyceum Theatre, Sharpley's—Cleburne, Tex., Jan. 21-26, Hillsboro 28-Feb. 2.
Lowe's Comedy—Harper, Kan., Jan. 23, Medicine Lodge 24-26, Wichita 28-Feb. 2.
Lester's, Minnie—South Norwalk, Ct., Jan. 21-26, Stamford 28-Feb. 2.
Lacy's, Harry—Bridgeport, Ct., Jan 29, 30.
La Petite Rose—Ishpeming, Mich., Jan. 23, Iron Mountain 24, Republic 25, Champion 26, Hancock 28, Houghton 29, Red Jacket 30, Calumet 31.
"Lost Paradise"—Scranton, Pa., Jan. 25, 26, Philadelphia 28-Feb. 2
"Land of the Midnight Sun"—Reading, Pa., Jan. 26, Newark, N. J., 31-Feb. 2.
"Lost in New York"—Springfield, Ill., Jan. 25, Washington, Ind., 26, Evansville 28, Terre Haute 29, Indianapolis 30-Feb. 1.
"Little Christopher"—N. Y. City Jan. 21, indefinite.
"Little Trixie"—Philadelphia, Pa., Jan. 21-26.
Merrison's, Lewis—Boston, Mass., Jan. 21-26, N. Y. City 28-Feb. 2
Marlowe's, Julia—Camden, N. J., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.
Mantell's, Robert—Galveston, Tex., Jan. 23, 24, Houston 25, 26, New Orleans, La., 27-Feb 2.
Mansfield's, Richard—San Antonio, Tex., Jan. 23, Dallas 25, 26, Memphis, Tenn., 28-30, Nashville 31-Feb. 2.
Marion's, Sadie—Seattle, Wash., Jan. 23.
McHenry's, Nellie—Missoula, Mon., Jan. 23, 24, Spokane, Wash., 25, 26, Seattle 28, 29, Victoria, B. C., 30, Nanaimo 31, Vancouver Feb. 1, 2.
Mackie's, Jas. B.—Trenton, N. J., Jan. 23, Washington, D. C., 28-Feb. 2.
Morris', Felix—Detroit, Mich., Jan. 21-26, Pittsburg, Pa., 28-Feb. 2.
Melville's Comedians—Danville, Ill., Jan. 21-26, Veedersburg, Ind., 28-Feb. 2.
Manola-Mason—Worcester, Mass., Jan. 26.
Murphy's, Joseph—St. Joseph, Mo., Jan. 23, Omaha, Neb., 24-26, Des Moines, Ia., 28, Ottumwa 29, Burlington 30.
Marks Bros'—Ottawa, Kan., Jan. 21-Feb 2.
McCarthy's, Dan—Albany, N. Y., Jan. 24-26.
"Man Without a Country"—Harlem, N. Y., Jan. 21-26.
"Mme. Sans Gene"—N. Y. City Jan. 21, indefinite
"McNulty's Visit"—Dayton, O., Jan. 23, Plain City 24, Springfield 25, Cincinnati 27-Feb. 2.
"McFadden's Elopement"—Jersey City, N. J., Jan. 28-Feb. 2.
"Milk White Flag"—N. Y. City Jan 21, indefinite.
Nobles', Milton—Monmouth, Ill., Jan. 23, Galesburg 24, Decatur 25, Champaign 26, Fort Wayne, Ind., 29, Dayton, O., 31, Springfield Feb. 1.
Noss' Jollities—Jefferson, Mo., Jan. 24, Clinton 26
Nethersole's, Olga—Troy, N. Y., Jan. 23, Utica 24, Chicago, Ill., 28-Feb. 9.
"Nominee"—Albany, N. J., Jan. 28, 29.
"New Boy," No. 1—Baltimore, Md., Jan. 21-26
"New Boy," No. 2—Portland, Ore., Jan. 23, Tacoma, Wash., 24, Seattle 25, 26, Helena, Mon., 28, 29, Anaconda 30, Butte 31-Feb. 2.
"Old Jed Prouty"—Albany, N. Y., Jan. 23, "Old Farmer Hopkins"—Georgetown, Del., Jan. 23, Seaford 24, Salisbury Md., 25, Crisfield 26, Easton 28, Greenboro 29, Port Deposit 30, Annapolis 31, Laurel, Feb. 1, Alexandria, Va., 2.
Ott's, Joseph—Montreal, Can., Jan. 21-26, Newark, N. J., 28-30.
"Old Homestead," Thompson's—N. Y. City Jan. 21, indefinite.
"Old Glory"—St. Louis, Mo., Jan. 20-26.
"Oliver Twist"—Chicago, Ill., Jan. 20-26.
"Off the Earth"—Harlem, N. Y., Jan. 21-26, Columbus, O., 28-30.
"Our Uncle Dudley"—Binghamton, N. Y., Jan. 23, Albany 28-30.
"On the Bowery"—Philadelphia, Pa., Jan. 21-26, Rochester, N. Y., 28, 29, Albany Feb. 1, 2.
"On the Mississippi"—Cincinnati, O., Jan. 20-26, Buffalo, N. Y., 28-Feb 2.
Palmer's, A. M., Stock—Brooklyn, N. Y., Jan. 28-Feb 2
Payson's, Corse—Fostoria, O., Jan. 21-26, Newark 28-Feb 2.
Pringle's, John—Spearfield, S. D., Jan. 21-26.
Potter-Bellew—Williamsport, Pa., Jan. 23, Lancaster 24, Reading 25, Allentown 26, Baltimore, Md., 28-Feb 2.
Putnam's, Katie—Pullman, Wash., Jan. 23, Walla Walla, Was., 24, Pendleton, Ore., 25, Baker City 26, Boise City, Ida., 28
Patti Rosa Comedy—Anniston, Ala., Jan 23, Birmingham 24, Atlanta, Ga., 25, 26, Macon 28, Athens 29, Augusta

Powell—Decatur, Ill., Jan. 25, Fort Wayne, Ind., 30.
Reno—Mechanicsville, Ia., Jan. 24, Olin 26, Oxford Junction 29, Wyoming 30.
Smith's, W. H.—Perth, Ont., Jan. 21-26.
Steel's, Oscar B—Cambridge, Mass., Jan. 24, Brockton 26, Portland, Me., 28-Feb. 2.
Stein & Smith's—*En route* through Australia.
Sherman's—Minneapolis, Minn., Jan. 21-30.
Stewart's, Capt.—Piqua, O., Jan. 21-26.
Vernelo—Montgomery, Ala., Jan. 21-26, Atlanta, Ga., 28-Feb 2.
Westlake's New Orleans Museum—Richmond, Va., Jan. 21, indefinite.
Wells' Wonderland—Tampa, Fla., Jan. 21-26.

MASSACHUSETTS.

Boston.—Theatrical business was very comfortable at our various houses last week, and, from information at the box offices of the several theatres during the latter part of the week, the outlook for the present week promises very encouragingly. Saturday evening Julia Marlowe-Taber closed her phenomenally successful engagement at the Hollis Street Theatre in "Ingomar" to an audience that packed the house to suffocation. She is succeeded this week by Rose Coghlan, who will put on "Princess Walanoff" Monday, Tuesday and Friday evenings and Wednesday matinee, "Diplomacy" Wednesday evening and Saturday matinee, and "Forget Me Not" Thursday and Saturday evenings. "Princess Walanoff" is "To Nemesis" renamed. Next week, 'The Girl I Left Behind Me."

CASTLE SQUARE THEATRE.—Joseph Haworth begins an engagement 21. The outlay for the week will be "Hamlet" Monday and Thursday evenings; "Rosedale" Tuesday, Wednesday and Saturday evenings and Wednesday and Saturday matinees; and on Friday evening he will make his first appearance on any stage as the Cardinal in "Richelieu." The Louise Beaudet Opera Bouffe Co. closed 19 a very fair engagement, presenting for the past two weeks "The Dragoon's Daughter." The company is now being run on the commonwealth plan. E. W. Dunn is managing the affairs and he will probably arrange for filling dates in the principal cities. Mr. Whitney gave the company two weeks' notice a fortnight ago, although their engagement had just begun. Miss Beaudet came to the rescue.

COLUMBIA THEATRE.—"The New Woman" did not draw the patronage it really deserves at the Columbia last week, and for week of 21 "The Passing Show."

GRAND OPERA HOUSE.—"The Man Without a Country" closed a good week 19. This week, Ward and Vokes, in "A Run on the Bank."

BOWDOIN SQUARE THEATRE.—"The Wages of Sin" finished a week of really good paying business 19, and is followed for a week by Lewis Morrison, in "Faust." Next week, "The Prodigal Daughter."

BOSTON MUSEUM.—"Westward Ho" is drawing crowded houses continuously. On 19, afternoon and evening, two of the largest houses ever noted in the history of the museum were in attendance, and in the evening standing room was not obtainable at 8.30 o'clock.

PARK THEATRE.—The fiftieth performance, beginning the seventh consecutive week, of "A Black Sheep," occurs 21, at the Park, where it has steadily drawn a succession of big houses. It will run until further orders.

TREMONT THEATRE.—Bill Hoey, in "The Flams," drew fairly good patronage last week, and will continue as the attraction for the present week. Next week, the Kendals, in "Lady Clancarty."

BOSTON THEATRE.—Business during the engagement of Jas. A. Herne, in "Shore Acres," might have been better than it was. He closed 19 and is followed by "Rush City."

NICKEL ODEON.—Manager Frank V. Dunn has been compelled to change his opening hour from noon to 10 o'clock A. M. This week, in his two curio halls, can be seen a troupe of young women in a potato race, refereed by Prof. Elderd; also Lingard, in "black art;" Mardo (ventriloquist), White Eagle Bill, the trick mule Hayes, Salana Cid, Mons. Delkano (human Vulcan), Prof. Dudley (trick pianist), and Doyle Williams, with his up to date Punch and Judy. On the stage: The Frey Bros., Cora Armstrong, James Devine, Dora Mitchell, Kittie Gallagher, Leslie Palmer, the Bates Bros., Billy De Forest, Harry Egan, Minnie Williams, May Evans, Gertie Brown, Barney McPhail, Jennie Frazier and a female minstrels.

KEITH'S NEW THEATRE.—Manager Keith continues to receive patronage of the most flattering nature at his new house of vandeville. For the present week he announces Amelia Glover, Filson and Errol, A. O. Duncan, Adele Purvis Onri, Harding and Ah Sid, Alburtus and Bertram, Hamilton and Glynn, Gallagher and West, Rixford Bros., Chas. Diamond, Gilbert Saroney, O'Brien and Redding, Chas. G. Sevmour, Lizzie May Ulmer, Maurice Drew and Millie Olive.

AUSTIN & STONE'S MUSEUM.—The horse Marquis is still a reigning attraction in the lecture hall here, and in conjunction with Electra, the Miramba band, and Gumbo Jr., draws in crowds daily. On the stage: Williams and Barton, Barcliff Brothers, Rawson and June, the Worden Sisters, Bryant and Connors, Billy Burke, Venetta and Finn, Griff Williams, Bobbie and Kittie Emmett, Leona Lewis, Bartell and Morris, Kate Dennison, Gracie and Reynolds, Billie and Annie Williams, the Rollande Troupe and Harry Worden.

HOWARD ATHENÆUM.—The Lilly Clay Co. appear at the Howard this week. In the olio: Lillian Williams, Carmenella and Lucille, Agnes Evans and Nettie Huffman, Leslie and Richards, Marie Carr, Theresa La Marr, Tim Cronin, Melville, the Kiralfy Ballet Troupe, and the Howard Co., in the extravaganza, "Don Jose."

LYCEUM THEATRE.—Manager Geo. H. Batcheller is making a success of this pretty house. His line of amusements appear to meet the popular demand for light, cheery amusements and the result is very liberal patronage afternoon and evening. This week he bills Hyde's Specialty Co. (first time at this house).

PALACE THEATRE.—Rice & Barton's Rose Hill Folly Co. begin a week here 21 and during their stay will present "The Fakir's Daughter," "Mrs. Plum's Boarding House" and "The Stage Struck Lady Boarders." In the company are the Washburn Sisters, Grace Milburn, Pete Carr, Crawford and Manning, Morton and Eckhoff, Clara Lawrence, Frank Emerson and a French ballet company.

GRAND MUSEUM.—At his south end theatre this week Manager Lothrop offers a strong bill. The main attraction is the four act comedy drama, "Meg's Money," in which Ida Russell will make her first appearance at this house, and who will have the support of Lothrop's Stock Company. The variety show is one of a more than usually attractive character, led by Harry La Marr.

Worcester.—At the Worcester Theatre William Collier, in "A Back Number," came to fair business Jan. 14, 15. "Rush City" did a good business 16. Lillian Russell crowded the theatre at advanced prices and drew the largest receipts in the history of the house 17. "Prince Pro Tem" had a big house 19. Fannie Rice 23, Dan Daly, in "After the Ball," 24, 25, the Manola Mason Co., in "Friend Fritz," 26.

FRONT STREET OPERA HOUSE.—Austin's Giganteans drew good houses last week. The Lyceum Theatre Specialty Co. 21-23, City Sports 21-26, Montague's Imperial Burlesque 28-Feb. 2.

LOTHROP'S OPERA HOUSE.—"Peck's Bad Boy" crowded the house all last week and played to the largest receipts of the season. Ethel Tucker and H. Percy Meldon Jan. 21-26, Morton & Revelle's Refined Vaudevilles 28-Feb. 2.

NOTES.—Manager Wilton, of Lothrop's Opera House, entertained about six hundred newsboys who attended the performance of "Peck's Bad Boy," at his invitation, Jan. 15.....Ethel Tucker and H. Percy Meldon, in honor of their recent marriage will receive their friends after the matinee performance at Lothrop's Opera House 23, and each lady attending will be presented with souvenirs and portraits of Ethel Tucker Meldon.....Thomas E. Shea closes May 9, in Reading, Pa.....The Worcester Elks gave their first ladies' night 17, and the visiting theatrical companies in the city attended.....Mackie and Walker have purchased of Prof. W. C. Austin his company known as "Austin's Giganteans." The company will hereafter be known as the Mackie & Walker All S'ar Combination, opening at North Adams 21..... Blanche Fernandez, of Austin's Giganteans, who made a hit at the Front Street Opera House last week in her song, "Little Willie," was forbidden during the last of the week, by the police, to sing the song again.....Henry T. Walt, trick violinist, joined Austin's Giganteans here 14.

Lynn.—At the Lynn Theatre "Rush City" came Jan. 15 to small business. Charles L. Davis appeared 16, after an absence of two years, in "Alvin Joslin," and was greeted with a big house. "The Tornado" did a fair business 18, 19. Coming: Rose Coghlan 28, Willie Collier 29, "Humanity" Feb. 1, 2.

MUSIC HALL.—Manchester's Night Owls did a good business Jan. 14-19, the house being packed 18, amateur night. The attraction this week is the Bicketts' Own Company, which includes William and Minnie Bickett, the Durell Twin Brothers, Higgins and Leslie, Perry and Ellsworth, Hines and Remington, Kurtz and the Howes.

Lawrence.—At the Opera House "A Celebrated Case," produced by local amateurs, filled the house Jan. 16. "My Aunt Bridget" pleased a good house 19. Coming: 23, 24, "In Old Kentucky;" 28, "Alvin Joslin;" 29, Rose Coghlan; 31, Willie Collier.

PARK.—This house continues to improve. Openings 21: Thos. E. Glynn, Orville, Sam Evans, Cadiz, Harry Hamilton, Frank Edwards, Fanny Elwood, Emily Hamilton and Lottie Burgess.

GAIETY.—Business is good. Openings 21: Mack and Coulter, the Walleys, John S. Stewart, Sailor Graham and Essy Graham. Chas. Weston has severed his connection with this house and the management is conducted by the proprietor, Mrs. P. V. La March, with John S. Stewart as stage manager.

Lowell.—At the Opera House "The Cotton King" played to one solid week of packed houses, closing Jan. 18. "Prince Pro Tem" returns 22, 23, "In Old Kentucky" 25, 26.

MUSIC HALL.—'Nobody's Claim," presented by the stock company, pleased large audiences week ending 18. Jennie Swift and Hugh Ford joined the stock company 14. 'East Lynne" will be staged 21-23, 'O'Day the Alderman" 24-26. Geo. W. Watson, of Music Hall, is sick at his home in Brooklyn, N. Y.

Taunton.—At the New Theatre "My Aunt Bridget," Jan. 14, had fair business. William Collier, in "A Back Number," 16, drew fair returns. "Hoss and Hoss," 18, had a top heavy house. Coming: "The Tornado" 22, Dan Daly, in "After the Ball," 23.....Ben Grinnell joined "My Aunt Bridget" Co. here 14.

DISTRICT OF COLUMBIA.

Washington.—"Sowing the Wind" was presented for the first time to Washington audiences at Rapley's National Theatre to immense business and gave the utmost satisfaction. Mrs. Langtry presented a double bill, "Esther Sandraz" and "A Happy Pair," during the first half of last week and "A Wife's Peril" during the last half, attracting large audiences to Allen's Grand Opera House. "The Hustler" had a good week at Rapley's Academy of Music. "True Irish Hearts" drew well at Butler's Bijou Theatre. Prince Tinymite, a remarkably small midget, was an additional attraction, drawing and pleasing the little folks immensely. Irwin Brothers' Big Show was a magnet which drew to Kernan's Lyceum Theatre packed houses all the week.

RAPLEY'S NATIONAL THEATRE.—W. H. Crane, in repertory, Jan. 21-26. "A Texas Steer" 28-Feb. 2.

ALLEN'S GRAND OPERA HOUSE.—Captain Paul" Jan. 21-26, Otis Skinner, in "His Grace de Grammont" and "The King's Jester" 28-Feb. 2.

RAPLEY'S ACADEMY OF MUSIC.—Peter F. Dailey, in "A Country Sport," Jan. 21-26, Charles H. Hopper, in "The Vale of Avoca" (first time on any stage), 28-Feb. 2.

BUTLER'S BIJOU THEATRE.—"The Burglar" Jan. 21-26, James B. Mackie, in "The Side Show," 28-Feb. 2.

KERNAN'S LYCEUM THEATRE.—Whallen & Martell's "South Before the War" Jan. 21-26, Gus Hill's World of Novelties 28-Feb. 2.

METZEROTT'S MUSIC HALL.—Frank C. Carpenter's Illustrated Asiatic Talks, Japan, China and Corea, Jan. 21-26.

ODD FELLOWS' HALL.—Prof. Carpenter's hypnotism 21-26.

NOTES.—John Phillip Sousa's Band gave a Sunday evening concert 20, at Allen's Grand Opera House. The organization was assisted by Myrtha French, soprano, and Currie Duke, violinist. The auditorium was crowded.....The "True Irish Hearts" Co., assisted by Prince Tinymite gave a second Sunday evening concert for charity, at Butler's Bijou Theatre, which netted a snug sum.....W. H. Crane produces, for the first time on any stage, Martha Morton's new comedy, "His Wife's Father," at Rapley's National Theatre 26, and next week Charles H. Hopper produces "The Vale of Avoca," another new play, at Rapley's Academy of Music. Charles A. Shaw and Walter Bradford are making preparations for their Summer Comedy Company, which will open its season early in May. Frederic Bond will be their principal comedian, whose support will be first class. It will be a permanent organization, as Shaw & Bradford have already booked it for the season of 1895-6, in all the first class theatres, starring Mr. Bond.....Francis J. O'Neil, the press agent of Frohman's "Sowing the Wind," has purchased a house here, and last week had a house warming, which was attended by his friends, including the cast of the "Sowing the Wind" Co. Mr. O'Neil was formerly the city editor of *The Washington Post* and *The Evening News*.....William Dougherty (Will Dupont), of the Ezra Kendall Co., which has just closed its season in Chicago, returned to his home in this city last week.....Frank McCormick, late with "A Ride for Life" Co., has joined Vernona Jarbeau's "Starlight" Co.....Manager Edward H. Allen has dropped the name of Albaugh from the front of the Grand Opera House, and the name will hereafter be the Allen Grand opera House. Mr. Allen was made a member of the New York Columbia Athletic Club last week.....The old Blaine mansion has been completely demolished to make way for John W. Albaugh's New Lafayette Square Opera House. Some of the interior decorations, mantels, etc., were saved, and will be made the nucleus for a Blaine collection in the new structure, in a room which will be specially devoted to that purpose.

MARYLAND.

Baltimore.—At Harris' Academy Donnelly and Girard presented "The Rainmakers" to a well filled house Jan. 21. "Off the Earth" proved a winner week ending 19. The Potter-Bellew Co. 28.

FORD'S OPERA HOUSE.—"The New Boy" introduced James T. Powers in a new and amusing role 21. The audience was of fine proportions and en thusiastic. Francis Wilson drew full houses 14-19 Della Fox brings "The Little Trooper" 28.

ALBAUGH'S LYCEUM THEATRE.—Otis Skinner gave an enjoyable performance of "His Grace de Grammont" 21. "The King's Jester" will be heard 25, 26. "Capt. Paul" did a constantly increasing business, closing 19. The house will be dark next week.

HOLLIDAY STREET THEATRE.—"The White Squadron" opened with a crowded matinee 21, and promises to repeat the success of its former engagement. J. J. Dowling had a week with "Capt. Herne" 14-19. Oliver Byron comes 28.

HOWARD ATHENÆUM.—The Fay Foster Co., strengthened by Severus Schaffer, drew well at each performance 21. Williams' Meteors did fairly week ending 19. The May Howard Burlesque Co. 28.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's World of Novelties came to a full house 21. Russell Bros.' Comedians closed a big week 19. "The South Before the War" 28.

CASTINE'S ODEON THEATRE.—New 21: Welch and Gold, Millie Cerito, Maude Myering, Lizzie Hill and Delferno.

PALACE MUSEUM.—New in curio hall 21: Pujol Brothers' performing bears. Theatorium—Jennie Meade and Carmen Stuart.

FRONT STREET THEATRE.—This well known old place of amusement reopened 21, under the management of H. Stuart Raleigh. The New York Amusement Co. are lessees, and the executive staff is: H. Stuart Raleigh, resident manager; F. N. Lineweaver, press agent; Chas. C. Lee, treasurer; H. V. Lee, assistant treasurer; Prof. H. E. C. Kaufman, musical director; John Stokes, stage carpenter; Geo. Peters, lithographer. "Slavery Days" was the opening attraction, and a good sized audience was in attendance. Frank Cushman's Minstrels come 28, and a good line of attractions follow. The house is being thoroughly renovated.

MUSIC HALL.—Sousa's Band comes 23. The Haydns will give their second concert of the season 24.

GEORGIA.

Atlanta.—At the Grand "Friends" Jan. 21, 22. "The Devil's Auction" was presented to houses of good proportions 14, 15. The efforts of Marie Jansen 16, 17 were rewarded with good houses. Robert Downing did well 18, 19. Booked: Sissieretta Jones 24, Gladys Wallis 25, 26, Marie Wainwright 28, Nat Goodwin 29, "A Bunch of Keys" 30, 31, Stuart Robson Feb. 1, 2.

DE GIVE'S OPERA HOUSE.—The Baldwin-Rogers' Co. closed a successful week Jan. 19.

WORK on the new Lyceum is progressing rapidly.

Savannah.—"The Prodigal Father" was here, Jan. 16, and played two performances to good business. Katie Emmett followed, 17, to a fair house. "Friends," 18, 19, had a large advance sale. Coming: Marie Jansen 21, Marie Wainwright 22, 23, Robert Downing 25.....C. A. Bell, who was connected with a museum at New Haven, Conn., has been in this city for some time. He is fitting up a show for the road and is having his wagons built here. He will probably start out early in February.

VARIETY AND MINSTRELSY.

R. S. TRACEY, District Deputy of Wheeling, W. Va., Lodge, No. 28, B. P. O. Elks, assisted by members of No. 28, and Moundsville, W. Va., 282, installed a lodge at Fairmount, W. Va., on Tuesday, Jan. 15, commencing with a membership of twenty-five, and headed by Dr. Charles Torrence Nesbit, E. R. and Ernest McCoy, secretary. The little lodge starts off with two of the oldest performers in minstrelsy; namely W. H. and Geo. Guy Jr., of Guy Bros.' Minstrels. They were accompanied by their father, who is one of the oldest living Elks, and who, in spite of his old age, still takes pride in taking part at every performance. After the closing of the lodge by the new E. R. with a neat address, the members marched to the Hotel Columbia where they were met by the Guy Bros.' Band and serenaded with the airs of "Auld Lang Syne." The dining room having been prepared with a bounteous spread, the party was soon seated. Bro. Tracy was master of ceremonies and executed his duties to the delight and pleasure of all present, and after giving the eleven o'clock toast remarks were made by Bro. Guy of New York Lodge No. 1; Bro. Tobin of Moundsville, W. Va., No. 282; Bro. Blaney of No. 11, Pittsburg, and Bro. W. H. Guy of the new lodge. The affair was closed with songs by the Guy Bros. Quartet.

SWAIN BROS.' NOTES.—Our No. 2 Company, Swain Bros.' High Class Vaudevilles, will not open until about April 1. We will carry twenty-two people and play only the big one and two night and week stands. Our "Carnival of Fun" Co. is doing a profitable business in spite of the hard times. We carry fourteen people, including band and orchestra. Sanford and Morton joined Jan. 21. Mr. and Mrs. Al. Collins close Jan. 27, being replaced by Prof. Reno and his troupe of trained ponies and goats. We are still in Wisconsin. Everybody is in good health.

THERE IS a scheme on foot among the weekly and comic paper illustrators of this city to form a kind of high class vandeville company to make a tour of the principal cities of the United States. Franklin Hurley is the prime mover of the enterprise. Among those who have already signified their willingness to join the company are Charles Howard Johnson and R. F. Outcault. Those interested say that they hope to begin the tour in about a month. The programme to be given will include chalk talks, monologues and vocal and instrumental music.

GEORGIA DEAN SPALDING AND F. H. KENT have been specially engaged for a long stay in Chicago, beginning Feb. 3.

HARRY M. BURNHAM AND JULES VAN COOK are doing their new Chinese musical act, entitled "Harmony in a Wash Factory," with the Ulie Akerstrom Co.

JOHNNIE CARROLL is singing Denis J. Daly's new waltz song, "Wednesday Night," and has made an effective mark with it.

NELLIE TUSON, after playing several long engagements in Chicago, Ill., has gone to her home in Nebraska for a rest.

F. W. STROH'S VAUDEVILLES take the road Jan. 23, opening at Cincinnati, O. Mr. Stroh will have a Wagner private car at his disposal, and will carry with him a select class of entertainers.

THE WHITINGS canceled their engagement this week at B. F. Keith's Bijou Theatre, owing to the illness of May Whiting, who has *la grippe*. Hugh Whiting is also unable to work, owing to an abscess on his finger.

NOTES FROM PRIMROSE & WEST'S MINSTRELS.—J. Garland has become business manager of the company, taking the place of Mr. Harris, who has gone ahead to fill the vacancy caused by the resignation of John W. Vogel. Bert Davis joined us last week in Chicago, Ill., and has gone ahead as press agent. Our business continues to be good. On Jan. 9, at the matinee performance, we presented every lady with a pretty hairpin of pearl and enamel, silver mounted.

ROSTER OF THE EMPIRE CITY STARS.—Joseph K. Kelly, Alice St. Claire, Billy Stanford, Jennie Stanford, James and Cora Nesbitt, Billy Coogan, Rose Bacon, Gotham City Quartet (Gardner, Marshall, Parker and Harris), Amy Muller, Agnes Miles, Chas. Pacy and Ida Hanly. Robert Griffin Morris, manager; H. G. Van Nortden, business manager; Wm. Stranss, treasurer; Prof. Victor De Rege, leader; Joe K. Kelly, stage manager.

TRIXIE HAMILTON, song and dance performer, who is appearing this week at the Theatre Comique, Richmond, Va., wishes us to state that she is not the party of that name who met with a severe accident in Baltimore, Md., recently.

WELCH AND WELCH, knockabout comedians, inform us that they have purchased a saloon at Olean, N. Y., and have retired from the profession.

ENA BERTOLDI was taken suddenly ill while *en route* from Buffalo to Chicago, Ill., and was obliged to postpone her opening performance at the Winter Circus until Jan. 20. As she had been heavily advertised the doctor's certificate as to her inability to work was read in the ring at every performance.

CLARK G. BALL has joined Prof. S. S. Baldwin's Co.

CHAS. L. WILLIS, leader, has written several songs to be published by the Petri Music Co.

CEADO, the marvel, is at present playing a series of successful engagements in Germany. He is now at the Winter Garden, Berlin, where he is just completing a two months' engagement. He will thence go to Hornhardt's Concert Garden, Hamburg, where he will play all of February with the privilege of remaining another month. During April he will appear at Kils' Colliseum Theatre, Munich, and for the month of May is booked at the Reichshalla Theatre, Cologne, and will then play a return engagement of six months at the Winter Garden, Berlin.

MARION AND PEARL joined the Billy Plimmer Co. at Cincinnati, O.

LA STRANGE, male prima donna, is in his fourth month in the South.

WILL H. FOY'S latest ballad, "Don't Leave the Old Home, Mamie," is being featured by many leading singers.

JOHNNIE CARROLL has added Joe Flynn's comic song, "Madame De Fogarty's Dancing School," to his list of successes.

THE ASSOCIATION OF VAUDEVILLE MANAGERS OF AMERICA has gone to pieces, and the necessary legal papers to dissolve the corporation are being prepared. A new association, operating on somewhat similar lines, has been organized. It is a limited company, and no initiation fee will be assessed, and no stock will be sold to managers of vaudeville theatres. The American Vaudeville Association, as the new venture has been named, will have offices in this city. J. M. McDonough is president; Jules Hurtig, vice president; H. J. Seaman, treasurer, and Felix Reich, secretary. The new association expects to control four circuits from New York to Chicago, and a Western circuit, embracing Kansas City, Denver, San Francisco, Los Angeles and Portland.

ALLEN MAY is taking several calls with Primrose & West's Minstrels singing "The Little Lost Child."

MATTIE LOCKETTE, soubrette, has been successful playing dates doing her "Dance Des Violet."

HARRY GORDON AND DAN LACY have joined hands to do a new sketch, entitled "An Irish Holiday."

EDDIE SHAYNE AND MAE WORDEN are playing the vaudeville theatres here in the East. Their act is proving a success.

THE MARION MUSIC PUBLISHING CO. have secured the services of J. E. Michaelis, a well known musician, as acting manager. Among the attractive catchy songs issued by this house are "One Girl in the World for Me," "Stop That Noise," "Oh, There Are Others," "Ida Clare," "Love Me Once Again," "Telegram," and "You Keep Your Promise, Jack, I'll Keep Mine."

BOOKINGS.—At the Tivoli Theatre, New Orleans, Annie Edwards, Lillian Jerome, Bonnie and Milton, Allise Clark, Hattie Lyons, Kidd Wilson, Beulah De Mon De Ivy, Frasco De Ivy, Lottie Quigly, Annie Milton, Carrie Fisher, Bertha Thorn, Fay Delmar, Edith Merritt (Egyptian dancing girls), Adgie, Belle, Fatima, Fredia, George De Vara, Blanch De Ivy, Ida Thompson, Verni Vaders and Lillie Graham.....At the High Street Theatre, Muncie, Ind.: Ton-Karo and Noma, Bessie Morton, Harry and Emma Smith, Ed. B. Hogan, Sadie Hogan, Marion, Dollie Dimple, Lizzie Austin, Pansey Wilson and Lillian Perry.....At the Parlor Theatre, Springfield, Mass.: Allibar's Rooster Orchestra, Frank Kennedy, Tillie Russell, Perris and Clark, Four Goldsmith Sisters, John and Rena Sanders.....At the Bijou Theatre, Hazelton, Pa.: Capt. Geo. Whistler, Harry M. Price, Daisy Wade, Mons. Zoyarte, Alice Berwick, the Malcolms, James Morrison, and Prof. Harms.....At Barton's Theatre, Newport News, Va.: The Leonars John and Mattie Earl, Lou Collins, Kittie Miller, Nellie Munroe, Harry Ainsley, Alma Clinton, Sadie S. Sands, Prof. Belmont, Annie Clifton, Clark and Woodring, Vergie Ashton, Ester Cantner, Eva Rose, Willy McFadden and Emma Ward.....At the Park Theatre, Great Falls, Mont.: Vergie Foster, Marie Doyle, Gus C. Sauville, Ada Young, Topca, Hawe and Larose and Chas. Buckley.....At Holland's Winter Garden, Fort Worth, Tex.: The Rodolphes, Louie Fox, Grace Fisher, Zola Vera, Grace Gordon, the Keowick Sisters, the Dutch Mendels, Lillie Howe, Vernon and Winans and Will H. Stanley.....At the Palace Theatre, Houston, Tex.: Wilson and Cooper, Diamond Sisters, Tom Kelly, Maida Pope, Adams and Hall and Flo Williams.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Alice
Anson, Orient
Alston, Mabel
Ardell, Olivette K
Adelle, Rose
Arvine, Geo.
Avery, Carrie
Armour, Aida N.
Aroy, Della
Burt, Madge
Burt, Nellie
Berry, Catherine
Bascom, Lydia
Burroughs, Mynne
Bennett, Laura
Bradshaw, Pauline
Barton, Clara
Betra, Mlle.
Belloni, Elena
Boothe, Frances
Bonne Leona
Burgess, Mlle
Beverly, Maud
Bertolero, —
Blair, Marion
Beals, Clara I.
Bonne, Leona
Boydel, Mrs
Boshell, Carmen
Bernard, Mrs. M.
Beach, Lillie
Boullard, Mrs.
Belle, Frankie V.
Buchanan, Jennie
Brockway, Mrs Chas. S.
Burt, Nellie
Baldwin, Helen
Batcheller, Pauline
Baisley, Mae
Castroni, Mme.
Carter, Bella
Comer, Imogene
Cotton, Rosina
Chevalier, Lillian
Crespo, Blanche
Caldwell, Mrs. Jos
Carson, Bobbie
Clark, Allie
Charles, Kitty May
Cherry Sisters
Connelly, Sadie
Charron, Jessie
Carlington, Ella
Cady, Gertrude
Claire, Dot
Chase, Hettie B.
Chamberlain, Nelsy
Carrington, Mona
Cramer, Della
Cooke & Clinton
Clayton, Zella
Connelly, Sadie
Champion, Mamie
Coleman, Katherine
Clarice, La Belle
Cordelia, Madame
Christie, Gladys
Donnetti, Iva
De Devere, Lillian
De Luiet, Louise
Downie, Ada
Dacre, Mabel
Dopman, Hattie
Davis, Rita
De Bois, Flora
Dunbar, Ruby
Dunn, Emma
Dahl, Camille
Darling, Belle
Desmond, Minnie
Desmond, Helen
De Hamm, Minnie
Dumont, Mrs. Frank
De Vere, Leona
De Vere, Jennie
Davis, Bessie
Ernest, Beira
Eulalie, —
Ellis, Florence
Ewing, Edia
Ernest, Hettie
Eaton, Mabel M.
Eytinge, Rose
Fields, Nettie
Foster, Alice
Frohmann Sisters
Fowler, Hazel
Fore, Belle
Fielding, Maggie
Franklin, Millie
Francis, Laura A.
Fisher, Mary
Graham, Essie
Gilbert, Carrie
Graston, Rea
Goodrich, Mamie
Glenroy, Letha
Gumperts, Eva W
Gray, Ada
Gilmore, Alice
Greene, Mrs. Harry
Gilbert, Bessie
Gaylor, Mrs. May
Gleason, Madeline
Griffin, Violet
Gilmore, Alice
Gray, Julia
Gordon, Bessie
Gaylor, Mrs Robt.
Hiers, Annie
Hart, Gussie
Hawkins, Carrie
Haswick, Mamie
Hadley, Mrs F. E.
Hansen, Marie
Hamilton, Lillie
Heck Jr., Mrs. L.
Hanson, Alice
Hart, Blanche
Hawthorne, Carrie
Hunter, Miss L.
Henry, Mrs. E. D.
Hartland, Julia
Howard, Madge
Holm, Amy
Helene, Vio
Holt, Lena
Hall, Fay
Jackson, Mattie
Jones, Sisseretta
Joslyn, Harriet
Johnson, Daisy
Johnston, Lillie
Julian, Mrs Fred 6c
Knapp, Virginia
Kline, Mamie E
Kasten, Rose
Kirk, Hazel
Kingslee, Edna
Kelly, Minnie
Lane, Lillie
Leon, Cora
Larvelle, Lillian E.
Leslie, — (of Loring & L.)
La Page Sisters
Lewis, Raynette
Leonard, Flora
Lynn, Belle
Lewis, Georgie
Lee, Minnie
Laurel, Lily
Lilford, Jeannette
Leola, —
Livingston, Maude
Lewis, Isabel
Lyle, Jessie
Lynette, Emma
Labadie, May L.
Leonard, Flora
Lee, Pauline
Myring, Maud
McMillen, Lida
Marston, Grace
Milford, Maud
Mordaunt, Nellie M.
Montgomery, Ruby
McHenry, Nellie
Maxwell, Marjorie
Mclean, Mrs W. E.
Mascotte, Vina E.
Mcloff, Jennie
Moore, Flora
Mc'oy Sisters
Mackey, Julia
McGibeny, Miss M
Malcom, Bessie
Mace, Birdie
Merle, Mamie
May, Georgie
Muller, Maud
Mascotte, Violetta
Malcolm, Ray
Milton, Lela
Mayo, Edith
Natowitz, Eugenie
Norvelle, Sidna
Nesbitt, Mrs Jas.
Noon, Delia
Nelson, Nellie E.
Nichols, Mattie
Norman, Gertrude
O'borne, Rose
O'Neil, Nellie
O'Brien, Mrs Thos.
Prestige, Fanny
Prior, Lillie
Peters, Mrs L. V.
Porter, Alice
Proctor, Kittie E.
Pierson, Jennie
Picquette, Myrtle
Palmer, Mildred
Rivers, Maggie
Ruppel, Julia
Robertson, Sallie
Russell, Amy
Roland, Evelyn
Rochefort, Lou
Reynolds, Gertrude
Russell, Flo J
Rooney, Mattie
Ricci, Inez M.
Rice, Carrie K.
Russell, Florence
Rice & Halvers
Richardson, Mrs. W. H.
Rens, May
Rialta, Miss
Raymond, Pearl
Reah, Eleanor
Right, Kittie
Ruppel, Julia
Steward, Minnie
St. Clair, Eva
Smith, Ida
Smilax Sisters
Sloan, Carrie
Snard, Tessie T.
Stanley, Mabel
Stanford, Flora
Stillman, Lillian
Suehard, Ruby
Simmons, Alida
Swinburne, Miss
Sinclair, Emma
Scott, Eugenie
Stuart, Mabel
Sylvester, Annie E.
Sutton, Lillian
St. John, Frankie
Sanzhes, Flossie
Taylor, Louisa
Tabor, Lulu
Tuson, Nellie
Thornton, Bertie
Thornton, Valley
Till, Mrs. L.
Ulhaus Sisters
Vedder, Fannie
Vedder Sisters
Valley, May
Van Gortland, Ida
Von Bieg, Nettie
Weldon, Frances
Wells, Hazel
Wade, Daisy
Ward, Ella
Wynn, Mona
Willard, Alma
Werzell, May
Waide, Amy
Woods, May
Williams, Lottie
West, Edna
Watkins, Daisy
Ward, Ruth
Washburn, Mrs. L. W.
Wright, Lettie
Woods, Grace
Wise, Miss L.
Woods & Irving
Wright Sisters
York, Lida
Zereth, Dennella
Zamora, Josie

GENTLEMEN'S LIST.

Astley, John B.
Aronson, B.
Ashley, Warren
Anderson, P. A.
Aborn, Sargent
Ashley, W. W.
Allen, C. C.
Adams, Geo L.
Archer, Harry
Albertus, —
Allen & Delmaine
Anderson, A. J.
Arvine, Geo.
Adams, Geo H.
Arthur, J. P
Arnold, Arthur
Armstrong, Harry
Ancolette, Billy
Aiken, F. L
Amann, Ludwig
Abbey U T C Co.
Algere, —
Ashby, J. H.
Anderson, Richard
Batten, W. J
Brown, R. F.
Baldwin, Barney
Bicks, F. M.
Blake, H. M.
Blum, Sigfried
Brant, Alex.
Bush, I. T.
Burnham, C. D.
Boyd, Will
Burt, Sam
Basco, Thos
Bittner, W. W.
Barrymore, Harry
Burgess, Nat
Bristol, W. B.
Bwoles, Geo.
Brown, Jas. G.
Bingley, Vernon
Bryant, A. E.
Buckley, Jos
Bright Bros.
Brooks, Jas. T.
Brummell, A. W.
Barry, Frank
Birch, John F.
Bryant, Prof. W. J
Burgess, Wm.
Bryce, John V.
Baker, M.
Bull, Alba
Burke, Frank
Barnes, Bert
Bates, Ike
Buckley, Dr. E. L.
Bennington, Ed.
Brooks & Carr
Berkell, Chas.
Buckskin Ben
Bernard, Chas.
Beard, J. D.
Bernard, Julius
Burton, Jos.
Beckley, Geo. B
Barnstead, E. H.
Brown, W. G.
Brown, Jack
Beers, John F.
Barber, E. B.
Barnell & Holden
Bennett, A. M.
Boone, John A.
Burch, C. W.
Bernard, Harry
Burton, F. U.
Bowen Bros
Bishop, C. A.
Bell, J. W.
Blackney, A. F.
Brown, Nat
Brooks, N. H
Bailey, Edward
Baldwin, Prof.
Ben Ali, Hassan
Beck, Jack
Berol, Max
Buennell, M.
Burton, Sailor
Brown, Harry
Bayliss, E.
Boyer, L. M
Borchy, A. J.
Bruce, O. C.
Burton & D'Almo
Bailey, Chas
Barry, Ed. J.
Brooks, Geo.
Barlow, Chas
Barrington, Geo.
Barrington, C. B.
Bliss, F. R.
Belford & Howard
Burroughs, Chas. & M.
Canton, Nat B
Corbett, Jas. J.
Candish, Wm
Closson, Geo
Collins, John J
Corbett, Billy E.
Clark & Williams
Clair, Carl
Collins & Madeh
Chase, Chas. W.
Campbell & Shepp
Conley, Michael
Cunningham, Al. B
Clark, J. T.
Clayton, A. W.
Curtiss, S. M.
Clair, Prof. Carl
Coburn, J. A.
Costello, Dan
Carr, Thos. L.
Coleman & Hayden
Curtis, Ned
Chalfin, W. H.
Campbell & Evans
Craig, Marsh
Cunningham, W. C
Conway, H.
Cushman, Frank
Clifford, The
Charles, Paul
Conway, P. J.
Campbell, Gus
Clayton, Frank
Cott, John
Conner, L. E.
Calburt, Frank
Colby, C. E.
Colby, Ad.
Clark, H. M.
Conklin, Edward
Clement, Clay
Collier, Wm.
Cady, F. W.
Calder, Wm
Clifford, Orson
Cone, Geo S.
Clark, Sky
Crawford, Robt
Colton & Breen
Connow, G.
Cunningham, Geo
Chattaway, J. W.
Choromokos, L.
Cazman, Henri
Crelan, Dan
Clair, Carl
Christie F. M.
Cody, Tom
Conroy, Fatsy
Cross, Harlie
Currier, F. O
Cary, O. S.
Couner, Edmund
Duprez, W. E.
Dillon, B. T.
Davenport, R. W.
Demphisa, Clifford
Deming, Robt.
Don, D. L.
Diamond, Matt
Davis, Jess
Devine, Jas.
Dutton, Wm.
Ducrow, H. J.
Delmo, Dot
Denzo, Wm
Dull, Harry

WORLD OF PLAYERS

— Notes from the Minnie Seward Co.: Miss Seward has just finished a successful week at the Sentinel Opera House, Carlisle, Pa., her opening night being the largest of any repertory company that ever played the city. Mr. Seward expects to put the new piece he is writing for Miss Seward into rehearsal next week, and great things are expected of it. Our new lithographic printing is completed, and we all take pride in the fact that ours is the handsomest billed repertory show on the road.

— Andy Amann, manager of "A Clean Sweep" Co., informs us that he has closed the tour of his company for three weeks, when he will resume the road, playing return dates.

— Milt. C. Morris has engaged Charles O. Willard, who starred the past season in Wilkinson's Players, in the Southwest, to star under his management in a repertory of comedies, some of which have been written especially for Mr. Willard. His paper will be all special. He will first tour Northern New York, after which the company will go into Pennsylvania. They will carry considerable scenery.

— Ida Leon, Baby Rex and W. F. Kohman were banqueted at Cuyahoga Falls, O., by Wood Camp, No. 66, S. of V., Jan. 14. Baby Rex was the recipient of a beautiful silver cup. The hall was beautifully decorated, and an elegant supper was served, the occasion being a benefit gotten up for the Order by Mr. Kohman. Miss Leon and Baby Rex joined Ada Gray's "East Lynne" Co. at Toledo, 16, while Mr. Kohman has a number of benefits on hand.

— Ed. Hutchins and wife have joined S. A. St. Cyr's company as advance agent and pianist. Mr. St. Cyr reports excellent business.

— James Vincent and Chas. Frew have completed a new four act melodrama, entitled "The Pharisee," which they expect to produce shortly.

— W. S. Ross writes that he has arrived safely at Rio de Janeiro, Brazil, but don't think he will stay long, as the theatrical business is very bad and the weather is very warm.

— The Nichols Sisters, late of "A Summer Blizzard," join Murray & Mack's "Finnigan's Ball" Co. Jan. 20, at Davenport, Iowa.

— Thomas Q. Seabrooke's new two act operatic burlesque, "The Grand Vizier," by Edgar Smith and Fred Gagel was sung for the first time at Powers' Opera House, Decatur, Ill., Jan. 9.

— E. Sardis Lawrence and Blanche Seymour closed their season with Baron Louis Welhoff's Co. at Tracy, Minn. They are now resting in Minneapolis.

— Madge L'Strange has closed her season with Phillips' American Players. She is now making her home in Tracy, Minn.

— W. J. Butler and Frank E. Baker, managers of "The Ship of State" Company, deny that the company is in bad shape in Chicago. They state that the company is meeting with success, and they have no idea of closing.

— Lena Bruce informs us that Felix Ansted does not go in advance of her company, but will be featured with Charles Murray.

— Lottie Raymond has been engaged to play the soubrette roles and do her gaiety girl specialty with Wright's Comedy Company.

— T. B. Alexander joined Pete Baker's Co. Jan. 12, at Detroit, to play the leading heavy in "Chris and Lena."

— Ed. D. Constantine has closed with Fred P. Wilson's "Peck's Bad Boy" Co.

— Carrie Strong has been transferred from "The Lost Paradise" Co. to "The Nominee" Co. to play the part of Mrs. Van Barclay.

— Frank Kent, Irish comedian, has undergone a surgical operation, and is doing well at the Presbyterian Hospital.

— Frank Latona and Annie Whitney have joined Murray and Mack's "Finnigan's Ball" Co., replacing Billy Link and Jennie Platt.

— Arthur T. Bourchier has contracted with Geo. T. Krauss, to produce his comedy, "The Two Fairies," in connection with Walter D. Botto, who will manage the tour, during the Summer season, beginning in June.

— Bessie Morton, soubrette, has retired from Curtiss & Hughs' "Braving the World" Co. Illness is given as the cause.

— The next exhibition by the students of the Empire Theatre Dramatic School, this city, will take place on Jan. 24, in the Empire Theatre. The following original plays will be presented: "An Angel's Sin," by Alex. H. Laidlaw Jr.; "The Three Miss Biddles," by Alice Yates Grant and Edwin Star Belknap, and "Philopena," by Edwin Star Belknap.

— A. L. Blodgett, general agent of F. D. Straffins' Bates Bros.' "Humpty Dumpty" Co., closed with that organization at Brandon, Vt., and will take the road shortly as pilot of Lucier's Minstrels, for their Spring and Summer season.

— Gus Sohlke closed with "The Kid" Co., and joined Rice's "1492" in Chicago, as ballet master, and to do a specialty.

— The members of the "McNulty's Visit" Co. were royally entertained during the recent engagement of that company at Indianapolis, by Stella Deane (Mrs. Ollie Mack), at her home in that city. "McNulty's Visit," "Finnigan's Ball" and the hostess were toasted to a finish after the evening performance Jan. 15. It was an occasion that will long be remembered by the participants.

— James H. Alliger has retired from the management of Harriette Weems.

— The Adams & Lee's Comedy Co. are laying off in Hamilton, Ont., for a few weeks, but will, it is likely, resume the road shortly. The roster: Lottie Lee, sole proprietress; Hall Herman, business manager; Chas. Cosey, stage manager; Billy Weaver, Master Charlie, Geo. Saville, Flora Hastings, Fanny Thatcher and Frank Stoddard.

— The "Texas" Co. were entertained on New Year's Day, in Ennis, Tex., by the local order of Elks, and at night, we are informed, played to the largest receipts in the history of the Ennis Opera House.

— The Nichols Sisters, Mattie and Alice, have joined "Finnigan's Ball" Co. for the remainder of this season.

— Geo. W. Barlow and Chas. Whalen have been engaged for the "Side Tracked" Co.

— Arthur Letord informs us that he was married to Rose Watson, in Philadelphia, on August 21, 1894.

— The sixth annual entertainment, in aid of the Treasurers' Club of America, will take place at the Broadway Theatre, this city, next Sunday evening, Jan. 27. The entertainment to be given is now being arranged by the entertainment committee which consists this year of Max Hirsch, treasurer of the Metropolitan Opera House; J. H. Scullion, treasurer of the Star Theatre; and Geo. E. Andie, treasurer of the Lyceum Theatre.

— Notes from Shea's "U. T. C." Co.: We are experiencing very cold weather on the Mississippi. Old Hank Snyder, our band leader, caught a 22lb catfish the other day, and feels highly elated. Byerly and Johnson, with their double barrel shot guns, keep the table supplied with wild geese and ducks, and, although we are having bad weather, the boys are having a good time. It is hard for us to get our CLIPPERS, except at the big towns.

— W. H. Kiley, treasurer of the Gowango Mohawk Co., writes from Brighton, Eng., regarding the presentation, recently, of a medal to Gowongo Mohawk; a statement that appeared that the medal was presented by the company, Mr. Kiley states, was incorrect, as the donors were C. W. Charles and himself. Good business is reported.

— Gustave H. Kline is with the Patti Rosa Co.

— Notes from the Preston White Comedy: We are touring Texas, Arkansas, Missouri and Illinois, and are everwhere meeting with unbounded success. The roster: Lee Preston, proprietor and manager; J. Willard Bayley, leads and stage manager; Malven Kean, A. M. Downie, W. F. Norman, C. E. Gill, and Joe Bates, proprietor; Willia Blaine, leading lady; Edith Craig, Pearl Armstrong; Ed. Mantell, leader of orchestra; H. P. Moody, advance.

— Edward Harrigan intends to go to London, Eng., in the Spring with some of the principal members of his company, and present several of his plays.

— Joseph A. Wheelock and Harry Hawk have been engaged for the production of "Rory of the Hill" at the Academy of Music, this city, Jan. 28.

— Daniel Hart is writing a farce, called "The Land Slide," for Joe Ott.

— Burr McIntosh has been engaged by Manager A. M. Palmer to appear in the latter's production of "Trilby."

— Leo Clifford has signed with the Jarbeau Comedy Co. 1, in "Starlight," to play the Dutch comedy part.

— Benj. D. Stevens, manager of the De Wolf Hopper Co., who has been seriously ill in this city for the past three weeks, is on the road to recovery, although he is still very ill.

— H. H. Whittier has been engaged to do the advance work of the Ada Gray Co., replacing Arthur Showell.

— Clarence Fleming has resigned his position as manager for Rose Coghlan to accept a similar one with Beerbohm Tree during his coming American tour.

— Roster of the Seymour-Stratton Comedy Co.: Thos. Stratton, Lizzie Seymour, Lillie Endres, Emma Whittle, Pauline Taylor, J. P. Clark, R. L. Tayleure, Ned Curtis, J. C. Curran, Jos. L. Roe, Geo. E. Lent, Arthur Kelly, C. Townsend, Peter Agan, Chas. Bapst, Joe Shoenfelt, H. E. Williams, Wm. Terry, Sheapperd Balsh, A. Owens, Harry Brownhill, H. E. Saule, Con Roe, in advance, and C. J. W. Roe, business manager.

— Annie Oakley sends newspaper accounts of her opening engagement in Pontypridd, South Wales, in the drama, "Miss Rora." The house was crowded and the star and play were entirely successful. Miss Oakley will return to this country in time to join Buffalo Bill's Wild West.

— A note from the Marie Kinzie Co informs us of the marriage of James Walls and Helena Bradley, on Jan. 17, at Rockford, O. The contracting parties are members of the Marie Kinzie Co., and, we are informed, it is the third event of its kind to occur in that company in one year.

— Lew Seeker, W. G. Brown and Ada Weekes have joined the Glick Comedy Co.

— Roster of the James R. Adams "A Crazy Lot," now in its twenty-first week, under the management of James C. Davis: George Mullin, Edward O'Dell, E. F. Galligan, F. W. Seaman, James F. Burke, O. L. Maybood, James C. Davis, James J. Allcoate, James R. Adams, Ed. G. Coombe, Bertha Wild, Mynne Steil, Beckey Taylor, May Young, Ceritta, Walker Morgan, and John Allcoate.

— J. B. Negrotto has assumed the management of Myers' Opera House, Defiance, O., and intends to run it as a stock and repertory combination house. He informs us that the house will open with Glick's Comedy Co.

— Stage Manager Frank Edwards requests us to deny the statement that "The Outcast" Company had closed. Jas. T. West and Kitty C. Vanola opened with the company Jan. 14, to do a specialty and play parts.

— Reports of good business come from the Nashville Students Concert Co. They will tour the Indian Territory, Texas and Colorado.

— The male members of the Nellie McHenry Co. were made members of the Kangaroo Club while on a train going to Jamestown, North Dakota. Geo. Wilton is no longer connected with the company as manager.

— Roster of Titus & Evans' Star Comedy Co.: Leonard and Gardner, Murry and Riche, J. W. Smith, May Tull, Libbie and Morris, Evans and Mack, Spencer Sisters, E. F. Titus, manager; George Leonard, stage manager, and Wm. H. Harley, advance agent. The company opens for three nights at the Drawing Room Theatre, West Philadelphia, Jan. 28.

— Francis Kingdon resigned from J. K. Emmett's Co. Jan. 6 to accept an engagement to play heavies with Gustave Frohman's company playing "The Charity Ball" and "Men and Women."

— Roster of the New York Stock Co.: Richard Herndon, Fred W. Kensil, Chas. O'Hara, Harry Leighton Jr., Fred M. Tillish, F. Webb Chamberlin, Francis Murray, Clarice Montelle, Adele Morrison, Mamie Cartier, Fay Temple, Emma Wallis and Edna Carlysle.

— We are informed that Wm. Anderson's "Jolly Old Chums" Co. have closed their season.

— Irwin T. Bush has severed his connection with Andy Amann's "A Clean Sweep" Co.

— Geo. H. Ricketts and wife (Martha Conway), have just closed a ten weeks' engagement at St. Johns, N. F.

— Wilbur M. Roe closed with Reno & Williams' "The Clemenceau Case" Co. Jan. 19 and joined the Howard Stock Co. 21.

— Manager L. A. G. Shoaff, of the Paris, Ill., Opera House, intends to erect a new theatre at that place in the Spring.

— Jennie Schuman writes us that, through her counsel, Col. J. F. Milliken, she secured a second attachment against Fred P. Wilson, proprietor of "Peck's Bad Boy" Co., at Columbus, Ga., and recovered the balance of back salary due her, amounting to $87.75.

— Allen Demond writes us as follows: "I have been re-engaged to play the part of Sir John Woodmere in Walter Sanford's 'Prodigal Daughter' Company, and began again at Columbus Theatre, New York City, Jan. 14. I've had a number of letters in reference to my little 'ad.' in last week's CLIPPER, and among them are several very good offers."

— Sam J. Ryan has closed with "Duffy's Blunders."

— Notes from the Labadie-Rowell Co.: E. Gayle Rigg joined the company at Richmond, Ind., and Alphonso Philips replaced Wilbor Higby. Miss Rowell has recovered from her throat trouble, and is again playing her old roles.

— Dave Seymour writes us that on account of being ill with *la grippe* he was unable to appear with the W. H. Power "Ivy Leaf" Co. week of Jan. 14 at Niblo's Theatre, this city. Mr. Seymour has now recovered and has rejoined the company.

— The following people have been engaged for the musical farce comedy "A Young Covey:" Sam Drane, Alex. Wynkoop, Joe McGroff, Wm. Murphy, Jessie Goode, Maude Williams, Lillie Wallace and Miss Dix. Sam Drane, stage manager; Chas. Houser, musical director.

— Manager E. E. Rice has determined that hereafter no variety nor farce comedy actor shall be admitted free to the performances of any of his burlesques. He states that, since "1492" started on its tour, all the original songs and jokes have been discounted by people who were granted courtesies during the New York run of the burlesque and that the best things in "Little Christopher" have also been seized upon.

— Jennie Creighton writes us regarding Messrs. Reed, Clarke & Bub's claim to the ownership of "The Copper Lion." She says: "I wish to say that it is not their property. It is still owned by Bertha Creighton, the author." She further states that this is Miss Creighton's second play, her first, "The Bell of Guadaloupe," having been produced last Spring in Kansas City, Mo.

— Chauncey Olcott was recently obliged to cause the arrest of two young women in Newark, N. J., who persistently annoyed him at the theatre.

— It is announced that Elita Proctor Otis and Charles Howard Johnson, the well known artist, are to be married in the Spring.

— It is reported that Mme. Helene von Doenhoff, the contralto of the Tavary Grand Opera Co., and William Warren Shaw, formerly a member of the chorus in the same company, are to be married in the Spring.

— E. Schnitz Edwards has brought suit in this city for absolute divorce from Helene Mortimer Edwards.

— Reports from Texas state that Nat C. Goodwin has recently been indulging in his familiar recreations, with the effect of injuring his business, which may result in his company disbanding.

— Henry Bagg severed his connection with "The Prodigal Daughter" Co. on Jan 19.

— It is announced that a bill will shortly be introduced into the Missouri Legislature regulating the size of hats to be worn in theatres and other public places where the value received for one's money depends on an unobstructed view of the stage.

— Grace Campbell has brought a suit for divorce in the San Francisco, Cal., courts against Enrico Campobello, the well known basso profundo.

— Robert McKee, lessee and manager of the Casino, New Rochelle, N. Y., writes us complaining of unprofessional treatment at the hands of Abe Spitz, proprietor of the "Slavery Days" Co.

— Notes and roster from "Old Farmer Hopkins" Co.: We have been playing the coal country of Pennsylvania, Ohio, West Virginia and Maryland to excellent business, the "S. R. O." sign coming frequently into use. We are now in Delaware and are doing well. Roster: Allie Southwick, Edeth Dombey, Merle Knight, H. S. Hopper, John Copland, H. E. Wilson, Prof. E. B. Stogdill, musical director; Frank S. Davidson, proprietor and manager; J. K. Vetter, business manager.

— Mme. Angelique Ravel, the only survivor of the famous Ravel Family of pantomimists, is very ill in this city at the home of her son in law, Manager M. W. Hanley.

— Jas. R. Adams will put on a new pantomime next season.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Prodigal Father" had a good house Jan. 15. "Friends" did moderately well 17. Katie Emmett, 18, drew her usual good house. Marie Jansen made her first appearance here in "Delmonico's at Six" and "Miss Dynamite" to good business 19 and matinee. Coming: Marie Wainwright 25, 26, Robt. Downing 28, "A Bunch of Keys" 29, Nat Goodwin 31,.....Lillie Engstrum, late of the "1492" Co., who has been ill with typhoid fever at the Riverside Infirmary, is convalescing. She has received the best of attention.

ALABAMA.

Mobile.—At the Mobile Theatre Marie Wainwright Jan. 14, 15, gave three performances and did a good business. Miss Yaw 16 sang to an immense audience at advanced prices.

VARIETY AND MINSTRELSY

NOTES FROM HARRY D'ESTA'S AMERICAN PANTOMIME Company, now playing at Kingston, Jamaica.—We are more than pleased with business. We had intended sailing for New York Jan. 9, but have changed our plans, and will tour the island. We remain two and three nights in place of one, where it is possible to stay over, and we book return dates wherever it pays. Elpram and Moore's contortion act is a strong attraction. Mr. Elpram is practicing a new act, balancing basket of oranges on his head while bending. The Horns, Geo. and Grace, are also doing well. D'Esta's Marionettes are catching the natives, as are also the musical cats. L. Mai D'Esta is the recipient of four and five encores nightly. Alfred D'Esta, the clown, is meeting with success, and his pantomimes are considered the most successful produced here in years. Frank Smith is treasurer, Harry D'Esta manager, and Louis Morrelles advance. We are playing halls, and traveling in two wagons.

GRACIE AND REYNOLDS appeared at the Manhattan Club, this city, last week.

ALICE TOMPKINS, late of Sadie West's Big Show, has been ill and was not able to show for over a week. Blanch Burk played her part and did very well.

THE latest edition of Charles Floyd McClure's song, "When Violets are There" displays on the title page a portrait of Bessie Bonehill, who made a feature of the song in "Playmates." This song is also in Julia Mackey's repertory.

NORMAN, the frog man, was at Moore's Wonderland, Toronto, Can., last week.

ADELE PURVIS ONRI closed with "The Kid" Co. Jan. 12. She played an engagement at the Vaudeville Club, New York, Jan. 19.

LEW BAKER has not accepted the stage management of Engles' Pavilion, Chicago, Ill. He recently played an engagement there and directed the performance during that time.

LEW H. CARROLL has closed a successful five weeks' engagement with Billy Rice's Minstrels at Frank Hall's Casino, Chicago, Ill. Sam T. Jack has engaged him for two weeks in conjunction with Frank Wesson, playing the Empire Theatre and the Madison Square Opera House.

ALLEN AND DELMAIN are traveling on the Davis Circuit. Their latest comedy sketch, "The Unhappy Pair," is said to be a laughing hit.

GEORGE GRAHAM closed with Hopkins' Trans-Oceanics at Indianapolis, Ind. Jan. 12.

THE HEELEY BROS. send us their good wishes from Rome, Italy. Their success in that city, and also in Milan, Turin and Florence, appears to have been very flattering to them.

BART. S. GILMORE and Mlle. Dolores Fernandez were given a reception by some Boston friends evening of Jan. 11.

BILLY FIELDS has joined hands with Chas. W. Hart, formerly of Hart and Martine, and they are doing a Dutch knockabout act.

MRS. LILLIE NOLET, OF THE NOLETS, trapeze performers, presented her husband, Jan. 14, with a baby boy. Mother and child are getting along well.

NOTES FROM TISSO'S EUROPEAN NOVELTIES AND Living Pictures.—We are touring Mexico, and indications point to a successful tour. We travel in our own special car, and will play the City of Mexico until Feb. 4, at the Arben Theatre. The company consists of seventeen people, under the personal direction of Signor Tisso and Henry L. Keane.

CHARLES CASEY, formerly of Casey and Leslie, and Casey and Mack, has joined hands with May Wilson.

SADIE BATES, we are informed, has just secured a fortune through the death of an uncle in Scotland. She is the only living heir.

MCCABE AND EMMETT joined Leon & Everett's "Ladies' Club" Co. at Waterbury, Ct., Jan. 7, for three weeks, to do their acrobatic specialty.

THE HOUDINIS played the Musee in Wilkesbarre, Pa., last week.

THE BENNINGTONS, ED. AND MOLLIE, were CLIPPER callers on Jan. 17. They have just closed with Marsh's Players, and have gone to Chicago.

KITTIE CUSHING has been very ill with la grippe.

THE HEWLETTES are booked solid, they inform us, to May 27.

TOM WATERS JR. is being featured with Scanlan & Durkin's Imperials. He celebrated a birthday anniversary Jan. 14, at Shenandoah, Pa., and received a number of presents.

MLLE. RIALTA, the sensational dancer, who has won recent favor at Koster & Bial's, and who was engaged as a special feature for the Fay Foster Burlesque Show at Providence, R. I., Jan. 7, rejoined that company in Reading, Pa., 17, for three additional weeks, playing Baltimore and this city.

TOM MACK closed a four weeks' engagement at Pope's Theatre, St. Louis, and has joined Hopkins' Trans-Oceanic Co.

ROSELLE, FEMALE IMPERSONATOR, has retired from the stage and intends going into business in Cincinnati.

BONNIE LOTTIE is singing the song, "Sidewalks of New York," at the Imperial Music Hall, Cleveland O.

MATT DEE sends notice of his marriage to Hazel St. Clair, at Steubenville, O., on Jan 17.

MANAGER SEFTON, of the Sefton Opera and Vaudeville Co., writes that he has canceled his two weeks of one night stands, as his company is too large the way times are. Marcus Kale, of Kale and Wilson, will be stage manager. The De Vere Sisters open in Philadelphia Feb. 4, also De Bois and Wilson.

THE GAFFEY BROS., lightning drill experts, are a special feature with the Minnie Lester Co., in a new specialty with swords.

MLLE. NATTA, of the May Howard Co., has entirely recovered from her spell of sickness and has rejoined the company.

YORK ANDERSON, late of the Eclipse Quartet and stage manager of "Slavery Days" Co., has joined hands with Billy Miller, late of the "Old South" Co. and Bijou Minstrels.

STANLEY AND SCANLON, novelty musical team, have just closed a successful week at Hall's Casino, Chicago, Ill.

THE WILMOT DUO, double 'cyclists, achieved a marked success week of Jan. 14, at Keith's Union Square Theatre, this city. This week they are filling an engagement at Madison Square Garden as a special feature of the National 'Cycle Exhibition.

THE DUNBARS, aerialists, are filling a four weeks' engagement at the Winter Garden, St. Louis, Mo. They expect to sail for Cuba week of Feb. 11, for ten weeks.

MATHIEU, juggler, has just closed a four weeks' engagement at the Park Theatre, Chicago, Ill.

THE DIXON BROS., who closed Jan. 14 after one performance at Keith's Union Square Theatre, this city, state that their action was voluntary and that they were not closed by the management, as was reported.

JENNIE E. CAMPBELL (formerly of the Sheppard Sisters) and Geo. H. Poor (non-professional) were married Jan. 16, at Boston Mass.

WE ARE informed that Jennie Pearl, of Jennie Pearl and Little Alma, is very ill in Boston, Mass.

ARCHIE AND ROSE ROYER are filling a twelve weeks' engagement at Engell's Opera Pavilion, Chicago, Ill.

JAMES B. SIMMERS writes us that he has retired from the variety profession and has accepted a position at the Aldine Hotel, Philadelphia, Pa., as bookkeeper.

MABLE MONROE, of the Monroe Sisters, has returned home after playing the Midway Fairs. The team has laid off owing to the illness of Lucy Monroe, but they hope to be able to start to work in a short time.

LENA LA COUVIER joined Flynn's Gaiety Girls Co. at the Gaiety Theatre, Albany, N. Y., Jan. 21.

WALLACE L. GOODWIN, owing to a throat trouble, has closed with the Crystal Trio.

BARRIE MCPHAIL will join hands with his former partner, Billy Woods.

KLIMENT, gun juggler, has been nursing a broken hand the past two months, and will lay off till April 1.

AGNES CLAYTON, late of the Clayton Sisters, and S. Henry Wirth (non-professional) were married, Jan. 14, at New Orleans, La., the Rev. Ludwig P. Heintz officiating. Mrs. Wirth will retire from the stage.

SAN BERNARD AND DAN M'AVOY are making active preparations to place on the road a first class vaudeville company, under the title of the Gilt Edge Entertainers. Besides Lizzie B. Raymond, Sam Bernard and McAvoy and May, the programme will include a number of other popular performers.

MAE GRAY is said to be meeting with success singing Petrie's latest song, "I Am Mamma's Little Girl." She will shortly put on a pretty transformation dance, with electric, calcium and stereopticon effect, for which she has ten weeks booked in the best of houses.

CONWAY AND LELAND open at the Orpheum, San Francisco, Cal., Feb. 4. It will be their first appearance on the Pacific coast, although they have been billed there several times.

OHIO.

Cincinnati.—When the curtains fell at Havlin's and Robinson's, Jan. 19, they marked the last performances of "April Fool" and "Peck's Bad Boy," respectively. Both companies closed their season here, Gus Williams returning to New York to open at Tony Pastor's, and the majority of the members of both aggregations journeying to the metropolis very few of them with engagements in view. Business Manager George W. Heath takes his company to New York and there they part. He said: "We thought last year was bad, but 'Peck's Bad Boy' was played forty-two weeks by one company and twenty by another. Last week, at Robinson's, was the eighth paying week we've had this year in twenty-one. The cities are not so bad, but on the one night stands it is awful." The disbanding of the Atkinson Comedy Company lets out Fred Wenzel, J. Henry Macke, Lynn Welcher, Zeph Goudreault, Ella Chanler, James E. Butler, Ruth Nelson, Abbie M. Heath, Frankie St. John and Dot Karroll. Business Manager L. C. Haile, of Gus Williams' Company, declared "they were behind last year's business, and that was far from good." The action of the German comedian closing, effects Al. McLean, the agent; George M. Cohan, Jerry Cohan, E. Wideman, Josephine Fenton, Lorena Darcy, Josie and Nellie F. Cohan, George Bryan and Julia Chace.

GRAND OPERA HOUSE.—E. N. Sothern gave an interpretation of "A Way to Win a Woman" 21, for the first time here. All his other plays underlined have been seen here before, viz: "Lord Chumley," "The Highest Bidder," "Capt. Letterblair" and "The Maister of Woodbarrow." Last week Stuart Robson was seen in "Leap Year," a jolly absurdity, but the return of "The Henrietta" was a welcome one. He was seen once as Tony Lumpkin in "She Stoops to Conquer." Business was good. John Drew 28.

WALNUT STREET THEATRE.—Thomas Q. Seabrooke introduced "The Grand Vizier," a new opera, here 21. The return engagement of "A Passing Show" was fairly profitable. It was whispered that John E Henshaw and May Ten Broeck would retire from the company at the end of next week, but the gossip met with an immediate denial from headquarters.

PIKE OPERA HOUSE.—The Cincinnati Symphony Orchestra's inaugural concert, 17, called out a brilliant crowd representing the wealth, fashion and musical culture of the Queen City of the West. There are only seven importations in the whole orchestra, all the rest being "home made." The series proved an artistic and financial success. The soloists were Lillian Blauvelt, Julie L. Wyman and E. A MacDowell.

FOUNTAIN THEATRE.—The Jarbeau Comedy Company, which opened the season in Pennsylvania last week under the management of Jeff Bernstein, presented "Starlight" 20. The Gorman Brothers found "The Gilhooley's Abroad" a pretty good drawing card. "McNulty's Visit" 27.

HAVLIN'S THEATRE.—"In the Tenderloin" was presented 20, with Frederic Bryton in the cast. Gus Williams' farewell performances of "April Fool" were witnessed by kindly audiences of fair size. Dockstader's Minstrels 27.

HEUCK'S OPERA HOUSE.—"On the Mississippi," which played at the Grand a few weeks ago, returned 20. The Brothers Byrne did a fair business with "Eight Bells." "The Hustler" 27.

ROBINSON'S OPERA HOUSE.—"A Flag of Truce" was run up 20 by Harry Seller's company. "Peck's Bad Boy" did a business that payed, but it did not interfere with the determination of Manager Fred P. Wilson to close. James R. Adams, in "A Crazy Lot," 27.

PEOPLE'S THEATRE.—Around the boxers, Billy Plimmer and Joe McGrath, were gathered 20 a company selected by the Vaudeville Managers' Association of America. Among the people were Ryan and Richfield, the Judge Brothers, Charles and Corinne Carter, Marion and Pearl, Lottie West Simmons, Bernard Dyllyn and the Stag Quartet. Weber & Fields' Own Company did a good business. In the absence of the former Joe Wallenstein and Morris Arnheim, clever local amateurs, gave their German sketch. Joseph Weber arrived from Pittsburg 17, and was well enough to resume his place 19. Irwin Brothers' Co. 27.

KOHL & MIDDLETON'S MUSEE THEATRE.—The vaudeville people engaged for the continuous shows 21 and week were the Comstocks, L. Chase, Gracie Leonard, Dan Barrett, Lulu Hayden, Berth and Fleming, Harry Budworth, the Joyces and Lewis Brothers. In curio hall were Woodward's performing seals and Carr's trained bears. Business has been splendid ever since the adoption of the continuous performance plan.

ODEON.—E. Burton Holmes is giving a series of lectures on travels in Japan and the Barbary States, to appreciative audiences.

GOSSIP.—Marie Decca was reengaged as the soloist at the "Pop" 20.....There was a mild sensation in theatrical political circles last week. Manager James E. Fennessy, one of the old wheel horses of Democracy, withdrew from the Duckworth Club and joined that representative of stalwart Republicanism, the Young Men's Blaine Club.....Laura Millard, 'tis said, wants to secure "The Isle of Champagne" for stellar purposes next season with John Coleman.....A new operatic combination is possible next season by Vernona Jarbeau and Fay Templeton.....James J Corbett spent a day here *en route* from Louisville to Springfield. He is entertaining an unwelcome visitor, a boil on his neck. .....Manager W. E. Walker, of Wilson Barrett Co., was called home last week by the death of his venerable mother, Mrs. Samuel Walker.....There will be no sequel to the project to turn the Pike into a continuous performance house, and the idea has been abandoned. It was distasteful to Powel Crosley, who owns the theatre.....The Bellstedt-Ballenberg Orchestra will send a musical detail to Ashville, N. C.....Mattie Sugaman, the amateur actress, was married last week to Eli Guggenheim, of Greenfield, O.....Sydney Worth is here..... James Lederer, of "In the Tenderloin" was a transient.....Jean Baker, the chief usher of the Walnut Street, is seriously ill.....Charles B. Strunk, of the Grand's staff, has been near death's door with typhoid fever.....The Stage Employes' Union is to give a masque ball Feb. 7.....The Cincinnati Opera Club is to bring out "The Mikado" at the Pike Jan. 31 and Feb. 1, under the direction of Frederick Lampe.....Harry Rainforth's mastiff, Cæsar, took a blue ribbon at the bench show..... Ludwig Bleuer is here, and may locate permanently. He was heard in a violin recital at the Conservatory of Music.....Lou Hicks, a Cincinnati gymnast, is now with the Brothers Byrne, one of the "Three Kodaks."..... The Clio Dramatic Club has organized and promises a season of amateur theatricals at Knabe Hall.....Manager Charles Harkinson is busy planning for the presentation of "Cleopatra" at the Campus, next June. There is to be a novel children's ballet, and rehearsals commence in February. Over 700 people are to be employed in the gorgeous interpretation, which will be prefaced by a big parade, after the order of Cincinnati pageants of past years.....Mabel Fenton (Mrs. Charles J. Ross), is in the city enjoying a visit to her husband. Next season, the old theatrical combine of Ross and Fenton will be resumed.

Dayton.—At the Grand Opera House Della Fox appeared Jan. 16, in "The Little Trooper," before a large audience. Although suffering from a severe cold Miss Fox filled the role very acceptably under the circumstances. A return date is possible. "The Witch of Endor" occupied the house 17-19, under the auspices of the Knights and Ladies of Honor. Patronage was poor, although the production was well put on. The advance sale for the Liliputians 21-23 indicates good business, "Shore Acres" comes 24, 25, "Jane" 26, Thomas Q. Seabrooke 29, "The Passing Show" 30.

PARK THEATRE.—The London Belles Co. displayed the S. R. O. sign 14-16. "The Temptation of Money" enjoyed good patronage 17-19. Grenier's Lyceum Theatre Vaudevilles week of 21.

SOLDIERS' HOME THEATRE.—"The Flag of Truce" appeared 18 to good business. Due: "McNulty's Visit" 22, Milton Nobles 31.

ASSOCIATION HALL.—Adele Os Der Ohe, pianist, appears 21, under the auspices of the Mozart Club, E. M. Brigham lectures 25, Harvard Quartet Feb. 1.

NOTES.—Gus Williams and company laid off here 11, for one day, *en route* to Lebanon, O..... Chas. Burrows, who was here with "Wang," was the guest of his brother, Gil Burrows, treasurer of the Park Theatre.....The Young Men's Institute, of this city, will probably produce the opera, "Maritana," shortly.....A committee has been appointed to get up an amateur minstrel show by the Dayton Lodge of Elks.

Cleveland.—The usual reaction after the holidays has stepped in, and our managers all suffered in consequence. There is nothing new or startling on the thespian horizon to chronicle.

LYCEUM THEATRE.—"A Gaiety Girl" was the attraction Jan. 14-19. While the performance was good, it was hardly up to what one was led to expect. A few more weeks of close work will doubtless wear off the rough edges. Primrose & West's Minstrels 21-26, the Sandow Trocadero Co. week of 28.

EUCLID AVENUE OPERA HOUSE.—"A Trip to Chinatown" enlivened things week of 14, but business was only fair. The Bostonians will be the prime attraction in this city week of 21. The advance sale is one of the largest in the history of the house. Marie Burroughs week of 28.

STAR THEATRE.—Sam Jack's Creoles did well 14-19, giving an unusually excellent performance. The living pictures introduced by them are worthy of favorable mention. The Irwin Bros.' Big Show 21-26, C. W. Williams' Comedians 28 and week.

H. R. JACOBS' THEATRE.—"The Two Sisters" 14, 15, 16, and "In the Tenderloin" 17, 18, 19, played fair engagements. The matinees at this house are always especially well attended. "The Still Alarm" 21, 22, 23.

CUES.—The wife of Fred Coan, treasurer of Euclid Opera House, is improving, and her thorough convalescence is merely a matter of time. .....Mme. Julia Rive-King, pianist, plays at Association Hall 24.....The F. R. Moseley Entertainment Company, in concert, perform at Army and Navy Hall 24. Chas. S. Burnham is home, after a several months' study in New York in grand opera. .....The Art Loan Association and Napoleonic Exhibition will vie with the regular purveyors of amusements for patronage during the next two weeks.

Canton.—At the Grand Opera House Stetson's "Uncle Tom's Cabin" had a big house Jan. 6. "The Two Sisters" did fair 18. Due: Mr. and Mrs. Byron 21, "The Ensign" 23, "Fabio Romani" and the living pictures 26, the Oratorio 29, Robert Hilliard 31, return date.

THEATRE COMIQUE.—Week of 21: Cross and Holdens, New Orleans Female Minstrels, Mable Holden and Billy Cross, Herald and George Peters, Birdy Thornton, Lulu Webber, Lessie McAvoy, Daisy Ward and Sam Morris.

BALSER'S MUSIC HALL.—Week of 21: Mamie Lincoln, Fannie Putnam.

Columbus.—At the High Street Theatre "Shore Acres" opened a three night engagement Jan. 21. "The Temptation of Money" had fair business 14-16. Della Fox packed the house 17. "The Brownies in Fairyland" (local) did well 18, 19. George Dixson's Specialty Co. comes 24-26, followed by Eddie Foy's American Travesty Co. in "Off the Earth," 28-30.

GRAND OPERA HOUSE.—"The Black Crook" opened 21, to continue three nights. 'Shenandoah" did not receive the patronage deserved week ending 19. The Liliputians come 24-26, "My Aunt Bridget" 28-30.

Steubenville.—At the City Opera House "Jane" had good business Jan. 14. Sadie Hasson comes 21, "Shore Acres" 26.

LONDON THEATRE.—Week of 21: Marie De Wolf, Smith and Myers, Hazle St. Claire, Matt. Dee, Austin Sisters, Cortland Sisters, Tommy Connell and Val. Gillette. Matt. Dee and Hazle St. Claire were married 17. When Miss St. Claire made her appearance that night the music of her song suddenly changed to that of a wedding march, and she was greeted with a shower of rice and flowers. When Mr. Dee made his bow later he was kept busy dodging old shoes and more rice.

St. Marys.—Sisson's "Colonel" Co. came Jan. 17 to fair business. Wilber's Entertainment Co. 18 had big crowds afternoon and evening. Booked: "Jane," 24, C. A. Loder, in "On the Go," 26..... Sweetser's Opera House, Marion, Ind., of which W. A. Livermore, manager of the Park Theatre, this place, is manager, burned to the ground evening of 16. The Wilber Entertainment Company were occupying the house at the time and lost considerable of their property.....The Grand Opera House Co. has been incorporated with a capital stock of $40,000 and will build a three story brick building with basement. The third floor will be devoted to two large lodge rooms, the second story to offices and a dance hall 54x61ft., and the first floor to business rooms and the opera house. The main building will be 68x100ft.; stage, 68x31ft.; foyer (main), 26x18ft.; height of stage, 64ft.; proscenium arch, 34x32ft., with a fireproof curtain; seating capacity, 1,200, with four large boxes and balcony. All dressing rooms, baggage room, property room, bill room, orchestra and green rooms, and heaters and closets, will be underneath the stage. The new house will be ready for the opening about next September. The name of the manager has not yet been made public.

Springfield.—At the Grand Opera House Walker Whiteside, in "Hamlet," Jan 15, had fair business. James J. Corbett, in "Gentleman Jack," 18, crowded the house. Coming: The Gorman Bros., in "The Gilhooleys Abroad," 21; Anna Eva Fay, lectures on spritualism and theosophy, 20; "Ben Hur" 22, 23, 24, by local talent; Thos. Q Seabrooke 28.....At Black's Opera House "The Temptation of Money" will be presented 21.

Mansfield.—At the Memorial Opera House Sadie Hasson, in "A Kentucky Girl," played to a small house Jan. 16. James R. Adams' "A Crazy Lot" gave a good entertainment to a fair sized house 19. "The Ensign" comes 22, "The Black Crook," No. 2, 24.

Findlay.—At the Marvin Opera House "The New Dominion"

PENNSYLVANIA.

Philadelphia.—Musically considered the current week is a notable one, both in the field of grand opera and the lighter form of comic opera. Sibyl Sanderson makes her Philadelphia debut in "Manon," there will be another Ysaye recital, and lovers of comic opera will enjoy Lillian Russell and De Wolf Hopper. There was a little comedy of errors Jan. 17 (although possibly Abbey & Grau, of New York, and Mr. Behrens, of Philadelphia, may not be able to see the comedy), which rendered impossible the performance of "Rigoletto," which was to have been sung at the Academy of Music. Word was received in the morning that both Melba and Scalchi were ill, and would be unable to appear. Mme. Van Canteren was substituted for Melba and De Vigne for Scalchi. Then Maurel, hearing of this, refused to sing, and started for New York. He missed his train, but his valet was more fortunate, or unfortunate, and took all the baritone's costumes with him. Maurel afterwards consented to sing if his wardrobe was forthcoming. But as it did not reach Philadelphia until 9 15 P. M. there was nothing to do but give up the performance.

ACADEMY OF MUSIC.—"Don Giovani," 15, brought out the largest audience of the season, and "Rigoletto," 17, would have been equally well patronized had it not been for the events which conspired against the performance. Peculiar interest will be attached to the performances of "Manon," 22, and "The Huguenots" 24, inasmuch as they will serve to introduce Sibyl Sanderson to the Philadelphia public. Ysaye will give an afternoon recital 25, and Sousa's Band will give two concerts 26.

CHESTNUT STREET OPERA HOUSE.—William H. Crane played to two weeks of good business, "The Pacific Mail" last week drawing fully as well as "The Merry Wives of Windsor." De Wolf Hopper gives "Dr. Syntax" its first Philadelphia production this week. It will probably run for three or four weeks. The advance sale is heavy.

BROAD STREET THEATRE.—Just what qualities "Princess Bonnie" has to please Philadelphians it is difficult to determine, but the fact remains that it does please them mightily, as was demonstrated by the crowded houses all last week. Lillian Russell begins a two weeks' engagement this week, in "The Grand Duchess." It isn't often that Philadelphia has two such stars as Russell and Hopper in town at the same time, and the competition between Nixon & Zimmerman's two houses will doubtless be keen.

PARK THEATRE.—Barnabee & McDonald's Opera Company did fairly well last week with "The Knickerbockers" and "Robin Hood," although the attendance was not equal to that of the Bostonians. Marie Burroughs returns this week with "The Profligate," and "Shenandoah" is underlined for two weeks following.

FOREPAUGH'S THEATRE.—At no popular price house here has there been a finer production, taking everything into consideration, than that of "Men and Women" which was given by the stock company last week. "The Planter's Wife" is on this week, and next week Mr. Forepaugh has arranged with Duncan B. Harrison for the production of "The Paymaster," with Mr. Harrison in the title role, supported by the stock company.

GIRARD AVENUE THEATRE.—The average week of good business resulted from the production of W. S. Gilbert's "Gretchen," and this week Creston Clarke gives "The Merchant of Venice" and "The Lady of Lyons." Next week, "Richelieu" and "David Garrick."

CHESTNUT STREET THEATRE.—"Charley's Aunt" celebrated her seventy-fifth performance here 21, with another souvenir night. Business shows a slight falling off, and the run will probably not last much longer.

EMPIRE THEATRE.—"Duffy's Blunders," which played to good business last week, gives way to another Irish comedy this week in "Sport McAllister," with Bobby Gaylor in the title role. William Morris comes next week, with "A Lost Paradise."

GRAND OPERA HOUSE.—Comstock's Minstrels had large audiences last week, and put on a good, old time minstrel show. "The Two Orphans" is the current attraction, with Kate Claxton, Mme. Janauschek, Fanny Gillette and Arthur Forrest in the cast.

NATIONAL THEATRE.—The popularity of "Blue Jeans" does not seem to wane, and it did a first class business last week. "On the Bowery," which has been considerably touched up since it opened the season here, is the current attraction. "Shaft No. 2." next week.

PEOPLE'S THEATRE.—"The Trolley System" set all Kensington on a broad grin last week, for, judging from the size of the audiences, all Kensington must have seen it. This week "Darkest Russia" is on, and next week Hanlons' "Superba" is promised.

WALNUT STREET THEATRE.—Donnelly and Girard played to good business last week with "The Rainmakers," introducing a number of new specialties. William Barry, in "The Rising Generation," is the current attraction, and next week Pete Dailey comes with "A Country Sport."

BIJOU.—The usual business prevailed all last week. "The Tar and the Tartar" is the current operatic attraction, with the following vaudeville talent: Imro Fox, Lester and Williams, Lizzie and Vinie Daly, Manhattan Quartet, Harris and Walters, the Gordiers, Glenroy Brothers, Laura Bennett and the Whittings.

AUDITORIUM. — The International Vaudevilles, last week, played to the capacity of the house, and this week Manager Gilmore has the Berbecks, the Olympia Quartet, Nellie Maguire, Fletcher Trio, Patterson Brothers, McAvoy and Doyle, Wheatman, Al. Roome, Meehan and Raymond, John Le Clair and Fanny Le Clair. Next week, "The Devil's Auction."

LYCEUM THEATRE.—First class business greeted Sam Devere's company last week, and this week's attraction is the Watson Sister's Extravaganza and Burlesque Company. Next week, the Rentz Santley Burlesque Company.

ELEVENTH STREET OPERA HOUSE. — Manager Carncross has a new burlesque this week, called "The Next Mayor, or Our Future City," in addition to the regular first part and olio features. Business continues good.

STANDARD THEATRE. — "A Barrel of Money" played to big business last week. This week, May Smith Robbins, in "Little Trixie," and next week "True Irish Hearts."

KENSINGTON THEATRE.—There were fair receipts last week from the engagement of "Two Old Cronies," and this week Manager Hart has "Blacklisted." Next week, "That Circus Girl."

NINTH AND ARCH MUSEUM.—Jarrow (strong boy) continues to be the main feature, with Borreno's educated monkeys and the Persian steam man. In the theatre are living pictures by the fat women, Parker and Retardo, Hypnota, Nellie Heywood and others.

NOTES.—"A Milk White Flag" and "The Amazons' have been booked for the Chestnut, to follow "Charley's Aunt."..... The Park Theatre orchestra this week is playing a fugue in B major, composed by John E. Kellerd, of Marie Burroughs' Company. .....E. Cholmeley-Jones will give a recital at the New Century Drawing Room Feb. 13..... Arrangements were completed last week for the early production at Forepaugh's by the stock company of "Lady Windermere's Fan" and "The New South." .....Julia Marlowe-Taber and her company are at the Temple Theatre, Camden, this week, in repertory .....Alice Gale Hensler, of the Girard Avenue stock company, will give a musical and dramatic entertainment at the New Century Drawing Room 22.....William R. Goodall was in town last week, trying to book "The Two Colonels."..... E. N. Slocum, stage manager at Carncross' Eleventh Street Opera House, has been on the sick list for a couple of weeks, his place being taken by Clayton Frye. Mr. Frye and his wife will celebrate the fourteenth anniversary of their marriage Feb. 4.....Robert N. Stephens, who was warmly welcomed by his old newspaper friends last week, says he is working on two new melodramas.....Almar W. Cooper, an ex newspaper man of Philadelphia, will be married to Isabella Ivesson 21.

Pittsburg.—Strong attractions at our theatres last week drew good attendance.

DUQUESNE THEATRE.—"A Trip to Chinatown" this week. James O'Neill closed a good week Jan. 19. Francis Wilson 28.

BIJOU THEATRE.—"The Power of the Press" 21. "On the Mississippi" did a great business last week. "The Ensign" 28.

ALVIN THEATRE.—Camille D'Arville's Comic Opera Co. 21. The Bostonians closed a great week 19. Felix Morris 28.

GRAND OPERA HOUSE.—"Shenandoah" 21 and week. Primrose & West's Minstrels did excellently up to 19. "The Black Crook" 28.

HARRY WILLIAMS' ACADEMY OF MUSIC.—May Howard's Big Burlesque Co. this week. John F. Field's Drawing Cards drew crowded houses up to 19. Russell Bros.' Comedians 28.

HARRY DAVIS' EDEN MUSEE.—The equestrian peacock, Prince, and the trained zebra are the principal new cards in the Curio Hall this week. The Orpheum Novelty Co. appear in the theatre. Large audiences are the rule.

WORLD'S MUSEUM AND THEATRE.—Proprietor Harry Davis announces three distinct shows for only one price of admission this week. Show No. 1 is Newton Beers in "Lost in London." Show No. 2 consists of specialties by Kate Romaine, Miles and Ireland, Shipley and Howes, Dolly Howe and others. Show No. 3 is also made up of specialties, the performers being Walters, Nick Glen, Rialto, the strong man, and Evaleen.

A NEW COMIC OPERA.—Joseph C. Breil, a well known tenor vocalist and choir leader of this city, has composed a new comic opera, called "The Tammany Sachem." With the assistance of his wife, Mary Kelly, one of our best local sopranos, he gave a private performance of it before Barnabee and Studley, of the Bostonians, one day last week, he playing the music on the piano, and his wife singing the solo parts.

SHORTLETS.—James O'Neill was called before the curtain after the fourth act of "Virginius" night of 19, and presented with a floral horseshoe.....Augustus Pitou is expected here this week, on a visit to his "Power of the Press" Co.

Wilkesbarre.—Wilfred Clarke, in "A Widow Hunt" Jan. 14, had fair attendance. "O Neill, Washington, D. C.," 15, 16, had good business. "On the Bowery" had a fair house. "The White Squadron" 18 was well received by a fair sized audience. Conroy and Fox, in "Hot Tamales," 19, had light business. To come: Mrs. Potter and Kyrie Bellew, in "Charlotte Corday," 21, "Land of the Midnight Sun" 22, Kellar 24.

MUSIC HALL.—"The South Before the War" 10, 11, 12, had S. R. O. for five performances and moved the orchestra on the stage at three performances. Sefton's Vaudeville Co. 14, 15, 16 had light business. "Little Trixie" 17, 18, 19 had fair attendance. To come: Sam T. Jack's Creoles 21, 22, 23, "A Cracker, Jack" 24, 25, 26, "The Police Inspector" 28, 29, 30 the City Club 31, Feb. 1, 2.

WONDERLAND THEATRE AND MUSEE.—"Mazeppa" and John and Nellie Healy, the Dewitt, the Houdinis and the Websters week of 14, drew good business.

NOTES.—Daniel L. Harte is under contract to write a play for Stuart Robson, to be produced next season.....Samuel Speck, who married Besse Norris, of this city, is to go upon the road to manage his wife, professionally known as Bessie Mitchell.

Altoona.—At the Eleventh Avenue Opera House "On the Bowery" drew a top heavy house Jan. 15. Peter Maher had a good house 17. Gen. John B. Gordon lectured on "The Last Days of the Confederacy" for the benefit of Post No. 62, G. A. R., to a good sized audience 18. Chas. T. Ellis pleased a large audience 19. Geo. Dixon 21, "Shore Acres" 22, Oliver Byron 25, "Special Delivery" 28, "The Black Crook" 31.

EAST SIDE THEATRE.—This week, Waite's Comedy Company.

HARRY DAVIS' EDEN MUSEE had good drawing attractions week of 21, and the house was well filled at each performance. This week Mons. Deno, with his lion Wallack, Mazzeotte, Sheridan and Forrest, Julia Franks, the Fremonts, Louis Delmore, Mlle. Annasia West, and Healy and Teed.

Harrisburg.—At the Opera House business is gradually increasing. "Uncle Tom's Cabin" (Davis') Jan. 14, did well. Camille D'Arville's Opera Co. had a big house 16. "Shore Acres" 18 had good business. "A Trip to Chinatown" 19 drew a fair house. Coms'ock's Minstrels comes 21.

EDEN MUSEE.—Week of 21: Austrian Orchestra, Harry Pink, Allen and Delmain, Kittie Pink, O'Brien and Collins, Dollie E. Howe, Dixon and Lang and Sig. and Mme. Travelle.

NOTES.—Last week was inauguration week, and the many strangers in the city to see Gen. D. H. Hastings inaugurated Governor of Pennsylvania helped business considerably.....Eugene Harvey has severed his connection as agent for Davis' "Uncle Tom's Cabin" Company.....Howard Baker closed with the company at Kensington, Philadelphia, 19.

Reading.—"The White Squadron" had a large house at the Academy of Music Jan. 14. Wilfred Clarke, in "A Widow Hunt," came to rather light business 17. The Lehigh University Glee and Banjo Club canceled 18. "On the Bowery" did a large business 19. Coming: Kellar 21, New York Philharmonic Club 22. "Hot Tamales" 23. Comstock's Minstrels 24, Mrs Potter and Kyrie Bellew 25, "Land of the Midnight Sun" 26.

GRAND OPERA HOUSE.—Miaco's American Pantomime Company played to good business week of 14 "A Barrel of Money" 24-26.

BIJOU THEATRE.—The Fay Foster Burlesque Company did a large business week of 14 The Marie Sanger Burlesque Co. 21-23, Sam T. Jack's Creole Co. 24-26.

"THE GERMAN VOLUNTEER" Co. disbanded here 12. The star of the company, W. D. Saphar, entered the Reading Hospital for treatment 14.

MISSOURI.

St. Louis.—Business was good at the leading houses last week. At the Olympic Theatre E. H. Sothern did a big business. Hagenbeck's Trained Animals and Zoological Circus this week. Alexander Salvini Jan. 27.

GRAND OPERA HOUSE.—"Aladdin Jr." drew good houses all last week. Della Fox's Opera Company this week, and the advance sales are heavy. Pauline Hall's Opera Co. 27.

HAVLIN'S THEATRE.—Bob Fitzsimmons' Specialty Company this week. "Lost in New York" did a top heavy business last week. "The Derby Mascot" 27.

HAGAN THEATRE.—Hopkins' Trans-Oceanics did a big business last week. "Old Glory," for the first time in St. Louis, this week. Primrose & West's Minstrels 27.

HOPKINS' POPE'S THEATRE.—Business was big last week. This week: The Sansoni Sisters (female Sampsons), three Cornalla Bros. (acrobats), McNulty Sisters (pedestal dancers), James E. Black (legless wonder), Estelle Cornalla (equilibrist), Harry Winsman (animal and bird imitator), Emma Gailes (serio comic) and James Walbrook. The performance will close with Oliver Byron's sensational drama, 'Sentenced to Death."

STANDARD THEATRE.—Harry W. Williams' Own Company drew full to crowded houses last week. The French Folly Company this week, Reeves & Palmer's Cosmopolitans 27.

LONDON MUSIC HALL.—Billy Madden, Millie Morrell, George Allen, Minnie Palmer, Adele Betancourt, Maggie Carleton, L. S. Wells, Rose Munro, Billy Denman, George Lenal, Emma Weston, Florence Chester, Ada Clifton, Mazel Lola, Ada La Pearle, Belle Stanton, Gertie Holden, Rosie Hart, Nellie La Clede, Frank Jones and J. V. Fay.

NEW WONDERLAND MUSEUM.—A. F. Jacobs and Wm. Adams took charge of the late McGinley's Museum, 18, and announce the following company for this week: Fisher's Big Specialty Company, Master Freeman, Wm. Block, A. R. Baker and his dog, Snooze, and Prof. A. F. Jacobs' Juvenile Orchestra.

WINTER GARDEN.—Josie Diamond, Emma Redmond, Wm. Gray, Laura Butler, Ed. Fox, Ed. Markey, Alex. Kirk, Lollie and James Sullivan, Mabel Graham, Wm. Hill, Addie Lawrence and Laura Butler.

BIJOU THEATRE.—Ed. E. De Verd, manager, and the following company: Dottie Dimple, Belle Patterson, J. A. Lessley, Billie Brewster, Georgie Hillyer, Annie Reed, Miss Kline, Hazel Kirch, Jennie Morgan, Jennie Carney, and John and Kittie Cline.

ESHER'S PALACE THEATRE.—Hrhoda Kijk, De Varo and Hasson, Tillie Collins, Lester Evans, Emita Da Vies, Annie Cowall, Oscar and Sallie Knerns, Violet Esher, Lottie Thorne, Eva Howard, Frank L. Gay, Larry Connors and C. R. Bradley.

THEATRE COMIQUE.—The Craig Family (6), Annie Wyandotte, Ed. Hurley, Pearl Andrews, J. J. Murray, Maude Iuman, Annie Billings, Mamie Burrows and Minnie Hubbard.

GEM THEATRE.—Jack Hanley, Dick Smith, John Coburn, Billy and Gracie Mills, Lilly White, John B. Morris, Lizzie Parker, Billy La Clede, Diamond Whitlock and Chas. Grady.

BRYANT'S THEATRE.—Ha Beebe, Jeannette Cherba, Armorita, Hadzadge, Georgiana, J. J. Herbert, Alice Atkinson, Ida Walling, Maggie Gordon, Dot Fisher, Billy Hart, Dave McCord, Adolph Gonzales, Hanson and Mack, Nellie Roseman, Lottie Da Verne, La Rule Bros., Beatrice Carmen and Gus Andreas.

CHAT.—Manager Will E. Jones, of Havlin's Theatre, takes his annual benefit Feb. 4, when "The Limited Mail" will be presented.....Walter A. Glassford has been here organizing a branch of the Actors' Protective Union. The St. Louis Actors' Protective Union has been organized with twenty-seven charter members, and twelve more joined 19. J. J. Murray is president, Oscar H. Kuerns, vice president; Frank L. Gay, treasurer; H. H. Franklin, secretary; John Hagan, sergeant at arms, and Frank Jones, guide .....Flo Williams, who has been here for six weeks visiting her mother, rejoined "Aladdin Jr.," 20.....Frank James, the outlaw, has decided to accept Mr. Miaco's offer and star next season in a drama to be written for him. In the meantime he is acting as doorkeeper at the Standard Theatre.....The Crystal Maze proves very attractive to the ladies. The kinetescopes and talking machines have been placed in front. .....Col. J. D. Hopkins left for Chicago 19, where he will open a new theatre.

Kansas City.—At Coates' Opera House Joseph Murphy came last week in "Shaun Rhue," "The Donagh" and "Kerry Gow," and while business was above the average, it was not up to Mr. Murphy's usual week. The audiences were top heavy. This week Jefferson, Klaw & Erlanger's "The Country Circus," for the first time here. Carrie Turner comes 28 for a week.

GRAND OPERA HOUSE.—Last week "Yon Yonson" did a good business. The Thursday matinee sent ladies in the gallery. Hopkins' Trans-Oceanics are with us this week. "The Span of Life" next week.

NINTH STREET THEATRE.—Frohman's Company put on "Men and Women" for the first time here last week and big receipts resulted. People were turned away at two performances. This week, Fliz and Webster in "A Breezy Time." John L. Sullivan next week.

THEATRE COMIQUE.—"The Young Sandow" remains over. The remainder of the bill is made up of Tom Fey, Wallace Sisters, Baker and Randall, Thurysa and Ova, Edith Carroll, Grace Hartland, Sheridan and Kerrigan, Dick and Lottie Cummings and Prof. Hart's Dog Circus.

NOVELTY THEATRE.—This house now presents an attractive appearance. The frescoing is all finished, and an electrical sign on the corner of the theatre lights up the street for a block. This week's programme is made up of Phelps & Whelan's Comedy and Vaudeville Combination, in "A Yankee Hero," assisted by the following specialty people: Violet St. Clair, Ben Howlett and Son, Clifford and Williams, Doyle and Young and Shaffer and Devere. Business is on the increase.

CLIPPERINGS.—The Kansas University Glee Club gave a concert at the Auditorium Feb. 5.....Lloyd Brown has been appointed assistant treasurer of the Coates.....Al. Strode, formerly advertising agent for the Ninth Street Theatre, will go out with "The Elixir of Life" as business manager.....Pop Chas. Christy is sick in the City Hospital here..... Sadie Connelly, of the "Yon Yonson" Company, left here Thursday evening in response to a telegram announcing the serious illness of her sister at Newark, N. J. Her part was played by J. C. Huffman.

St. Joseph.—At Tootle's Theatre "A Country Circus" Jan. 18, 19, with matinee. Remenyi Concert Co. comes 28.

CRAWFORD'S THEATRE.—J. K. Emmet 14, had a fair house. Coming: John L. Sullivan 21, Jos. Murphy 23, Alex. Salvini 24.

THE EDEN MUSEE did its full share of business last week. Bert Martin, owner and manager of this house, is making arrangements to open a musee at Quincy, and will in future book attractions for both places.

RHODE ISLAND.

Providence.—At Keith's Opera House, Jan. 14-19, "Humanity" proved all that was claimed for it before it came, and had some of the largest houses of the season. This week, Willie Collier for the first time here, in "A Back Number." Next week, Ward and Vokes, in "A Run on the Bank."

WESTMINSTER THEATRE.—Jan. 14-19 the Rose Hill Co. made its second visit of the season, and did fully as large a week's business as on its former visit which was early in September. This week, Gus Hill's New York Stars. Next week, Flynn & Sheridan's City Sports.

LOTHROP'S OPERA HOUSE.—Last week Jos. D. Clifton and June Agnott, in "Ranch King" and "Libby Prison." Both pieces drew large business and gave the best of satisfaction. This week, Geo. L. Gregory's pantomime troupe in "Humpty Dumpty." 'Peck's Bad Boy" next week.

SQUIBS.—The following people appeared at the third Graham Concert, at Keith's Opera House, Jan. 20: Kittie Bingham, Dudley Prescott, May Lyne, Little Marion, Alice Hodgdon, Chas. V. Seamons, Carrie Tutein, Billy Carter, Lizzie Raymond, Chas. Lovenberg, and Collins and Collins.....During the past week several large theatre parties attended the production of "Humanity," at Keith's Opera House.....Laura Joyce was in town the past week.....Prop. Thomas Trowbridge, of Lothrop's Opera House, became a member of Providence Lodge of Elks 15, and was presented with a gold emblem of the order by John N. Phillips, the manager.....Harry Brown, of Brown and Harrison, has been in town for a week on account of his mother's illness.....Lothrop's Opera House is soon to be known as Trowbridge's Star Theatre. This house is prospering under the new proprietor.....The fourteenth annual benefit of the Providence Lodge of Elks will take place at Keith's Opera House afternoon of Jan. 25 and a long and varied programme has been arranged under the personal efforts of Archie Stalker..... Harry Vicker, of "Peck's Bad Boy" Co., was in town 19.....The attraction billed at Batcheller's Front Street Theatre, Worcester, last week was Flynn & Sheridan's City Sports and among the people were the Nelson Sisters, acrobats. They use a lithograph something after the style of a circus lithograph and not objectionable in comparison to some of those used by burlesque companies, but the City Fathers took exception to this particular one and stopped them from being put up, as they said they were not fit for Worcester people to gaze at, but Manager Batcheller thought he wanted to advertise the strongest act in the show, so he cut out some pieces of cloth in the shape of pantaloons and pasted them on the shapely limbs and hung up the lithos as if nothing had happened.

Pawtucket.—At Lothrop's Grand Opera House, Jan. 7-12, Ethel Tucker and a company of Lothrop's Players, in "A Fair Rebel," enjoyed good business. This week the house will undergo a transformation, and a spielkartenfest will be held, arranged and conducted by Margaret Eager, of New York, in aid of the Associated Charities and Day Nursery of Pawtucket.

MICHIGAN

Detroit.—At the Lyceum David Henderson's "Aladdin Jr." comes Jan. 28-30. Last week the Liliputians, in "Humpty Dumpty," were favored with fair attendance at every performance.

DETROIT OPERA HOUSE.—Felix Morris comes 24-26, in repertory. Last week Rice's Surprise Party, in "1492," had good sized turnouts. E. H. Sothern 28-30.

WHITNEY'S GRAND OPERA HOUSE.—This week, Jule Walters' "Sidetracked." Last week "The Dazzler" played to good business. Next week, Edmund Collier, in "The Cross Roads of Life."

CAMPBELL'S EMPIRE THEATRE.—This week, Ada Gray in "East Lynne." Last week Rielly & Wood's Vaudevilles did not do better than fair business. Next week, "The Still Alarm."

WONDERLAND THEATRE AND MUSEE.—Curio Hall—Prof. Deveux, Col. Gilbert and wife, the baby elephant and the Italian Gypsy Orchestra. Theatre—La Monts, Loretta, J. H. Cullen, Phelix and Cain and Francis Bryant.

Grand Rapids.—At Powers' Grand Opera House Tim Murphy, Jan. 16, 17, played to small houses, as did Tony Farrell 18, 19. Coming: Roland Reed 24, "1492" 28, 29, Chas. Dickson, in "Incog.," Feb. 1, 2.

GRAND OPERA HOUSE.—Week of Jan. 14 Rice & Barton's Comedians played to crowded houses. Coming, week of 21, "Across the Potomac;" 28-29, "Pawn Ticket 210."

SMITH'S OPERA HOUSE.—Week of 21: The Ty-Bells, Gallagher and Griffin, John Marx, Harrison and White, Mons. and Mme. Selbig, Harmon and Hart, and the stock.

Jackson.—At Hibbard's "The Fast Mail," Jan. 15, had fair business. Tony Farrell, 17, drew a light house. "1492" 24.....At Wonderland, week of 21: In Curio hall—Texas Ben and Ann hold over, with Queen Esther (clairvoyant), additional. Theatre—Thomson and Bunnell, Boyd and Burke, and Sully and Moore. Business is first class.

Saginaw.—At the Academy of Music Tim Murphy and Gene Canfield, in "Alimony," Jan. 18, had good business. "1492" comes 22, Roland Reed, in "The Politician," 23. E. H. Sothern 25..... At Bordwell's Opera House, the Smiths, Violet Earle, Watson and Jenks, Lee Lavante, Martha Smith and the stock.

Kalamazoo.—At the Academy of Music "Alimony," Jan. 15, drew a good house. Booked: "Oliver Twist" 19, "1492" 25, Rice & Barton's Comedians 22. .....At the Grand Norris Bros.' Equine Paradox 11, 12 came to a fair business.

NEW YORK CITY.

Last Week's Events.—The past week added much more to the season's record than did the one which immediately preceded it. One new play was presented and two others were seen in this city for the first time. A monologue entertainer made here her debut in this country, and a famous operatic singer brought back her laurels to the land of her birth, and made her American operatic debut. Two of these events had been eagerly, almost feverishly, anticipated, and were social and dramatic happenings of great moment, and of the remaining two one at least was fraught with rare enjoyment, and rich in promise of speedy triumph. With a return of pleasant weather, and with new attractions to the fore, there was a great increase in the bulk for business, which was, however, unevenly divided. The continued performances for the week ending Jan. 19, were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "The Case of Rebellious Susan" at the LYCEUM, "The Fatal Card" at PALMER'S, "Gismonda" at the FIFTH AVENUE, Mr. and Mrs. Kendal in "A White Lie" at ABBEY'S, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, "Too Much Johnson" at the STANDARD, Palmer Cox's "Brownies" at the FOURTEENTH STREET, the Stock Co. at DALY'S, "The Old Homestead" at the STAR, "Notoriety" at HARRIGAN'S, "The Cotton King" at the ACADEMY OF MUSIC, and Wilson Barrett at the AMERICAN, the one last named closing upon that date.....The one week stands closing Jan. 19 were: Effie Ellsler at the PEOPLE'S, "The World Against Her" at JACOBS' THIRD AVENUE, "Superba" at the GRAND OPERA HOUSE, "A Run on the Bank" at the BIJOU, "The Ivy Leaf" at NIBLO'S, Olga Nethersole at the HARLEM OPERA HOUSE, and "The Prodigal Daughter" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At the BROADWAY THEATRE, on Jan. 14, was presented, for the first time in this city, "Madame Sans Gene," a comedy, in a prologue and three acts, by Victorien Sardou and Emile Moreau. The play was satisfactorily performed by Kathryn Kidder and her company under the management of Augustus Pitou. It met with instant favor.....At DALY'S THEATRE there was presented Jan. 15, for the first time upon any stage, "Heart of Ruby," a play in five acts, adapted into English verse by Justin Huntley McCarthy from the French play, "La Marchand de Lourires," by Judith Gautier, which had its first production at the Odeon, Paris, on April 21, 1888. Its story is as follows: Yamato is a rich nobleman in some part of the Empire of Japan. Although he is married to the pretty Oyama, and has an infant son, Ivashita, the fickle Yamato succumbs to the smiles of Heart of Ruby, which she sells to him with such deadly effect that he conceives the project of introducing her into his household in the quality of second wife. This he has the legal right to do, or, so he claims, when poor Omaya kneels to him, imploring him to spare her this indignity, weeping, supplicating and holding up the little Ivashita. Her prayers are of no avail. Heart of Ruby is installed in Yamato's dwelling, and Omaya, in despair, and no longer caring to support a life of neglect, dies of a broken heart, not without first having confided to her son the task of avenging her fate. This leaves Heart of Ruby sole mistress of the field. There is only one drawback to her complete happiness—her husband! She is madly in love with Prince Simabara, whose poverty is only equalled by her own previous to her encounter with Yamato. The smile vender sets her husband's mansion on fire, and commissions Simabara to rid her of Yamato. This he manages by flinging the unfortunate in the river, and Heart of Ruby flees with Simabara, carrying off the strong box of the late Yamato. The little Ivashita, thus left penniless and an orphan, bewails his hard lot in company with a faithful nurse, known as Tika, and who plays an important role in the drama. The Prince Magda, happening to pass, hears the sad tale, and adopts the youngster, upon condition that the nurse leaves him and never seeks to see her foster child again. Ten or twelve years are supposed to elapse between the prologue and the point where the heartrending history of Ivashita is again taken up. Ivashita has grown from a child into a handsome youth, who has been desperately in love with a little maiden called Reed Blossom ever since he saw her face reflected in the rivulet, and who loves him in return. Prince Magda is disposed to look with favor upon the young people's love, but he suddenly appears to remember the fate of Ivashita's father and mother. He tells the story to the youth, and summons him to carry out the adjuration of his mother, and to avenge the murder of his father. Ivashita, somewhat disconsolate, but full of filial piety, starts off to look for some trace of his parents, whose name the Prince has quite forgotten. He comes to the conclusion that the first thing to do is to discover the whereabouts of his old nurse, Tika. He places himself in the hands of chance and wanders about capriciously, until he arrives at Yeddo, hoping to find the object of his quest. Fortune favors Ivashita more than reasoning would have done. At Yeddo he encounters an old woman singing a much older song, by means of which the youth knows that the singer is Tiko, his former nurse. There is a scene of recognition and an old man asking alms happening to pass Tika does her new found nursling a good turn by recognizing the mendicant as Yamato, Ivashita's father, who has been fished out of the river and has supported himself on the alms given him by charitable passers by ever since. The young man communicates the news of his good fortune to Prince Magda and announces his speedy return to the palace of his adopted father. The prince wishes to give a pleasant surprise to Ivashita and prepares a fete to welcome him back. To this fete he invites Reed Blossom and her mother, who live in the neighborhood, and all look forward to a happy reunion. Yamato, his son, and Tika finally arrive and are met by the prince, Ivashita's fiancee and her mother. The said mother is promptly recognized by Tika as none other than the cruel, absconding Heart of Ruby! All are thunderstruck by the encounter. Tika takes matters into her vigorous hands, and denounces the wicked Heart of Ruby. With trembling voice she calls upon outraged Heaven to punish the heartless creature, and vehemently urges Ivashita to hurry to Heaven's aid, with a huge dagger. The youth hesitates. While he is deliberating, the smile vender experiences a change of heart. Overcome with remorse she snatches up the dagger and plunges it into her bosom. She dies, leaving the situation materially improved, and her stepson in law free from embarrassment and self reproach. The play was thus cast: The Voice of the Poet, Ada Rehan; Prince of Maeda, George Clarke; Lord Yamato, Sidney Herbert; Simabara, John Craig; Ivashita, Alfred Hickman; Vayagama, Gerald Maxwell; Saboura, William Stewart; Ogoura, Livingston Morse; Keeper of the Inn, Williamson Sampson; A Boatman, Thos. Bridgland; Little Ivashita, Minnie Lane Garner; Heart of Ruby, Maxine Elliot; Omaya, Sybil Carlisle; Chrysanthemum, P. Haswell; Attendant, Eugenia Upham; Landlady, May Sylvie; A Singing Woman, Florence Conron; Tika, Ida Molesworth. The story as told above has been slightly altered in this English version, and Heart of Ruby instead of committing suicide is sent into exile to ponder upon her sins. Ada Rehan recited only the prologue, epilogue and incidental verses, and had no part in the action of the play. Maxine Elliott made in the title role her first appearance as a member of this company. The audience refused to accept the play seriously. Its extremely melodramatic character caused surprise and evident dissatisfaction, while memories of "The Mikado" played ludicrous havoc with the sentiment of the play. Owing to the public lack of interest in the play it has already been withdrawn..... Nellie Ganthony, England's celebrated society entertainer, made her first appearance in the United States at a matinee at HOYT'S THEATRE on Jan. 15. Miss Ganthony is a slender, graceful young lady, with a very pleasing voice, a pretty and interesting face, charming manners, and great versatility. Her first sketch, which was entitled "For Sweet Charity's Sake," was descriptive of the collapse of a church organ, the despair of the organist and the efforts to get up a fair, under the auspices of the vicar, to raise funds for the repair of the damaged instrument. In addition to this Miss Ganthony presented two other sketches, "Mrs. Gushaway's Children" and "The Tail of the Programme," and in each succeeding offering displayed some new charm which won the hearts of her audience and resulted in her signal triumph. Without change of costume, and entirely unassisted, she entertained her audience for an hour and a half, proving herself an inimitable mimic, and convincing a most select and cultured audience that her fame abroad is not only well deserved, but that in her line of work she need fear no rival..... On the afternoon of Jan. 17 performances were given simultaneously at the ACADEMY OF MUSIC and the GRAND OPERA HOUSE for the benefit of the families of Chief John J. Bresnan and Assistant Foreman John L. Rooney, of the Fire Department, who were recently killed in the performance of their duty. Both houses were crowded to overflowing, and there was also a host of volunteers upon each of the stages, besides others who thronged the lobbies selling flowers and souvenir programmes. The entertainment offered at each house consisted of vocal and instrumental music, recitations, dancing and specialties of various kinds. Members of the dramatic profession bestowed their services in the most liberal fashion, and representatives from almost every theatre in the city were among the entertainers, but unfortunately, lack of sufficient space prevents the publication of the list of honor. It is stated that the total receipts added to moneys from other sources will make up a fund of about $17,000.....Ward and Vokes presented on Jan. 14, at the BIJOU THEATRE, for the first time in this city, their farcical play, "A Run on the Bank," written for them by Charles E. Blaney. Their visit at this time was unexpected, and was limited to one week..... The BERKELEY LYCEUM was the scene of a woful tragedy on Jan. 17, when there was produced by some very queer people a most gruesome and unhealthy three act play, "The Opium Eater," written by Charles Hannan. Its story tells of a young man, Reginald Armytage, who has lived for three years in the Orient, and who has returned, a victim to the opium habit. He brings with him a Malay servant, who is also guilty of the foul indulgence. Armitage gives some of the drug to his betrothed, Elsie Ayrton, as a cure for headache. She also becomes a victim. After exhibiting throughout two acts the various fits, convulsions and other horrible effects of the drug, the play is brought to a close by a series of harrowing demises. The Malay kills Elsie, Reginald murders the Malay, and then ends his own miserable life by means of his familiar foe. We regret that we are obliged to refer in any manner to a public exhibition so disgusting and we gladly dismiss the subject with the presentation of the cast, which is by no means a roll of honor: Reginald Armytage, Courtenay Thorpe; James Rivers, Evert Jansen Wendell; Ulton, Joseph Adelman; The Malay, Frank Short; Elsie Ayrton, Maud Banks; Laura Ayrton, Carolyn Kenyon; Sarah, Ina Hammer.....Freida Simonson, a nine year old German pianist, and Juanito Manen, a Spanish violinist, also of tender years, made their American debuts Jan. 15 at CARNEGIE MUSIC HALL.....Wilson Barrett completed his engagement at the AMERICAN THEATRE Jan. 19. He presented "The Silver King" during his closing week at every performance excepting that of 18, when he was seen as Othello..... At the METROPOLITAN OPERA HOUSE the ninth week of the season of grand opera began Jan. 14 with a double bill, consisting of a portion of "Lucia di Lammermoor," followed by "Cavalleria Rusticana," as mentioned in our last issue. On Jan. 16 Sibyl Sanderson made her operatic debut in this country in "Manon," an opera, in five acts, by Massenet. The opera was given in French. Miss Sanderson was found to be as beautiful in face and form as rumor had declared, but her singing proved somewhat disappointing, especially to those who expected to be thrilled by that note of phenomenal altitude, the fame of which has become world wide. It was not in evidence, and while it is admitted that Miss Sanderson is a singer worthy of renown, the quality of her voice proved not quite satisfactory, and the concensus of opinion was that her singing was lacking in warmth and emotional quality, that her middle register is good, but her high notes somewhat thin and strident. The cast was as follows: Manon Lescaut, Sibyl Sanderson; Rosette, Mlle. De Vigne; Poussette, Mlle. Bauermeister; Javotte, Mme. Van Canteren; Lescaut, Sig. Ancona; Le Comte Des Grieux, M. Plancon; Guillot, M. Castlemary; De Bretigny, Sig. Gromzeski; Le Chevalier Des Grieux, Jean de Reszke. "Manon" was first produced in 1884 at the Opera Comique, Paris. It was presented in Italian at the Academy of Music, in this city, by the Mapleson Opera Co. on Dec. 23, 1885, with Minnie Hauk in the title role. It was done in French in New Orleans on Jan. 4, 1894. Owing to illness of Mme. Nordica "L'Africaine" was not given 18, as had been intended, but "William Tell" was substituted with Lucille Hill, Mlle. Bauermeister, Edouard de

SEVERAL years ago Theodore Moss commenced an action against Eugene Tompkins to recover $22,500, as damages for Mr. Tompkins' failure to keep his contract with Mr. Moss to produce "The Soudan" at the Star Theatre for a run of four weeks. When the contract for the Star Theatre was made "The Soudan" had not been produced in any theatre in this country. Thereafter it became a success at Mr. Tompkins' theatre in Boston, and, believing then that it would be impracticable to produce the play at the Star Theatre, he notified Mr. Moss a few months ahead of the time to get some other attraction. Mr. Moss having done this, suit was brought for the difference between the amount realized from the other attractions and what would have been the amount realized from "The Soudan" if every seat had been sold. The case came on for trial Feb. 28, 1893, before Judge Patterson, of the Supreme Court, and a jury, Judge Dittenhoefer appearing for Mr. Tompkins and Stephen H. Olin for Theodore Moss. On the trial Mr. Moss endeavored to show that "The Soudan" was a success in Boston and in other theatres in the United States, and also endeavored to prove what was realized at the Star Theatre from other successful plays that had been produced there. This was for the purpose of laying the foundation for a finding that if produced at the Star Theatre "The Soudan" would have been as successful as it was in Boston, and would have made as much money as the other plays that filled the Star Theatre. Judge Dittenhoefer, on behalf of Mr. Tompkins, objected to this entire line of evidence, on the ground that it has often happened that plays that were successes in Boston were dismal failures in New York, and that the proposed evidence was no safe basis for the finding of a verdict. Judge Patterson sustained the objection, and on Mr. Dittenhoefer's motion directed a verdict for nominal damages, six cents. From this judgment an appeal was taken to the General Term of the Superior Court, consisting of Judges Van Brunt, Barrett and O'Brien, where the judgment was affirmed. Another appeal was taken to the Court of Appeals, which, on Jan. 15, handed down a decision sustaining the conclusion of the other courts. This decision is final, and establishes a principle that is sweeping and far reaching. It will be difficult, if not impossible, under the law as laid down, to recover damages in any case of the violation of a contract made with an attraction on sharing terms. The only way to overcome that difficulty would be, according to Judge Dittenhoefer's opinion, to insert a clause in the contract requiring the payment of a sum of money as liquidated damages on its violation.

MESSRS. DANIEL AND CHARLES FROHMAN have arranged a liberal programme of novelties for the annual benefit for the Actors' Fund, which is to take place at the Empire Theatre. The programme being nearly four hours in length, the performance will begin at one o'clock. The list of performers will include William Gillette, Mrs. Kendal, Isabel Irving, Katharine Florence, Bessie Tyree, Rhoda Cameron, Maude Venner, Ida Aubry and Stephen Grattan, Cissy Fitzgerald, Wilson Barrett and his company, Maude Jeffries, Henry Miller, Viola Allen and Robert Edeson, J. E. Dodson, Nellie Ganthony, Herbert Kelcey, John Wilson, Bertha Waring and Mme. Pilar-Morin.

HARRIGAN'S THEATRE.—The nightly attendance at this house causes the face of Manager Hanley to wear an expression of smiling content. Mr. Harrigan's latest play, "Notoriety," with its characteristic pictures of lowly life in the metropolis, and the catchy songs of Dave Braham, affords an entertainment that has no counterpart among current attractions. It began on Jan. 21 the seventh week of its run. Emma Pollock was prevented by sickness from appearing during a portion of last week, and her role was assumed by Cora Marsh. Mr. Harrigan, also, is ill, and was unable to appear 21. His role was taken by Joseph Sparks. It is announced that "The Major" will be revived Feb. 4.

BROADWAY THEATRE.—"Madame Sans Gene" entered upon the second week of its run on Jan. 21. During all of last week the play was enthusiastically received. It is full of the semblance of real life, and is interesting from beginning to end. Its elegant costumes, and the rich furnishings of the stage are of themselves strong attractions.

EMPIRE THEATRE.—Henry Arthur Jones' very popular play, "The Masqueraders," has evidently taken possession of this house for a very lengthy stay. Although there has been a falling off in attendance at all places of amusement since the first of the year, this play is receiving more than the average share of patronage. The result of its run will compare favorably with that of other successful plays at this house. On Jan 24 the second anniversary of the opening of the house will be commemorated by the distribution of souvenirs.

HOYT'S THEATRE.—"A Milk White Flag" continues its evenly prosperous career at this house. The fears entertained at first that its theme might militate against its chances of success have long ago been proven to have been groundless, and the abundant humor of the play, its handsome settings and its clever performance, have carried it triumphantly along. It entered on Jan. 21 upon its sixteenth week.

FIFTH AVENUE THEATRE.—Students and lovers of the drama have long been indebted to Fanny Davenport for a series of virile plays sumptuously mounted and excellently performed, but nothing she has done has entitled her to more credit than has her present production of "Gismonda." It is a great play, magnificently mounted and admirably acted. Miss Davenport, although sumptuously arrayed, has prodigally procured new raiment for herself, and wore it to the delight of the audience on Jan. 21, when the play started on the seventh week of its run.

ABBEY'S THEATRE.—Mr. and Mrs. Kendal began on Jan. 21 the fifth and final week of their engagement. "A White Lie" was their offering upon that date, and is announced for further presentation 22, 23, 24. Beginning 25, "The Ironmaster" will be given at the last three performances. On Jan. 28 Beerbohm Tree will begin an engagement at this house, presenting as his first bill "The Red Lamp," preceded by "The Balladmonger."

STAR THEATRE.—Denman Thompson, in "The Old Homestead," began, Jan. 21, his fourth week at this house. Mr. Thompson gives the same interesting portrayal of Joshua Whitcomb as of old, and the piece seems to have as tight a grip upon the public's heartstrings and pocketbooks as it had a few years ago. Mr. Thompson was unable to appear during a portion of last week, and his role was played by Odell Williams.

GARDEN THEATRE.—"Little Christopher" has apparently lost none of its drawing power. The many merits inherent in the revised work, its entertaining specialties and its ever popular Kilany's pictures, combine to render it very attractive. The fifteenth week of its run began on Jan. 21.

THE THIRTY-SECOND annual benefit of New York Lodge, No. 1, B. P. O. Elks, took place Jan. 20 in the Herald Square Theatre. The house was crowded and the lodge will be richer by about $1,200. Among the performers who appeared were: Joseph P. Carey, Thomas Casey, Anne O'Malley, J. W. Meyers, Edward Flood, Nellie Braggin, Raymon Moore, Polly Holmes, Smith and Campbell, Francesca Redding and Hugh Stanton.

PALMER'S THEATRE.—"The Fatal Card" has met with well deserved success at this house. It is a melodrama of remarkably good construction, and of literary merit rare within its class. It began on Jan. 21 the fourth week of its run, and thus far can show an excellent record. The excellent acting of W. H. Thompson has doubtless contributed largely to its success.

LYCEUM THEATRE.—"The Case of Rebellious Susan" is basking in prosperity at this house. Although in the nature of an experiment on the part of its author, Henry Arthur Jones, it is among the most entertaining of his plays. Its humor is delightful, and its character drawing masterly. It began on Jan. 21 the fourth week of its run.

BIJOU THEATRE.—This house was closed Jan. 21, and it was announced that it would thus remain until 25, to allow of final preparations for the production of "The Twentieth Century Girl" upon that date.

ARRANGEMENTS for the performance in aid of the family of Archibald D. Gordon are being pushed by the committee of his friends who have the matter in charge. The benefit will take place at the Bijou Theatre, Sunday evening, Jan. 27. Among those who have volunteered are many well known performers and singers. Tickets for the benefit are now on sale at the Bijou Theatre.

ACADEMY OF MUSIC.—"The Cotton King" began Jan. 21 the eighth and last week of its prosperous career at this house. During its stay this play has won many admirers and has drawn many new patrons to the house. "Rory of the Hill," James C. Roach's Irish play, will follow Jan. 28.

STANDARD THEATRE.—"Too Much Johnson" began Jan. 21 its ninth week. This play is likely to be the laugh maker at this house for some time to come.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" entered Jan. 21 upon its eleventh week and closing fortnight at this house, with continued good business. The "Brownies" will reach its one hundredth performance Jan. 30, and though it has been with us so long, its quaintness is as new and interesting to its audiences as it was at the earlier performances.

AMERICAN THEATRE.—"The District Attorney," a play, in four acts, by Charles Klein and Harrison Grey Fiske, had at this house, on Jan. 21, its first production upon any stage. The story is as follows: John Stratton, a young lawyer of high reputation, is about to marry Grace, the daughter of Matthew Brainerd, a wealthy contractor and corrupt political boss. Through the influence of Brainerd, Stratton is elected to the office of District Attorney, the former hoping to find him a pliant tool. Shortly after the election the marriage takes place, but the hopes of the ring, based upon this alliance, are doomed to disappointment. Stratton will not be guided by them, but resolutely proceeds to do his duty and redeem the pledges made before the election. He is called upon to investigate the case of a young man, Frank Pierson, serving a sentence of fifteen years for forgery. This young man, although innocent of the crime for which he had been indicted, had pleaded guilty in the hope of getting off with a light sentence and receiving a reward of $50,000 from the real criminals, chief among whom is Brainerd. His hopes, however, were ill founded, for he received the heavy sentence above mentioned and had already served three years of his time. The District Attorney takes this case under consideration, and at the same time an investigation of the case is begun by a committee of the State Senate, of which Gen. Ruggles, a journalist, is the chairman. Stratton finds that to proceed upon the line of his duty would result in bringing punishment upon his father in law. Honor and fidelity to a public trust, however, triumph, and he denounces Brainerd, but announces his intention of resigning his office that he may defend him in the trial which is inevitable. The play proved to be of remarkably good construction. Its character drawing was exceedingly good. Truth and virility were its distinguishing characteristics, and many of its scenes were models of stage craft. It was greeted by a large audience, and not only proved entertaining, but very interesting to all, the result being a most unequivocal endorsement of its merits. It was well cast, and, in the main, well played. The cast: John Stratton, Wilton Lackaye; Matthew Brainerd, Frank Mordaunt; General Ruggles, George Fawcett; Daniel McGrath, Odell Williams; Wellington Gridley, Charles S. Abbe; Frank Pierson, Edward J. Morgan; Williams, Lawrence Eddinger; Vernon Holt, W. B. Smith; Maxwell, Harry E. Chase; Jamison, Alfred Blakeley; Corrigan, J. E. Coyne; Watson, T. E. Richmond; Grace Brainerd, Annie Irish; Helen Knight, Effie Shannon; Madge Brainerd, Adele Ritchie; Elise, Emma Stevens.

TONY PASTOR'S THEATRE.—The return of Gus. Williams to the vaudeville stage, Jan. 21, was the principal new feature this week at the above house. Many of those in front remembered Mr. Williams in his palmy days as a German dialect comedian, and they gave him a warm welcome. Mr. Williams introduced several up to date songs, together with his old time piano act, which went very well and caused many laughs. Ray Burton did some excellent shooting while standing on a swinging wire. The Sisters Fortesque, in their duets, songs and dances met with their usual success. The La Rose Brothers, in passing somersaults and acrobatics, were very clever, and received rounds of applause. Haines and Pettingill, in "Scenes in a Poolroom," were as funny as ever. Lew Randall, in songs, acrobatic buck and wing dancing, showed that he was possessed of a pair of well trained feet, and was applauded. Maud Raymond, in character songs, was pleasing. The Barretts, club swingers and jugglers, did some clever work. The Rogers Bros., Dutch comedians, met with their usual success. Tony Pastor, in his taking songs, was loudly applauded, as usual. Mme. Carlini's trained animals closed the show in good shape. Mme. Carlini introduced her performing bear for the first time, 21, and he did his work well.

HERALD SQUARE THEATRE.—"Rob Roy" still holds a prominent place among current attractions. Although it is now in the thirteenth week of its run at this house, it is still playing to good business. This, however, is not surprising, for it is a work of real merit, and entrusted to a company of rare histrionic and musical ability. It will not only command patronage to the end of its present run, but will be cordially welcomed when it returns again.

JACOBS' THEATRE.—This house presents a strong bill this week in the shape of the Russell Bros.' Comedians. The company includes, beside John and James Russell, Hastings and Marion, Bonnie Thornton, O'Brien and Havel, Whiting and Shepard and a number of other well known performers.

KOSTER & BIAL'S.—Cissie Loftus made her first American appearance in her imitations Jan. 21, at this resort, and achieved a flattering success. The house was literally packed, and the applause which was given to the debutante for her work has seldom been equaled on the vaudeville stage in this city. There was a genuineness about its ring that is always pleasing to the performer, but by no means always distinguishable. In appearance Miss Loftus is pleasing. She is girlish, slender and graceful, and possesses an ingenuousness of manner which is refreshing. She was plainly nervous upon her first appearance, but this soon wore off, and after her first imitation her confidence had returned. Her imitations were for the most part of London concert hall celebrities, and, while a large portion of the audience could not have vouched for their accuracy, he was bold, indeed, who would have denied the cleverness of the charming little imitator. Miss Loftus' imitations of Sarah Bernhardt and May Yohe were both excellent, and were thoroughly appreciated by her audience, who were loath to let her leave the stage. Others on the bill were Paul Cinquevalli, king of jugglers (sixth week); the Rossow Bros., lilliputian athletes (twelfth week); Jules Levy, cornettist; Eugenie Petrescu, contortionist (eighth week); Mons. Stalville, character imitations (second week); Josephine Sabel, chanteuse international; Les Mayos, eccentric skaters (fourth week); Ivan Tschernoff and his trained dogs (twentieth week), and Les Four Diez's quartet copurchic (fourth week), who all added their full shares to the evening's entertainment. The programme closed with the ever popular living pictures.

LONDON THEATRE.—The Peter Maher Co. is playing a return date this week, opening to good houses on Jan. 21. The Keegans, although on the bill, did not appear, owing to the illness of Lulu Keegan. Lew C. Meltier, Conley and Madden, Collins and Collins, Annie Darling, Campbell and Beard, musical comedians, making their successful Bowery debut, Jessie Ralph, the Howard Sisters and the Lenton Brothers, acrobats, furnish a good list of specialties. "McCracken's Reception," a funny afterpiece, introduces Peter Maher in a short and mild bout with Billy Hennessy. Brightly Dayton is business manager of the show and John T. Keegan stage manager. Next week, the Watson Sisters Co.

MINER'S BOWERY THEATRE.—The Boston Howard Athenæum Specialty Co., James J. Armstrong's excellent attraction, opened to good business on Jan. 21. The programme includes Kalkasa, equilibrist; McBride and Goodrich, singers and dancers; Pitrot, facial imitator; Connors and Staley, musical artists and comedians; Romalo Brothers, acrobats and head balancers; Smith and Campbell, talking comedians; Pollie Holmes, Irish vocalist, who was obliged to respond to repeated encores; Stinson and Merton, in a comedy sketch, and Press Eldridge, who was also very successful. The Hula Hula dancers concluded the performance. Next week, the Fay Foster Burlesque Co.

MINER'S EIGHTH AVENUE THEATRE.—Sherman & Morisey's Comedians opened the week to a large audience here on Jan. 21. The organization has been augmented by the engagement of several prominent members of the vaudeville profession since it last appeared in this city, and will compare favorably with any similar company now on the road. The programme ends with a skit, entitled, "The Jay Circus," in which nearly the whole company is engaged, and is extremely ludicrous. Sherman and Morisey give their well known burlesque trapeze act, and the wrestling pony does his part well. The company now includes Emery and Marlow, Mae Rhea, Thompson and Collins, John Patten, Mlle. Delmore, the Four Emperors of Music, the Punchinellas, Annie Hart, and Messrs. Sherman and Morisey. Next week, Sam Devere's Co.

HUBER'S PALACE MUSEUM.—Manager Huber is well satisfied with the amount of business his house is doing, and well he might be, for crowds are in constant attendance. The bill for this week: Curio halls—Prof. Stanton (hypnotist), Mlle. Eugenia Garretti and her trained birds, Sig. Mutty's performing monkeys, the Houdinese Wonder Workers, Uno (snake charmer), Geo. Williams (turtle boy), Carl Michaels (strong man), Sig. Alburtis (light wire), Unzie (white Moor) and Count Ivan Orloff (transparent ossified man). Stage—The Tooleys, Harry Moore, Bobby and Lottie Daily, Dot Davenport, Roberts and Row, J. J. Sheehan and the Japanese living pictures.

IT HAS been decided to give the benefit for Pauline Markham at the Grand Opera House, instead of the Bijou, as was originally intended.

KEITH'S UNION SQUARE THEATRE.—Despite the disagreeable weather on Jan. 21 this house was crowded both afternoon and evening, and even standing room was hard to obtain. The bill is up to the usual standard and introduces some excellent turns. Among them may be mentioned the Murray Bros., musical trio, in an act fully up to any in its line. Their performance on the musical bottles, with piano accompaniment, carried the house, and their imitation of negro boys was very clever. Another act which needs more than passing notice is Nellie B. Chandler's white orchestra, composed of ten young ladies, all dressed in long white costumes. They present a very pretty picture and rendered some good music. They accompanied Raymon Moore in his songs, which brought that sweet singer out in great shape. Others on the bill were James Thornton, Willis P. Sweatnam, monologuist; John and Harry Dillon, Inez Macusker, Mesaud and Marba, the Nelson Trio, three Sisters Helston, English top boot dancers; Silbor, gun drillist; Gertrude Fort, Collins and Farley, H. C. Stanley and Al. Waltz.

PEOPLE'S THEATRE.—"Shaft No. 2," a melodrama, by Frank L. Bixby, began a week's engagement here on Jan. 21. Frank Losee again appeared as Jim Rathburn, the leading character, and Marion Elmore was seen as Judy O'Rourke. The rest of the cast are capable, and the sensational scenes, especially those in which electricity played a prominent part, were loudy applauded by the large audience. Next week, Aug. Piton's "Power of the Press."

NIBLO'S THEATRE.—"Down in Dixie" started a two weeks' engagement here on Jan. 21. A large audience was pleasantly entertained with the different phases of negro characterization, especially the musical specialties, which were well rendered. The drama has been seen in theatres in adjacent cities, and generally with good financial results.

METROPOLITAN OPERA HOUSE.—The tenth week of the season of grand opera began Jan. 21, with a performance of "The Huguenots," with the same fine cast that has already made it the most praiseworthy feature of the season's repertory. Further announcements for the week include "Lohengrin" 23, "Rossini's "Semiramide" 25, "Manon" matinee 26 and "Rigoletto" evening of 26.

OSCAR HAMMERSTEIN'S suit to compel Koster & Bial to render an accounting of the affairs of the partnership was begun Jan. 21.

WORTH'S MUSEUM.—This house preserves the even tenor of its way, with no change in the style of the entertainment furnished to its numerous patronage. The Colored Minstrels still hold fourth in the theatre, and the museum departments are well filled with interesting attractions in their way.

Harlem.—At the Opera House the American Travesty Co. made their first New York appearance on Monday, Jan. 21, to a good sized audience, considering the weather, in "Off the Earth." The play is by Louis Harrison and John D. Gilbert, and is an operatic travesty, with spectacular and humorous features, and deals with such diverse subjects as hypnotism, physical culture and love. It opens in a big department store, in which everything may be bought from a diamond to a ton of coal. The proprietor has made a failure of every trade and profession he has attempted, but by combining them all together he meets with success. When the heroine loses the family jewels he hypnotizes her and she locates them. Lina, Queen of the Moon, transports everybody to her home, where Cluster, played by Eddie Foy, is sentenced to imprisonment for one hundred years for killing the Sacred White Buffalo. He escapes by stealing the Queen's diadem, and proclaims himself the man in the moon. Several new dances are introduced from time to time. The music is bright and catchy and the costumes and scenery are of the finest. Eddie Foy sang several new songs. The cast included some New York favorites, all giving satisfaction. Sadie McDonald worked hard toward the success of the piece, and is deserving of credit. Next week, 'Sowing the Wind."

COLUMBUS.—"The Prodigal Daughter" could find no fault with Harlem, as they did a big business during the past week. Business has been so good that Manager Harry Hammerstein has posted a notice at the box office that he will issue passes on Monday and Tuesday evenings and Saturday matinee only. Cyril Norman's "The Man Without a Country" began a week's engagement 21, to a good house. Next week, "A Trip to Chinatown."

OLYMPIC.—Business was poor at this house the past week. The Night Owls Burlesque Co. began their second engagement here this season 21, to a good house and gave satisfaction. Next week, Peter Maher's Specialty Co.

ATHENÆUM.—The manager has decided to run a continuous show and play the best attractions only. His intentions are to alter and improve the place. This week: Broughan and Forrest, Harry Lyons, Ross, Carrie Fredericks, Chappelle Sisters, Harris and Fields, Russell, De Bar, Fields and Reno, Weiland, Phyleis, Ed Phillips and J. Johnson.

HARLEM MUSEUM.—Manager Smith reports that he will startle Harlem in a few weeks with attractions that he has engaged. Curio hall: Billy Wells, Frank Burt, Emerson and Osborn, John T. Saltie and Addig's curio exhibits. Stage: John and Lydia Sheeran, Rekart, Jacob and Walley Brown, Lulu Wentworth, W. and Bessie Ventini and Eddie O'Neill.

NEW YORK STATE.

Brooklyn.—The local playhouses were seriously affected, financially, last week, by the strike of the employes of the different street railroad companies. All the houses had booked strong attractions, and had expected big attendances, and there is little doubt that they would have been liberally rewarded had the strike not taken place. As it was, however, the elevated trains and the running of cars on several of the trolley lines enabled most of the managers to come out even, and, in one or two instances, a small profit was credited to the houses. Our managers all admit that their business has been seriously affected, and there is no telling what the result will be if a settlement is not soon reached. Some of the managers are of the opinion that it would be a good idea to close up until a decision has been reached. This week the public will have a choice lot of bills from which to make their selection. Each manager claims a good feast for his patrons, and the matter is left to the public to decide which is the most attractive programme. One of the coming events in the operatic world is the appearance here of Sibyl Sanderson, at the Academy of Music, in "Manon" Jan. 28. There will be some rehearsals among the leading amateur dramatic societies, but probably no bills will be given before next week, although there is some talk of running off one or two the latter part of this week.

GRAND OPERA HOUSE.—Manager McCutcheon has for his attraction this week "A Baggage Check," a farce comedy that greatly pleased the audience that gathered here Jan. 21. The play is a satire on the steam laundry business, and the second act shows the interior of a laundry, with several pretty girls and all the machinery and appliances used in an up to date establishment. Here the songs and dances which makes the piece popular are given. The company is a good one, and includes Mark Sullivan, James B Gentry, Edward Magee, James C. Cherry, Charles V. Morton, Dan Sullivan, Miss E. R. Townsend, Sylvester Cornish, Edith Ward, Madge Yorke, Lizzie Melrose, Nellie Buckley, Claire Deshorbe, Nellie Parks and Nancy Blake. Last week, Louis Aldrich, in "My Partner," was here. Effie Ellsler, in "Doris," 28.

PARK.—An audience of magnificent proportions attended this house night of 21 to welcome Wilson Barrett. Mr. Barrett's repertory for the week is: Monday, Tuesday and Wednesday nights and Wednesday matinee, "The Manxman;" Thursday evening and Saturday matinee, "Ben-My-Chree;" Friday night, "Hamlet;" Saturday night, "The Silver King." Otis Skinner was seen in two plays last week. Julia Marlowe Taber 28.

COLUMBIA.—Manager Knowles made a ten strike when he booked Mrs. Langtry, who is a big drawing card in this city. The advance sale of seats began early last week, and nearly every one in the house was bought up long before the end of the week. Therefore, a large audience greeted her 21. She presented a strong play in "Esther Sandraz," a French drama, seen here for the first time, which was followed by "A Happy Pair." These two plays will fill the first half of the week. The remainder of the week will be devoted to "A Wife's Peril." Mrs. Langtry will be supported by a strong company, which includes Frank H. Fenton, W. T. Lovett, James W. Pigott, Roland Atwood, Oscar Adye, Ivan Watson, A. R. Steele, Thomas Williamson, William Tupper, and the Misses Florence Leclercq, Ethel Hope, and Beatrice Selwyn. Roland Reed, in "The Politician," was here last week. "The New Woman" 28.

BIJOU.—Manager H. C. Kennedy has supplied his patrons with plenty of fun this week, his attraction being Hanlons' "Superba," and a full house was present 21. The handsome scenery, striking mechanical effects and novel tricks pleased the first night's audience, and bid fair to draw good business for the remainder of the week. The company includes the Schrode Brothers, the Filippi Troupe, Charles Guyer, Julia Mackey, Bonnie Goodwin, Belle Muni, Jean Mawson, Eleanor Carroll, Louis Peters, Joseph Barrett and many others. A special children's matinee was given afternoon of 22, and the seating capacity of the house was tested by the little ones, giving the theatre more the appearance of a big school room than a place of amusement. Last week "Darkest Russia" was the attraction. "The Cotton King" 28.

STAR.—This house has presented many interesting bills to its patrons this season, and the one selected for this week is second to none that has been seen here. A large and appreciative audience was present 21, when the curtain was raised on Katie Emmett in "Killarney." Last week "The Power of Gold" held the boards. "The Police Patrol" 28.

HYDE & BEHMAN'S.—Prosperity continues to smile on this popular place of entertainment, and the explanation is simple enough when one glances at the array of talent whose names are on the long programme. The Rentz-Santley Novelty Company is the attraction, opening with two performances 21, before crowded houses. Last week, Hyde's Comedians. The Meteors 28.

HUBER & GERHARDT'S CASINO.—An evenly balanced vaudeville performance is furnished this week. The bill includes Georgia Dean Spaulding, assisted by F. H. Kent, Eva Swinburne and Alice Howard, Minnie Schult, Georgie Fisher, May Walsh and others. The living pictures are a feature that adds additional charm to the entertainment.

AMPHION.—"Blue Jeans" began a week's engagement 21, but owing to the existing railroad difficulties the attendance was light. Light houses last week. Mrs. Langtry comes 28.

GAYETY.—Sam Devere's Company are here this week. The people: The Quaker City Quartet, Evans and Vidocq, O'a Hayden, the Donovans, Lillie Western, Rowe and Rentz, Hursted and Guyer, Joe Hayden and Queen Hetherton. The opening house was only fair. Fair business last week. Week of 28, Maggie Cline and a strong company.

EMPIRE.—"The Stowaway" opened here 21 to a light house. Only fair business last week. Coming 28, "The Wages of Sin."

UNIQUE.—A fairly good sized audience welcomed Rush's "White Crook" Company 21. Despite the strike and its consequent inconveniences Manager Carr will doubtless make a good week of it. Dick Little's Marie Sanger Co. week of 28.

LYCEUM.—The Philips' Stock Company this week present "The Streets of New York." Emma Bell and Caryl Wilbur head the company.

LEE AVENUE ACADEMY.—This house changed hands again last week. It was sold by a local real estate broker acting for J. S. Berger. The price given for the theatre is said to be $43 300. Just who the purchasers are cannot be definitely learned, though it is reported that it has become the property of the same men who have been trying to secure possession of several places in this city for the purpose of opening a music hall.

NOTES.—"Carmen" was the opera given night of 17 at the Academy of Music by the Abbey & Grau Company, and it was conceded to be the best of any of the operas given here this season. A large audience was present and Emma Eames was cheered and applauded lustily from the time she made her first appearance until the curtain was run down on the last act. She was in excellent voice and scored an unqualified hit. Zelie De Lussan was greeted with fervor and proved worthy the appreciation shown.....A double bill was presented by the Amaranth at the Academy of Music night of 17, which was received with much approbation by the large crowd of friends, who had assembled there in anticipation of witnessing a good performance. The bill began with a one act curtain raiser, "Behind the Curtain," written by Frank M. Avery, a member of the Amaranth, and it was followed by "The Serious Family," a very quaint and humorous comedy....."A Scrap of Paper" was given by the members of the Florence Dramatic Society at the Criterion night of 17, before an audience that filled the house.

Albany.—The past was a noticeably successful week, and all attractions drew well. The Leland Opera House opened with Elita Proctor Otis, in "Oliver Twist," Jan. 14, 15, and full houses were seen both nights. The Capital City Athletic Club gave its annual boxing tournament 16, and the theatre was packed to the doors. Jan. 17, 18, 19 Marie Burroughs, in "The Profligate," drew large audiences. Booked: 21, 22, Olga Nethersole, in "Camille" and "The Transgressor;" 23, Richard Golden, in "Old Jed Prouty;" 24, 25, 26, "The Girl I Left Behind Me;" 28, 29, 30, return engagement of "Our Uncle Dudley:" 31, Wm. Barry in "The Rising Generation;" Feb. 1, 2, Steve Brodie in "On the Bowery."

HARMANUS BLEECKER HALL was open 15 for one performance of "Dr. Syntax" by the De Wolf Hopper Opera Co. Standing room only could be obtained at the rise of the curtain. The hall was dark the remainder of the week. Coming: 24, 25, 26, Dan McCarthy in repertory; 28, 29, Robt. Hilliard, in "The Nominee;" 30, the Boston Festival Orchestra in concert.

THE GAIETY THEATRE the past week had the Lilly Clay Burlesque Company. The house was packed each night. Coming: 21-26, the London Gaiety Girls; 28-Feb. 2, the Rose Hill Burlesque Company.

Troy.—At the Griswold Opera House "The Two Johns" drew well Jan. 14, 15. Elita Proctor Otis, in "Oliver Twist," had a big house 16. "Hands Across the Sea" drew well 18, 19. Harry Lacy, in "The Man From the West," came 21, 22; Olga Nethersole, in "The Transgressor," 23; "Coon Hollow" 25, 26.

RAND'S OPERA HOUSE.—Marie Burroughs, in "The Profligate," did well 15, 16; Richard Golden, in "Old Jed Prouty," had a good house 17. The house is dark this week.

GAIETY THEATRE.—The Ladies' Club Burlesque Company come 21 for the week. The Watson Sisters Burlesque Company drew big houses last week.

Buffalo.—At the Star Theatre Francis Wilson comes Jan. 21 for one week; the Bostonians 28-31, "Aladdin Jr." Feb. 1, 2. "In Old Kentucky" drew fair sized houses.

ACADEMY OF MUSIC.—Chauncey Olcott began 21 for one week; "Princess Bonnie" next week. "The New Boy" pleased excellent gatherings. Miss Bennett did not appear with "The Amazons" here, on account of the recent death of her friend, Emily Wood, in Buffalo.

LYCEUM THEATRE.—"My Aunt Bridget" came 21, and her sojourn is to be a week, as usual. "On the Mississippi" next week. "The Power of the Press" drew well.

COURT STREET THEATRE.—Reilly & Wood's Co. came 21 for a week. Next week, Sam T. Jack's Creoles. C. W. Williams' Co. met with fair patronage.

SHEA'S MUSIC HALL.—Lew Hawkins, Jennings and O'Brien, Smith Bros., Fred McClellan, Delsatos, Hill and Hill, Mosier Dan, Lillie Larkelle, Lelia Trimple and Omene.

NOTES.—Lillian Blauvelt is to be the Vocal Society's soloist at Music Hall 29, and Adele Aus der Ohe comes for the Symphony Concert 31..... The Metropolitan Opera Co. will doubtless visit Buffalo.

Rochester.—At the Lyceum Theatre "The Girl I Left Behind Me" was the attraction Jan. 21, remaining for the three first nights, when "Princess Bonnie" follows for the remainder of the week. De Wolf Hopper left 19, attracting good audiences. Coming: 28, 29, "On the Bowery;" Feb. 1-2, the Bostonians.

COOK OPERA HOUSE.—A local attraction, for the benefit of the Humane Society, will have possession the first half of the week. "The Coast Guard" will be given for the last half of the week. "The Cross Roads of Life" left 19, having fair turn outs during their stay. Due: 28-30, "The Silver King" (Carl Haswin); 31, Feb. 1, 2, Chas. T. Ellis.

THE ACADEMY OF MUSIC presented Joseph Dowling, in "Capt. Herne, U. S. A.," 21, to remain for the week. John E. Brennan departed 19, drawing fair sized audiences. "Kentuck" comes 28 and week.

THE WONDERLAND MUSEE THEATRE presented the following bill 21: Curio halls—Signor Doddretti (strong man), Mlle. Minnie and trained dog and Prof. J. G. Scheidler (magician). Theatre—Cyrene, Lucy Daley, Maj. James D. Doyle, Sparks and Dale and the Patrol Quartet.

Binghamton.—At Stone's Opera House Dockstader's Minstrels had a fairly good attendance Jan. 14. Conroy and Fox, in "Hot Tamales," pleased a fair audience 16. "The Recluse," produced by local talent, did a good business 17, 18. "Land of the Midnight Sun" came 19, two performances, to good attendance. Bookings: 21, 22, Robin Hood Opera Co. in "Robin Hood" and "The Knickerbockers;" 23, "Our Uncle Dudley."....At the Bijou Theatre "Blacklisted" drew a large attendance 14-16. Arthur Deming's Minstrels had good business 17-19. Due: 21-26, Ellinwood's Players.

Utica.—At the Utica Opera House Marie Burroughs, in "The Profligate," Jan. 14, drew a small but appreciative audience. De Wolf Hopper, in "Dr. Syntax," 16, played to S. R. O. "Oliver Twist" was deserving of a larger house 17. Dated: Banjo and Guitar concert (local) 21, Olga Nethersole, in "The Transgressor," 24; "The Two Johns" 26..... At the Wonderland: Curio hall—Delano Fritz, James Thompson and Alfred Young. Stage—Alex. Wilson, Whipple and Pickett, Murphy and Boyd, Thos. F. Henry and Azar (juggler).

Newburg.—At the Academy of Music "Rush City" comes Feb. 1. The Maude Hillman Co. put up a good show here last week at popular prices, and she tested the capacity of this house at every performance, not even excepting the several matinees.

ILLINOIS.

Chicago.—The most important event in local amusement circles last week was the transfer of the Empire by Manager Sam T. Jack to a syndicate of Eastern theatrical men, who will take possession at once and begin a series of continuous performances, including a play by a stock company. The new venture will be purely experimental, and, if success follows, other stock companies may be expected in two or three other local resorts. The plan does not seem particularly attractive to our managers, but they may find a trial convincing, and possibly with another season there will be at least three resorts of the continuous sort giving plays by stock companies as a part of the programme if the present venture proves a complete success. The current days are entirely lacking in novelty, not one new play being presented for our amusement. Business remains at a disappointing average, and there seems no very good reason for an early boom in the attendance at our play houses. Where the offering is especially attractive the attendance is up to a good standard, however.

CHICAGO OPERA HOUSE.—Geo. Edwarde's Company began the second week's presentation of "The Gaiety Girl" Jan. 21, with a fortnight remaining unconsumed. Our theatregoers had been led to expect much from this new vehicle, but the materialization of the long announced farce has brought the most utter disappointment. The audiences seem to be made up of a scattering element, whose aim is to force the applause; another smattering of people is "faddish" enough to accept the play because of its origin, but the main body of the turnouts find keen disappointment in the dense humor and flagging movements of the offering. The presenting company is numerically strong, but sadly lacking in talent of the sort our people find competent to completely entertain. Chas. Ryler, Fred Kaye, W. L. Bradfield, Arthur Hope, Ludam Bantock, Harry Monkhouse, Laura Kearney, Mrs. Edmund Phelps, Maud Hobson, Grace Palotta sustain the chief positions on the stage, and in the faint lines of the plot.

GRAND OPERA HOUSE.—Fred Hallen and Joseph Hart began a week's presentation of "Later On" 20, then inaugurating their last, but one, local engagement as stars. Next week Tim Murphy and Eugene Canfield will introduce themselves to us as stars in "Alimony," the comedy being then locally produced. "A Temperance Town" concluded a four weeks' engagement, having met fair patronage during the latter days of the period, but averaging a goodly profit on the whole. Manager Harry L. Hamlin generally finds his profits good whenever Hoytian farce is on his stage.

HOOLEY'S THEATRE.—John Drew entered upon his second and final week 21, "The Bauble Shop" having thus far served to fill Manager Harry Power's very popular resort at nearly all performances. His company is of excellent talent, and includes C. L. Allen, Arthur Byron, C. J. Berrett, Harry Harwood, Thaddeus Shine, Lewis Baker, Jas. Padgett, Robt. Holland, Adolph Keauber, Frank E. Lamb, Agnes Miller, Anna Adams, Ethel Barrymore and Maude Adams. Next week Olga Nethersole will make her first Chicago appearance, presenting "Frou-Frou" and "Camille" during the first half of her fortnight's engagement.

COLUMBIA THEATRE.—Rice's Surprise Party have began their six weeks' engagement most auspiciously, the attendance last week having been on the capacity order continually. The advance heralding has caused us to expect much more than we have received, but the big burlesque is never the less refreshing and thoroughly welcome. The company is competent in all particulars, the favorites including Walter Jones, E. M. Favor, Richard Harlow, Theresa Vaughan, Mabie Clark and the Sisters Hengler.

SCHILLER THEATRE.—"Oliver Twist" will be given a sumptuous revival this week by a company directed by W. A. Mestayer, in which Elita Proctor Otis, Chas. Coote, Frank J. Keenan and Chas. Barron are prominent. Camille D'Arville returns for two weeks 27, presenting "Madeline, or the Magic Kiss," which scored a signal success at the house less than a month agone. Chas. Dickson and his excellent company presented "Incog" last week to fair business. On Wednesday afternoon souvenirs were distributed, marking the one thousandth presentation of the rollicking comedy.

MCVICKER'S THEATRE.—Eugene Tompkins' "Black Crook" ends its three weeks' engagement 26, and will be followed by Jas. A. Hearne's "Shore Acres," first acted on this stage. Business with the "Black Crook" last week was only fair, and one may judge by its frequent presentation during the past two years, that it has almost exhausted its welcome.

HAYMARKET THEATRE.—Eugene Sandow's Trocadero Vaudevilles will be seen this week for the first time here, being followed, 27, by "The Derby Winner." Jacob Litt's presentation of "The Ensign" was accorded fair patronage last week.

LINCOLN THEATRE.—Hanlon Bros.' "Fantasma" will be given this week for the first time on the North Side, giving way 27 to Florrie West, "The Dazzler" being then introduced for the first time in the German settlement. Business was fair last week when Oliver and Kate Byron gave "The Ups and Downs of Life," with the assistance of Fred Warren, Spottiswood Aitken, R. F. Russell, Lorin Howard, J. L. Mason, Chas. Young, Royce Alton

which will engage Chas. and Jeney Stewart, the Mullalleys, the Five Pardoes, and their bicycling riding bear Kuph, the Macks, Will White, Maggie Willits and Harry Thorne, Val Vino and Bessie Searle, Joe Robetta and Frank Doreto, Claire Stanley, Andy Morris and Ben F. Goodwin, Malcom and Theola, Andy Barr, and Florence Evans and Bonita.

LYCEUM THEATRE.—Manager Grenier has secured Webber & Fields' company as the attraction this week, and the outlook points to good business in spite of strong opposition. John Morrissey's Grenier's Lyceum Theatre Company met rather light patronage last week, although the performance was even in construction and the performers well selected. The programme was furnished by Al. Devaney and Sid Allen, Layman, Ralph Post and Violet St. Claire, Willis Clark, Annie Whitney, Clark and Williams, Frank Latona, Edwina and John Morrissey.

SAM T. JACK'S EMPIRE.—Manager Jack signalizes his concluding week in possession of this house by presenting Thos. Miaco's City Club Burlesque Company. Last week's performance engaged Lizzie Stewart in the chief roles of the burlesque, "Little Duke," backed by Manager Jack's burlesque stock. The specialty features were introduced by Wm. O'Rourke and Alice Burnette, Lew Carroll and Frank Wesson, the Kennard Brothers, Hickey and Cole, and Allen and Burnett. With the termination of the City Club's engagement, 26, the house will pass from Manager Jack's control and will be opened as a continuous performance house Feb. 3, by parties whose identity is not at present disclosed. "The Ticket of Leave Man" will be the first play the stock will stage, the bill being changed weekly. Preceding the drama and following each matinee performance specialties will be introduced, making the performance continuous from one o'clock every afternoon until nearly midnight. Geo. W. Middleton has been engaged as stage manager and producer, and it is said that the stock company will be carefully selected.

OLYMPIC THEATRE.—Manager Castle has secured Johnson, Riano and Bentley to head this week's house bill, which he refers to as "Castle's Celebrities." Business with May Howard's Burlesque Company last week reached a mark not exceeded by any company within a year, and the thoroughly excellent performance gave unqualified satisfaction. The opening burletta, "Cigarettes," and the burlesque, "One Hoss Circus," engaged May Howard in the chief role, backed by Grace Langley, Gertie Keith, Alice Sansom, Anna Yale and others, the olio being furnished by Jane Daly, Ed Latell, Al. Bellman, Chas. Hanley and Tom Jarvis, and Dave Conroy and Phil McFarland.

PARK THEATRE.—Manager Nick Norton is taking advantage of every point tending to advance the business at this resort, maintaining a bill of much excellence at all times. Burton and Clyde Stanley put on the afterpiece, "Nana, the Blonde Venus," and Manager Norton gives "High Priced Kisses" to open the bill, the olio being furnished by Jas. and Ida Gilday, Al. Devaney and Sid Allen, Dan C. and Ida Manning, Chas. C. Osborne, Madge Mack, May and John Powell, Schaeffer and Monti, Morania, Burton and Clyde Stanley, Paus La Petre and Hettie Bernard.

ENGEL'S OPERA PAVILION.—Business at this resort maintains an average of fair prosperity and the bills are very attractive. Last week the amusement was provided by the Nelson Family, Sadie Cushman and Herbert Holcomb, Cora Routt, La Sirana and Nina, Archie and Rose Royer, Lillian Starr, Mamie Cartier and Lew Baker.

LONDON DIME MUSEE.—The curio list for the week includes Jennie Bowman, with performing dogs; Prof. Houdon, a magician; Amy Talletta, a spotted girl, and the Alfonsos, fire eaters. The stage show will be confined to midway frolics.

KOHL & MIDDLETON'S GLOBE MUSEE.—The Brattes, vivisectionists; Balbroma, a magician; Leah, a giantess in tights; Olga, a Circassian, and Lucassie, an Albino, are the curio features, the stage being given over to Patsy and Sadie Brannigan, Will McRobie, Wilson and Hawley, Geo. Sun and Florence Miller.

KOHL & MIDDLETON'S CLARK STREET.—The curio door will be devoted this week to a colored woman with long hair, Maj. Speck with trained goats and a troup of Midway people. On the stage performances will be given by Frank Dearms, the Koshure Children, Tyrene, Harrigan and Beach and Howard and Marion.

AFTERMATH.—Several members of "The Kid" company were in town all last week; the company having gone to pieces at the close of their engagement at Havlin's, 12. Of the stranded members Gus Sohlke has joined "1492," Dottie Kent goes with Jas. B. Mackie, Alf. Hampton has gone with "Little Christopher Columbus," and Edna West joins "A Baggage Check."..... Sam Boulter is now taking tickets at Kohl & Middleton's Globe Musee. .....Local Union No. 3, Actors' Protective Union, has been organized, with Allan A. Hampton, president and manager; Andy Adams, vice president, and Chris. Greene, secretary.....Jack Cline has written a farce comedy, "A Young Widow," which will soon be tried by local amateurs.....H. C. Cook, of Andy Amann's "A Clean Sweep" Co., is in town, the company having closed at Waupakoneta, O., 14, because of internal dissensions in the company..... The two hundredth performance at the Royal English Circus was fittingly observed 20.....Garland Gayden's "A Young American" is laying off here for re-organization. The star, Laura Loraine, is ill, and as soon as she recovers the tour will be resumed. Louis Kalbfield is business manager of the organization.....John Court, of Portland, Ore., was in town last week, and arranged to take the Rooney Comedy Company for a tour of the Northwest. Neil Florence will do the advance.....C. M. Whitmier, of Buffalo, N. Y., and E. P. Howell, of Cleveland, O., who controls the bill posting privileges in those cities, were here last week, consulting with Burr Robbins and Col. Bob Campbell. .....Manager Frank Hall, of the Royal English Circus and the Casino, has introduced an English coach drawn by four matched horses, as a street advertisement for his resort.... "The Society Circus," an operatic concert, by Geo. Schlieffarth, will be given for the first time at Battery "D," with Sophie Barth in the principal role. .....The Chicago Press Club's annual benefit will take place at the Columbia afternoon of 31. Many professionals have volunteered their services..... In Judge Winde's court, 12, Frances McNulty, of the McNulty Sisters, was granted a divorce from Billy McCarthy.....Manager A. M. Palmer and E. E. Rice were here last week to witness the inaugural of "1492."....Manager Harry Morris will close the tour of the May Howard Big Burlesque Company March 25, to permit Miss Howard to begin rehearsals for Canary & Leaderer's "The Mimic World," in which she will assume a prominent part.....M. J. O'Neill will go to Baraboo, Wis., this week, to assist the Ringling Brothers in getting out their paper for the coming circus season.

Quincy.—At the Empire "Spider and Fly" played to good business Jan. 19. Fitz and Webster, in "A Breezy Time," did fairly well 15. "A Green Goods Man" 16 had a fair house. Bob Fitzsimmons' Specialty Co. drew a large crowd 18.....Bert Martin, manager of the Muse, St. Joseph, Mo., is in the city making arrangements to open an amusement hall and museum here. The carpenters are now at work remodeling the interior, and the house will be completed and opened Feb. 4.

Decatur.—At the Powers Grand "Lost in New York," Jan. 12, did a good business. "Old Glory" had a good house 18. Coming: "Spider and Fly" 23, Milton and Dollie Nobles 25, Powell, magician, 26, Bob Fitzsimmons' Specialty Co. 29, Gorman Bros. 30.

ARKANSAS.

Hot Springs.—At the Opera House the Patti Rosa Comedy Co., with Gladys Wallis as the star presenting "A Girl's Way," had a light house Jan 12, the weather being very bad. The Whitney Opera Co. had a well filled house 14 at advanced prices. "Alabama" drew a fair house 15. Booked: Sam Jack's Co. 21, Robt. Hilliard 24, Rhea 28.

Little Rock.—At the Capital Theatre Ex-Gov. Bob Taylor lectured on "Visions and Dreams" Jan. 14, to a crowded house. The Whitney Opera Company, 15, had big business with "The Fencing Master. Sol Smith Russell came 16, in "The Heir at Law," to big business. Due: Sam T. Jack's Extravaganza Co. 22, Robert Hilliard, in "The Nominee," 24, Richard Mansfield 28, Rhea 29.

KANSAS.

Topeka.—The Grand, after being dark some time, opened Jan. 18 with "The Dazzler," followed by Joseph Murphy, 21, in "Shaun Rhue."..... The Bijou continues to good business, "La Belle Marie" being the bill this week.....The Crawford is dark.

Leavenworth.—At Crawford's Grand Opera House May Vokes' Comedy Co., week of Jan. 7, had poor business. Coming: Joe Murphy 22, "The Girl I Left Behind Me" 23, "The Span of Life" 24, John L. Sullivan 26.

WORLD PLAYERS

— The J. E. Comerford Co., presenting "From Sire to Son," will resume their tour at Plymouth, Mass., Jan. 26, under the management of Norman Campbell. Harry Lew Palmer (late of Callender's Minstrels), has signed as business representative. Notwithstanding the severe business depression, this company, we are informed, has succeeded in doing a good business in the New England States.

— Harry S. Sargent, of the "Aunt Sally" Company, had an unpleasant experience on Jan. 18. He fell asleep in the smoking car while *en route* to Sedalia, Mo., and was carried thirty miles beyond. He was unable to get back in time to appear on that evening, his part being played by Treasurer Geo. E. Cooper.

— Roster of Harry Lindley's "Castaways" Co.: Harry Lindley, Josh M. Chapman, Wm. Marsh, Everett King, Jas. K. Mills, D. O. Secord, Wm. Boehmer, Luella Beck, Ida Parker, Clara Mathes, Isabell Ingles, Ethel Lindley, Herbert Wiley, J. C. Welch, with Ed. H. Barnstead Jr., business manager.

— W. C. Hall, father of Jessie MacHall, of the "Barrel of Money" Co., died Jan. 14, in St. Louis, Mo.

— Ion Carroll will join Col. G. H. Hamilton's "Robinson Crusoe" Co. at Pulaski City, Va., Jan. 24, for the remainder of the season. Next season he will put out his Lyceum Theatre Co., with band orchestra and street parade. The repertory will include his new sensational drama, in four acts, entitled "A Shadow of Sing Sing."

— J. S. Sanford has assumed the management of the Frothingham Theatre, Scranton, Pa.

— Hugh J. Ward retired from "Hoss and Hoss" Jan. 19.

— Hattie Russell has rejoined Rose Coghlan's Co. for a few weeks.

— Gerold Griffin has retired from "A Trip to Chinatown," No. 2.

— Fred Lotto retired from "The New Boy" Co. at Walla Walla, and his place is filled by Homer Granville.

— Lorraine Dreux has joined Rose Coghlan's Co.

— Mrs. W. G. Jones has to retire from "Shaft No. 2" in consequence of being laid up with pneumonia.

— "The Prodigal Daughter" closes its season in three weeks.

— Edward Gerson, the European agent, is in treaty with Tony Denier for him to appear as the opening attraction of the Exposition at Bordeaux, France, in March, to play the clown in "Humpty Dumpty." A season at the London and Paris music halls is now being booked by Mr. Gerson for Tony and "Humpty Dumpty."

— Five members of the Eva Tanguay Co. (F. N. Lawrence, Clayton Legge, Willie Clifton, J. A. Tanguay and Harry Shannon) were initiated into the new theatrical order of D. T. 4 by Herbert Betts, on Jan. 20, in Boonville, N. Y. Mr. Betts was recently made a member by Geo. Hoskyn, the originator of the society, in Lansingburg, N. Y., while connected with Crane's Players. The society is exclusively a theatrical one, and is rapidly growing.

— W. H. Whittier writes us a letter, in which he claims that he was not guilty of any unprofessional treatment to members of Boyd's Minstrels while he was agent for that company. He says that on the contrary he always worked in their interests and stuck to them to the last, and that salary is now due him.

— Chas. Pimentel, orchestra leader with Bates Bros.' "Humpty Dumpty," No. 1, has closed with that company on account of the illness of his mother. Clint Raven has succeeded him as leader of the company.

— "On the Go," by Frank Dennett, was acted for the first time at Bowling Green, Ky., Jan. 7, by C. A. Loder's Company.

— "The Copper Lion," by Bertha Creighton, received its initial presentation at Junction City, Kas., Jan. 16.

— J. Frank Macaulay has closed with the Excelsior Comedy Co. and joined the Edward Warren Co. for juveniles.

— H. W. Pemberton is playing heavies with the Henrietta Weems Co.

— Notes from Dan McCarthy's Own Co.: "We have just closed two weeks of one night stands in New England to good business and are now in Canada. Mr. McCarthy and Lou Ripley are great favorites here and were accorded a royal reception. Mr. McCarthy presented Mable Kitts with a gold medal last week. Harry J. Cambell is managing the company and introducing his electric scenic effect, "The Guardian Angel," in "The Pride of Mayo." Arthur Selby joined Jan. 4, at Waterbury, Ct., and is doing the advance work."

— George Beane is laid up with gastritus. He was unable to appear in "A Milk White Flag" after Jan. 18.

— Markoe's "U. T. C." Co. report good business through Pennsylvania.

— Richard Golden and Katherine Kittleman, leading lady of his company, were married Jan. 19, at Cohoes, N. Y.

— Mrs. Edith Franko has brought suit for divorce against Nahan Franko, the well known violinist.

— Isabelle Evesson and Almyr Wilder Cooper (non-professional) were married Jan. 21 in this city, a civil ceremony being performed by Mayor Strong, which was followed immediately by a religious ceremony, in which the Rev. Chas. H. Eaton officiated.

CONNECTICUT.

New Haven.—At the Hyperion Rose Coghlan came to fair returns Jan. 14, as did William Barry 17. Lillian Russell came to "S. R. O." 19. "The Prodigal Daughter" comes 26, and the remainder of the week is given up to Yale festivities.

GRAND OPERA HOUSE.—The New York Stars came to big business 14-16, as did "The South Before the War" 17-19. Coming: The City Sports Burlesque Company 21-23, "The Cotton King" 24-26.

POLI'S WONDERLAND THEATRE.—Business here continues big. This week: Bark Ben Achmet Troupe, the Dixon Brothers, Martinetti Bros., May Wentworth, Boyle and Graham, the Zarros, Lewis and Mulick, and Dick and Alice McAvoy.

Bridgeport.—At the Park City Theatre "The Rising Generation," Jan. 15, did a good business. "The Doctor of Alcantara," by home talent, will occupy the house 24, 25, 26.

AUDITORIUM.—Annie Abbott, the Georgia Magnet, did a fine business 14, 15, as did "McFadden's Elopement" 16. The Empire Stars did a fair business 17, as did "The Side Show" 18. The Wilbur Opera Co. is here this week, "The Stowaway" 28, "The Man from the West" 29, 30, "The White Crook" Feb. 1, 2.

Hartford.—At Proctor's Opera House "The Prodigal Daughter" will be the attraction Jan. 21-23. The Empire City Stars come 24. "McFadden's Elopement" 26, 27. The Wilbur Opera Co. closed a successful week's engagement 19. The S. R. O. sign was out at every performance. The Hartford Lodge, B. P. O. E., No. 19, tendered the Wilbur Opera Co. a social 18 at their lodge rooms. Singing and recitations were rendered by the company, refreshments were served and a good time was enjoyed.

PENNSYLVANIA.—[See Page 749.]

Scranton.—At the Academy of Music A. Y. Pearson's "Land of the Midnight Sun" Jan. 21, Mrs. Potter and Kyrle Bellow 22. Pearson's "The White Squadron," 19, was well received. Steve Brodie, in "On the Bowery," 18, had a large house. "The Little Totton," by local talent, 24, Kellar 25.

FROTHINGHAM.—Chas. E. Callahan's "Coon Hollow" Co. came 18, 19, to fair houses. The New York Philharmonic Club, for the benefit of the Y. M. C. A., 21. Frohman's "Lost Paradise" comes 25, 26, for the benefit of Green Ridge Wheelmen.

DAVIS' THEATRE.—E. D. Stairs' "A Barrel of Money" 21, 22, 23. Deming's Minstrels and "Blacklisted" played to the capacity of the house the past week.

Erie.—Lectures and local entertainment occupied Maennerchoir Hall the past week. Coming: Jan. 21, Lew Dockstader's Minstrels, for the benefit of Jos. Chenet, local manager of Park Opera House, who has been quite poorly in health for some months past .....J. E. Girard's Wonderland Museum and Theatre were favored with its usual large business during the past week. Week of 21: Tolsti's living pictures and the Wonderland Stock Co. Theatre, in "Gilhooley's Troubles" and "The King of the Plains."

Lancaster.—At the Fulton Opera House Kellar, the magician, packed the house Jan. 14, drawing the largest house of the season. "Shore Acres" had a large house 17, "The Trolley System" 21' Comstock's Minstrels 22, Mrs. Potter and Kyrle Bellew 24, "A Trip to Chinatown" 26.

UNDER THE WHITE TENTS

NOTES FROM EDWARD SHIPP'S PETERSBURG, ILL., Mid Winter Circus.—We are now in our fourth week and business has been good since the opening, Dec. 22. William Adair, of Webb and Adair, was married 31, to Hattie Ludwig, a non professional. After the ceremony the company enjoyed a banquet at the home of Manager Shipp. These performers Wintering here: Julia Lowande, Cecil Lowande, Wm. O'Dale, Marrietta Corriea, Mamie Kline, Geo. W. Kline, Webb and Adair, Three Cornalia Bros., Estella Cornalia, Alex. Lowande, Joe. Parson, Harry Lamkin, Clarinda Parson, Sam Bennett, John Corriea, James West, Billy Lee and L. W. Bishop.

GEORGE BURTCH'S NEW SENSATION will be brand new from stake to centre pole, and when completed will, it is reported, be one of the neatest little wagon shows in the business. The canvas will be a one hundred feet round top, and thirty-five horses and fifteen wagons will convey the outfit. The roster will be made up of some well known and leading lights of the arena. J. T. Robinson has fully recovered from his sunstroke of last Summer, and has signed to take charge of the advance. We got THE CLIPPER last Thursday night, and accompanying it came sixty-two letters in answer to my card in the same issue.

NOTES FROM THE WASHBURN SHOW.—Will Banks has been re-engaged as general agent, and Harry Overton as manager of car No. 1. Major Kibble will remain as commander of the ticket wagon. Already the builders, repairers and painters are at work, and the cars, sleepers, cages, band wagons, seats, poles, etc., are undergoing overhauling, and it is safe to predict that the show will start out looking as slick and as clean as a new penny. Mr. Washburn has one or two surprises in store for the public.

ANNA WEST is meeting with success over the Pennsylvania circuit. She has signed with Ringling Bros.' Circus for next season.

FROM THE LANGLY SHOWS.—The show arrived in Galveston, Tex., last week, and opened to good business on the East side of the square. T. Oscar Coogan, lecturer and director, joined the show here, coming from New Orleans, La. We are all well, and the show is doing a good business. The man in white walks every Sunday morning.

TONY HAMILTON has bought another horse, and the old ones are doing nicely. Millie Hamilton is getting along as well as could be expected. The Hamilton Brothers are getting up a strong act for next season.

E. F. JONES, tuba player, and Frank Treadway, slide trombone player, are engaged with the Fred Lock Circus for next season.

FRANK B. MILLER AND WIFE, equestrians, have signed for next season with Walter L. Main's Show, making their second season with that show.

BERT VERNON has signed with Chas. Lee's London Show.

JAMES J. SWEENEY has signed with the Baker & Earnhart's Show for next Summer, to do his specialties and play snare drum in the band.

NOTES FROM THE WALTER L. MAIN BIG SHOWS.—A special force of scene painters and gilders arrived from Cincinnati, O., and are busily engaged redecorating, painting and gilding the tableaux, band chariots, cages and dens. The sides of the big dens will present an appearance which will no doubt prove a welcome innovation to the old style lettering. An efficient corps of artists have taken the contract to paint thereon reproductions of famous paintings of noted historical events and happenings, among the number being one of the world's greatest naval battles, and many other numerous happenings of national interest. Lioness Rose gave birth to four cubs, which, in conjunction with the other two cubs, will make a very pretty collection, and the lion family has now ten members. General Agent W. E. Franklin is *en route* to Chicago and Buffalo on a business trip. Agent J. P. Fagan paid us a flying visit Jan. 18. The canvas has been ordered, and will be larger in size and entirely new from marque to the big top.

JONES' PEERLESS BLACK HUSSAR BAND are re-engaged with the Great Wallace Circus.

HILL AND MELVIN inform us that they have signed with the Barnum & Bailey Show, and not with Sig. Sautelle's Show, as was stated recently.

NOTES FROM F.W. FORD'S NEW SOUTHERN SHOWS.—We closed a successful season of nine weeks without an accident of any importance. We carried twenty-one people, twenty head of stock, a 70ft. top, with a 30ft. middle, and made a record in Texas that any show would be proud of. The Lehmans, knockabout clowns; the four Burns Bros., tumblers; Edwards and Bruggman, on the bars; the Del Reios, trapezists. We are in Winter quarters. Mr. Ford is arranging and getting ready for next season, which opens April 2. We are having two new wagon sleepers built, and everything is being repainted. Mr. Ford says Winter quarters will be changed next season to San Antonio, Texas.

THE MERREDITHS, aerialists, have signed with W. H. Harris' New Nickle Plate Circus for the coming season, making it the third season with the show. They open in Jacksonville, Fla.

ROSTER OF SIG. HARRIS' WORLD UNITED SHOWS now touring Texas.—Sig. Harris, proprietor and manager; Prof. De Witt, John Swor, Sonny Orr, Prof. Arrion, Charles Cline, Bertie Carrigan and Mamie St. Clair. We carry a 75ft. top, with 30ft. middle piece and a juvenile band of six pieces, under the leadership of Master John Burns, a twelve year old musical prodigy.

THE PRIMROSE QUARTET, Gus Jenkins, Jos. Stanley, Louis George and John Hart, open at Hall's English Circus Jan. 20 for a two weeks' engagement.

FRANCOIS X. FELTNER & CHAS. CHRISDIES' Pantomime Co. have returned from Havana, Cuba, after a successful engagement with Publiones' Circus.

ALBERT SYLVESTER has signed with Lee's London Circus for the coming season, making his fourth season with that show.

THE THREE RENOS, William, Fred and George, have signed with Walter L. Main's Circus, for the coming season.

NOTES FROM WINTER QUARTERS OF THE IDEAL Circus.—The season of 1895 will be stronger than ever. We will have one of the finest bands of ten pieces on the road. We are signing first class people. This is a one ring show, with riding acts, ponies, dogs, etc.

A. C. BAUSCHER and wife have signed with the Gollmar Bros.' Circus, making their second season with that show.

THE EARL SISTERS opened with Orrin's Circus Jan. 13 for the season, and made a hit in their Parisian contortion dance. Annie Dare opened at the circus Jan. 15.

FRANK C. BOSTOCK states that before leaving for Europe he will dispose of his several shows, animals, etc., at public auction. The sale will take place March 9, at New Orleans, at Lee Circle, where the exhibitions are now located. In the list are the lion Wallace, the boxing kangaroo, Big Frank, Prince, the wrestling lion, the tattooed Albino buffalo, a group of leopards, the exhibition known as Noah's Ark, and Wombwell's Menagerie.

CALIFORNIA.

Los Angeles.—Sadie Martinot presented "The Passport" to fair business at the Los Angeles Theatre, Jan. 8-12.....At the Burbank Theatre "La Belle Russe," with Jeffreys Lewis in the leading role, proved a drawing card 6-12 "Forget me not" 13-19.....The Orpheum is doing a fair business. New people 14: Braatz Sisters, the Rossleys, Georgius Dadigo, Ramza and Arno, John and Nellie McCarthy, and Constantine and Lyons. Holdovers: The Morellos and George Evans.....At the New Vienna Buffet the people are: Nongreson and Lorne, Reta Gough, Effie Adams and the Berth Family Orchestra.....The Thalia Concert Hall bills the following: Juno (frog man), Gertie Raven, Bert Roxie, Geneva Hazelton, Billy Morton and Bertha Onzole.....Fitzgerald Murphy took the road here, 12, in advance of Sadie Martinot.

San Diego.—At Fisher's Opera House Marie Heath, in "A Turkish Bath," Jan. 18, "Ships That Pass in the Night" 29.....The Casino had the largest business of the season last week.

VIRGINIA.

Norfolk.—At the Academy of Music Gus Hill's Novelties played to a top heavy house Jan. 14. Mrs. Potter and Kyrle Bellew opened their engagement 17, presenting "Charlotte Corday" to one of the best audiences of the season. "Francillon" delighted equally as large an audience 18. Coming: W. H. Crane 28, Hi Henry's Minstrels 30, Nat Goodwin Feb. 1, Robt. Downing 2.....At the Bijou Theatre, opening 21: Ida Evans, Ella Russell, May Reynolds, Lizzie Escher, Miss Pillion, Maggie Hoenberger, Maggie Davis, and Bob Murray. Business is good.

KENTUCKY.

Louisville.—At Macauleys' Theatre Hagenbeck's Trained Animal and Zoological Circus did exceedingly well last week. Matinees were given daily, commencing Jan. 15. This house will be dark week of 21.

TEMPLE.—The only attraction at this house last week was James J. Corbett, in "Gentleman Jack," 17, to a house jammed to the doors. Ladies stood in the aisles. Coming: A. G. Field's Minstrels 22, Stuart Robson 23-26.

GRAND OPERA HOUSE.—"The Burglar" attracted a good house at every performance last week. Coming: Sissieretta Jones, Sunday 20; week of 21, "The Hustler."

AVENUE.—Alba Heywood, in "Edgewood Folks," attracted good sized audiences last week. James R. Adams, in "A Crazy Lot," week of 21.

BUCKINGHAM.—Reeves & Palmer's Specialty Co. played to crowded houses week ending 19. Harry Williams' Own Company week of 21.

GEM THEATRE.—The same people booked last week hold over this week, with the addition of Joe Martin. Business is good.

NOTES.—Col. Wm. Meffert, treasurer of the Temple, is confined to his house so ill that he will be unable to resume his place in the box office for several days.....Ovide Musin and his concert company give a concert 21, at Music Hall.....Melville D. Landon (Eli Pe kins) will lecture at Library Hall 24.....The Louisville Lodge of Elks have reserved all the boxes at the Temple Theatre for Al. G. Field's Minstrels, 22, and will attend in a body, wearing full evening dress. After the performance a s'ag social will be held in Elks' Hall for members and visiting brothers, where refreshments will be served.....Daniel M. Gilman, pedestrian, is engaged at Zabel & Schaefer's Music Hall, to walk 500 miles in 500 consecutive hours, for a purse of $250. Mr. Gilman expects to complete his walk by 24. Mr. Gilman completed a 1,000 miles walk in 1,000 hours Dec. 22.

Nashville.—At the Theatre Vendome Jas. J. Corbett, in "Gentleman Jack," was the attraction Jan. 14-16, and drew large audiences. Mr. Corbett on 16 made his maiden effort on the lecture platform, when he delivered a lecture on "Physical Culture" before the students of the Vanderbilt and Tennessee Medical Colleges. Gladys Wallis, supported by the Patti Rosa Company, in "A Girl's Way," drew audiences of fair proportions 18, 19. "The Passing Show" comes 21-26, the Lilliputians 31-Feb. 2.

GRAND OPERA HOUSE.—Eugene Powell, the magician, came Jan. 14-16 and drew fair size audiences. "Paul Kauver" occupied the boards 17-19 and drew fairly well. Bookings: "The Galley Slave" 21-23, "The Fencing Master" 24-26, Stuart Robson 29, Richard Mansfield 31-Feb. 2.

BIJOU.—This house was dark week of Jan. 14, because the attraction booked was not up to the standard which Manager Kellner wished to play.

AMUSEMENT HALL.—Sissieretta Jones gave a concert 14 to a fair audience.

THE MOST important subject now in theatrical circles in this city is who is to be manager and lessee of the Theatre Vendome for the next season. Staub, Jefferson, Klaw & Erlanger's lease is for the term of three years, with the privilege of two years longer. The three years expire with the close of the present season, and it can be said with a degree of certainty that at the end of this season their connection with the Vendome management will cease, unless there is a condescension on the part of the Vendome stockholders. The trouble between the lessees and the stockholders is the free box clause in the contract. The Vendome is owned by eight stockholders, and ever since the erection of the house, nine years ago, it has been the agreement with the lessees that the directors should have free admission to their boxes. There are sixteen private boxes altogether, and eight of these are controlled by the stockholders, with four free admissions to each box to each performance, thirty-two free admissions in all to each and every performance during the season. This the lessees object to, with the high rate of rental, and refuse to contract for another season unless the free box clause is eliminated in the contract. This the stockholders refuse to do, as they say the theatre was built for their pleasure more than for the profit, and say before they will eliminate that clause they will run the theatre themselves or close it up for the next season. There was a rumor afloat that Curry & Boyle, managers of the Grand Opera House, would take charge of the Vendome. Mr. Boyle when approached said there had been a conference between the stockholders, Capt. Curry and himself, but they could not settle on any terms, as the stockholdets insisted that they should have the boxes free. The free box system has been a source of complaint from nearly every company that have played the house since it opened, and the only exception when the boxes were sold was when Patti sang here a year ago. In the meantime there is some talk of building a new theatre by local capitalists, and it is further rumored that Curry & Boyle will be the managers.

IOWA.

Des Moines.—At the Grand Opera House, Jan. 10, 11, 12, James A. Reilly, in "A German Soldier," came to fair business. Murray and Mack, in "Finnigan's Ball," packed the house 14, 15. May Vokes Jan. 28 and week.

FOSTER'S OPERA HOUSE.—Charles Dickson drew well 14. "Spider and Fly" came to good business 14. "The Country Circus" 16, 17, and matinee, had large houses. Joe Murphy comes 28. "Charley's Aunt" 30, "The Girl I Left Behind Me" 31.

WONDERLAND MUSEUM AND THEATRE.—Week of 21: Lecture hall—Wood sawing contest between ten females. Bijou stage—Comedy company. The atorium—New York All Star Specialty Show. Business continues good.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Last week's people are retained in all departments. Good business prevails.

NOTES.—The California Opera Company closed at Wonderland 19, taking the road for two weeks, after which a month's engagement will be filled at Bert Martin's New Museum, Quincy, Ill.....Billy Link has left "Finnigan's Ball" company and will remain here a few days.

Council Bluffs.—At Dohany's Theatre "The Ship of State" drew slim houses Jan. 13 14. John L. Sullivan drew a large audience, composed almost entirely of men, 17. J. K. Emmet had fair chances for 18. The house will probably remain dark week of 21. "Sowing the Wind" announced for 29. "The Girl I Left Behind Me" 30.....Liberty Hall seems fated to remain dark, and indications are that it will seldom be used for other than amateur performances.

Dubuque.—At the Grand Opera House Sandow and the Trocadero Vandeville Co., Jan. 15, gave a fine performance to one of the largest audiences ever in the house. Col. R. G. Ingersoll lectured on "The Bible" to a good house 16. Coming: 18, 19, "The Crust of Society; 22, "The Ship of State."..... At the Bijou variety is drawing good houses..... Beach & Bowers' Minstrels report good business.

Burlington.—At the Grand "The Girl I Left Behind Me," Jan. 12, drew fair patronage. Bob Hilliard, 14, pleased a good audience. "Spider and Fly" came 16. "A Green Goods Man" didn't have a flattering outlook for 19. Carrie Turner 22, "The Charity Ball" 24.

Marshalltown.—At the Odeon Corinne comes Jan. 24. Warde and James had a good house 16.... W. L. Passmore, formerly manager of the Odeon, is visiting friends in our city.

Keokuk.—At the Keokuk Opera House Bob Fitzsimmons' Specialty Co. came Jan. 17 to fairly good business. "A Green Goods Man" had a big house 18. "The Crust of Society" comes 24, "Uncle Josh Spruceby" 26.

Cedar Rapids.—Sandow and the Trocadero Vandevilles delighted a full house Jan. 16. Booked: Murray and Mack, in "Finnigan's Ball," 19, "A Green Goods Man" 21, Corinne 24, "Charley's Aunt" 29.

NEBRASKA.

Omaha.—At Brod's Theatre Alexander Salvini opens a three nights' engagement Jan. 21. Joseph Murphy comes 24-27, playing matinee 27 for the benefit of the drouth sufferers of the State. Corinne 28, 29, 30. Milton Nobles did good business 15. J. K. Emmet, in "Fritz in a Madhouse," played to good houses 16, 17. The Warde-James Co. had good houses 18, 19. "Yon Yonson" did good business 20.

EMPIRE THEATRE.—"The Derby Winner" opened a four nights' engagement 20. "The Jovial Sisters," booked for 24, 25, 26, have canceled. Paul Dresser, in "A Green Goods' Man," comes 27 and week. John L. Sullivan played to good houses 13-16.

MISCELLANEOUS

NOTES FROM FRENCH'S "SENSATIONS."—The Nos. one and two shows are doing good business in Louisiana, as usual. Fifty-three people are anxious to secure THE CLIPPER each week, and look to it as the "Boss" and leading journal of its kind. Dave Headley, the aeronaut; Dr. Nelson's outfit, and Lewis' Boat Show are all here.

MLLE. ELECTRA writes that some one is infringing upon her title, with intent to do her an injury professionally. Mlle. Electra is working at Austin & Stone's Museum, Boston, Mass.

THE GLIDDEN-NOLAN COMBINATION is in Minneapolis booking a Southwestern tour.

F. M. ZOLA informs us that he has purchased a lot 45x130ft. and is two story house, at New Haven, Ct., which he has presented to his father and mother.

MISCELLANEOUS SHOWS.—Roster of the Oregon Indian Medicine Co., No. 11, now touring Minnesota: Albert Lloyd, manager; Dr. Geo. Pattite Jr., specialist lecturer and consulting physician; Prof. Albert, pianist, ballad and motto singer and Dutch comedian; Will Boughton, musical performer, magic, royal marionettes, Irish and black face comedian; Dell Wilton, contortionist, chair balancer, Irish, Dutch and black face comedian; J. B. Gasnier, Japanese juggler, light and heavy balancer, rough Irish song and dancer and human bridge; Johnnie Ryan, Italian and Irish impersonator, parody singer and soft shoe dancer; Running Deer Black Snake and Two Jumps. We are in our thirty sixth week and have never missed a salary day.....Roster of the Oregon Indian Medicine Co., No. 44: Dr. Chas. H. Call, lecturer and manager; Mrs. Cas. H. Call, Flossie Call, Prof. Rolyat, musical director; John M. Paull and Alex. Paull, musical team and comedians; Mona Taylor, contortionist and juggler; Bert Sanders, black art and magic. We are touring Ohio to good business.....Notes from the Dr. Cann Electric Belt Advertising Co.: We opened Nov. 12, at White Cloud, Kan., jumping out of that State into Iowa and have been doing a nice business all along. Jan 11 was Manager Walt McDonald's birthday, and he celebrated the occasion by giving the company a banquet. There was enough corks burnt that night to black a dozen good size minstrel companies. The company presented Manager McDonald with a diamond collar button. Our company is quite large for this kind of a season, but we are making a success. The roster: Mr. and Mrs Walt J. McDonald, Master George, Chas. Johnson, Will Day, Art White, Johnny Steavens, Chas. Parker, Jim Davis, Ed. Barnes, Harry Da Lon and a band and orchestra of eight pieces, under the leadership of Prof. Phil Swanzy..... Roster of Umatilla Medicine Co. No. 16: Dr. Caroll Wilson (White Eagle), lecturer and manager; Wm. Raycraft, stage manager; Eddie Raycraft, Billy Farrell, Jerrie Wilson, Chief Deer and wife, Lottie Deer and Corn Eater, Dr. Geo. Pardy closed Jan. 5. The company are all happy, because they did not get any diamonds or gold watches for Xmas..... Roster of the Mohawk Medicine Co. No. 21: Fearless Charlie, manager and tooth extractor; Griggs and Reice, Aug. Hackney, the Dayton Sisters, George Hall, Chief Red Cloud and Mountain Hawk. Cyclone Charlie (Dr. Chas. Monar) is busy getting ready for the Spring. He will carry eighteen people with a three hundred foot side wall, an elevated stage, circus seats, eight head of horses and wagons..... Roster of the Go Wan Go Medicine Co. and Concert Co., No. 42: Dr. Cap. West, manager and lecturer; Bob Harris, stage manager and general comedian; Sicisni is making a hit with his fancy rifle shooting and educated dogs; Mrs. Cap. West, vocalist and slack wire walker; Harris and Murphy, knockabout Irish team. We also carry four tape. Business reported good through Maryland.....Roster of Dr. C. J. Foster's Comedy Co., now touring Southern Texas to reported good business, under the management of Dr. C. J. Foster: Joe and Laura Reynolds, Irish sketch team; Ben. Tanner, Minnie Burton, serio comic; Daisy Nicholls, slack wire; Mme. Foster, magnetic lady; Prof. De Camio, magician and mesmerist; Joe Kersey, Dutch comedian; Prof. McNulty and wooden headed family; Billy Barlow Burton, black face comedian; Harry Bush, the man of many faces; Clyde Hathaway, musical performers; Verlin, clown. We use an 80ft. top, stage, scenery, etc. Ed Boland boss canvas man. The man in white walks every Sunday morning.....Roster White Spear Medicine Co.: Dr. Jim Long, manager and consulting physician; Mrs. Mamie Long, pianist; Joe T. Willard, Dutch comedian; Carl Pressly, Irish and black face comedian; Victor Lonzon, trapeze and Spanish rings; Prof. B. G. Arden, magician and fire king; Peter Sun, juggler and wire walker. Dr. Jim Long and wife just returned from a visit to Philadelphia, Pa., where they were visiting Dr. Long's family. The company laid off a week in Fort Dodge, Ia., and resumed work at Eagle Grove, Ia. We opened to a big business Monday. We are standing them up on end here; we lock the doors at 8 o'clock sharp; we are knocking them a twister. Tom Atherton and wife are visiting the company, and the money getter calls us all up every Sunday at 9 A. M.....Roster of the Oregon Indian Medicine Co., No. 4: Dr. F. Grant, sole owner; Dr. J. W. Lee, lecturer, manager and lightning tooth extractor; J. J. Vanhousen, Harry Stafford, Jack Holmes, Fred Salmon,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 26, 1895.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

THE CLIPPER ANNUAL.

The issue of this valuable compendium for 1895 is now for sale, and its appearance has been signalized by the customary demand by an appreciative public for copies thereof. For many years the book has been regarded as the most reliable, as it is the most comprehensive, yearly publication devoted to the interests of the theatrical profession and the world of sport. Its chronologies of events transpiring therein during the past year include every occurrence of any importance, its tables of the winners of championship and other events in athletic, aquatic, and other circles are acknowledged to be accurate and complete, and its amusement necrology contains the names of all members of the profession who have died in all parts of the civilized world during the past year. An important feature of THE ANNUAL has always been very extensive records of fastest time, best performances and remarkable events, upon the revision of which each year the greatest care is exercised, and which will be found to embrace all the many new records accomplished in 1895 on the turf, the cycling and pedestrian paths, by ocean steamers, on ice, and, in fact, in every department of sport, in addition to all former records that have not been improved upon. In this special line there is no other work in existence that pretends to compete with THE ANNUAL, and it therefore stands alone as an authority—a fact that is so well and universally known that it cannot be regarded as self praise for us to mention it here. The different features of the book are annually compiled and prepared by men of ripe experience, who exercise the utmost care in the performance of their labors, which are by no means light, and as they have the necessary facilities at command, combined with the requisite application, the reliability of the results obtained may be depended upon. The attractiveness and value of THE ANNUAL is enhanced by the number of admirably executed portraits of prominent members of the theatrical profession, leading lights of the sporting world, etc., with which it is embellished, including the group pictures of the members of the Baltimore and New York baseball teams, and a capital picture of the famous queen of the trotting turf, the beautifully formed Alix, which, during the past season, dethroned Nancy Hanks, and astonished the sporting world by reducing the mile record to 2:03¾. It has ever been the purpose of the publishers of THE ANNUAL to each year add to its attractiveness, and so far they have not failed in their object, the present issue surpassing all those previously issued, as may be inferred from the following complimentary newspaper notices already received:

More Indispensable Than Ever.

From the Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1895 is even more indispensable than usual. Each year sees this valuable compendium more complete than the previous issues. The present volume contains theatrical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. The half tone illustrations are, as usual, excellent, and the subjects sufficiently diversified to suit all tastes. Alix, 2:03¾; Maude Adams, E. C. Carter, New York A. C., Della Fox, and the New York and Baltimore baseball teams being some of the subjects.

Should Be Kept in Every Library.

From the Brooklyn Times.

THE CLIPPER ANNUAL, which is just out, is, as in former years, a most attractive book of reference, containing all the theatrical and sporting chronologies of importance for 1894, besides all the aquatic and athletic performances, racing and trotting records; in fact, records of all the best performances in every department of sport. It is an indispensable work, and should be kept in every library. Among the prominent features are the handsome illustrations of actors and actresses, the leading athletes and horses.

An Indispensable Book of Reference.

From The N. Y. Advertiser.

The appearance of the NEW YORK CLIPPER ANNUAL is regarded as an event in the sporting year. In the 110 pages of reading matter comprised in the volume is such a mass of interesting statistics and records as has never been paralleled. New records by the thousand have been made within the last twelve months, and are all faithfully recorded. It is an indispensable book of reference.

It is Profusely Illustrated.

From The N. Y. Herald.

THE NEW YORK CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is profusely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Portraits of Actors and Actresses.

From The Brooklyn Standard-Union.

The CLIPPER ANNUAL for 1895 has just been issued. Besides the customary well compiled record tables, it contains a full digest of all aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., portraits of popular actors and actresses, and full page portraits of the New York team, winners of the Temple Cup, and the Baltimore team, champions of the National League.

A Compendium of Useful Knowledge.

From The Binghamton Herald.

The Herald is in receipt of a copy of THE CLIPPER ANNUAL for 1895. It is a complete compendium of useful information concerning the stage, track and diamond. The typographical appearance of the book is very neat, and the portraits of well known actors and prominent amusement creators are in the highest style of the printer's art. THE ANNUAL is a useful book

An Invaluable Guide.

From The N. Y. Recorder.

There is one publication which lovers of sport always await with great interest—THE CLIPPER ANNUAL. It has just been issued for this year, and is an invaluable guide to those interested in sporting and theatrical matters. Among the many illustrations are splendid group pictures of the New York and Brooklyn baseball players. THE ANNUAL contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sports.

Contains Information of Much Value.

From The Philadelphia Call.

THE CLIPPER ANNUAL for 1895 is out. It is appropriately illustrated in all departments, and contains information that is of much value. The subjects with which it deals in extenso are the happenings in the theatrical profession, aquatic and athletic performances, racing, trotting and bicycle records, baseball, cricket and billiard statistics, and in fact, records of the fastest time and best performances in all departments of sport. It is invaluable to a man who desires to be well posted in sporting and theatrical matters.

It is Handsomely Illustrated.

From The N. Y. Telegram.

The CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. It is profusely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Compiled With Perfect Care.

From The N. Y. World.

The CLIPPER ANNUAL for 1895 has just been issued by the Frank Queen Publishing Company, and is a complete chronology of all sporting and theatrical events. The record tables are compiled with the same perfect care which has always marked the publication of this invaluable work.

An Invaluable Publication.

From The Philadelphia Sunday Times.

THE CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is beautifully illustrated, and is invaluable to those interested in sporting and theatrical matters.

Should Be in the Hands of All.

From The N. Y. Sun.

THE CLIPPER has issued its annual ANNUAL, which should be procured by all interested in sporting matters. It contains complete records in all branches of sport and is profusely illustrated.

The Best Compendium Yet Issued.

From The Washington Post.

The ANNUAL for 1895, which is just issued, is the best compendium of sporting and theatrical events which has ever been printed by the CLIPPER Company. It contains a complete list of aquatic and athletic performances, racing and trotting records, all the interesting points connected with baseball, cricket, billiards, etc., and records of fastest time and best performances in all departments of sport.

Contains all the Authentic Records.

From the Philadelphia Ledger.

THE CLIPPER ANNUAL for 1895 has just been issued. It is a useful compendium of the happenings in the theatrical profession, and contains all the authentic records and best performances in aquatics, athletics, racing, trotting, bicycling, baseball, cricket, billiards, and, in fact, the best on record in all branches of sport.

Illustrated by Half Tones of Celebrities.

From The Washington Times.

THE CLIPPER ANNUAL for 1895 is out again in its brilliant dress, and with its valuable compendium of information to the theatrical and sporting world. It comprises 110 pages of interesting reading matter on the leading events in the amusement, aquatic, athletic, baseball, billiards, etc., professions, and, besides, is illustrated by half tones of the celebrities of the field, turf and stage, with biographical sketches.

A Recognized Authority on Sports.

From The Washington News.

The field covered by THE CLIPPER ANNUAL is its own. It is a recognized authority on all subjects of sports, and the volume for 1895 fully sustains a reputation of worldwide celebrity.

An Authority on Matters Theatrical.

From The N. Y. World.

THE CLIPPER ANNUAL for 1895 is now for sale on the news stands. It is a most valuable authority on matters theatrical. Its records of productions and events in the dramatic world are most comprehensive and accurate. A number of excellent portraits of actors and actresses grace its 138 pages.

A Book in Demand.

From The Harrisburg Morning Call.

No book published has such a demand as THE CLIPPER ANNUAL. As regularly as the months move around THE ANNUAL makes its appearance in January of each year. Like the CLIPPER itself, the book is the best publication in its line published. THE ANNUAL is an authority for reference concerning theatrical and sporting events, records and record breakers; in fact, it contains the best information on any and all subjects in theory of amusements. Each year the book improves. THE ANNUAL for 1895 is no exception. It has just been issued from the press, and is now on sale. It is highly illustrated, and contains theatrical and sporting chronologies for 1894, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. T., Philadelphia.—The opera "Don Quixote" was produced by the Bostonians in 1889, opening at the Boston Theatre Nov. 18. The work was by Smith and De Koven.

DR. K.—Sadie Scanlan starred in "Elly" and "Nora Machree."

C. D. W., Chicago.—Twenty-five dollars per week.

ROSAMOND, Cincinnati.—The present whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

L. M., Brooklyn.—1. Twenty dollars per week. 2. Forty dollars. 3. Address Frank Harding, 229 Bowery, New York City.

J. M. G.—Address Band Leader, Navy Yard, Brooklyn.

A. L. M., Mount Holly.—One hundred and fifty dollars per week and upward.

C. W., Brooklyn.—We advise you to abandon your purpose.

W. P. C., Watertown.—Address L. W. Seavey, One Hundred and Thirty-eighth Street and Mott Avenue, New York City.

G. O. A. P., East Liverpool.—You are entirely too young to go upon the stage.

NON THEATRICAL, Rochester.—Lacking experience you have scarcely a chance of getting any sort of a position with a theatrical company.

D. F. S., Clyde.—We do not know the party. Address letter in our care and we will advertise it.

T. M., Scranton.—Address the party in care of THE CLIPPER.

J. A. B., Brighton.—Address Headquarters Forepaugh Show, Philadelphia, Pa.

H. R., Baltimore.—Whereabouts unknown to us. Address letter in care of THE CLIPPER.

H. S. K.—Address Arthur C. Moreland, in care of THE CLIPPER.

J. E., Toluca.—Address Primrose & West, as per our route list.

G. S.—Those composing the original "Big Four" were Smith, Waldron, Lester and Allen.

W. B., St. Louis.—Advertise in THE CLIPPER. See rates at head of this column.

L. D. G. AND J. W. S.—1. Forty dollars per week. 2. James J. Armstrong, 10 Union Square, New York City.

L. M. W., Springfield.—Twenty dollars per week.

L. P., Topeka.—There are three of that name in the business. If you refer to M. B. Leavitt, proprietor of "Spider and Fly," address him in our care.

C. E. R., Chicago.—1. He did. 2. In Mme. Modjeska's Co.

R. T. V., Rockville.—The show was on the road forty years ago, but is no longer in existence.

J. McC.—Mrs. G. C. Howard.

J. H. McK., Grand Rapids.—Pat Rooney died in New York City, March 24, 1892.

SILVER KING, Princeton.—Address Chas. Haswin, as per our route list.

TRICKS, Philadelphia.—You are yet too young to begin a professional career.

C. H.—We know of no one who intends starring in the play. We do not remember the item, but you might obtain information by addressing either of the parties you mention, in our care.

CLARABEL, Williamsport.—We regret that we are obliged to say we can neither place your drama, nor secure you an engagement.

P. A. S., Marinette.—We have no correspondents in France.

F. J. J., Minneapolis.—Address the Lawrence Novelty Company, 88 and 90 Centre Street, New York City.

L. C.—Seek the advice of some adult friend in whose judgment and honesty you have faith. We cannot advise you while ignorant of your scheme and its merits.

N. Y. C.—We do not know the song. Address Frank Harding, 229 Bowery, New York City.

W. S. L. V., Portland.—There is a party in the West, whose name we cannot recall, who breeds Shetland ponies. You can probably learn of him by addressing Sells Bros., Columbus, Ohio.

W. R., Philadelphia.—The proper word is gestures, which, however, you have spelled erroneously.

C. S. D., Sedalia.—The verses you desire you will find in the work, "Out of the Hurly Burly," written by Charles Heber Clarke (Max Adler).

C. T. McC., Dallas.—Mary Anderson was born in Sacramento, Cal., but when she was but a few months old her parents removed to Louisville, Ky.

STUDENT, Litchfield.—The Booth versions of the plays can be obtained from the Lawrence Novelty Co., 88 and 90 Centre Street, "Macbeth" at fifteen cents and the other two at twenty-five cents each.

N. C.—Henry Miller has played in every performance of "The Masqueraders" given at the Empire Theatre, this city.

J. C. B., Lancaster.—We have no record of the feat to which you allude. Several circus performers now living claim to have successfully accomplished that feat. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat achieved, however. Several persons have killed themselves in attempts to do it.

J. J. E., Chillicothe.—Twenty dollars per week without board.

J. D. W., Philadelphia.—1. Send the words and the music. The cost will be one dollar. 2. The advertisement would cost three dollars.

MRS. E. R., New Orleans.—You might address your letter in care of *The Era*, 49 Wellington Street, Strand, W. C., London, Eng.

J. F. H., Norfolk.—Watch our route list. We never furnish private addresses of professionals.

A B C, Baltimore.—1. Not always. 2. Not necessarily. 2. Either will answer.

D. W. C.—He has retired from the business, but has been succeeded by the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

G. E., Pittston.—Address Kate Claxton in care of THE CLIPPER.

J. B. P., Boston.—We think you are wrong, for we can find no record of his appearance in the play. Write to the party himself, in care of the number two "Cotton King" Co., as per our route list.

J. J. H., Memphis.—Address the party in care of THE CLIPPER.

LE DIABLE.—There is a moderate demand, and salary would probably be from thirty to forty dollars per week.

G. R. S.—1. The list will be published about August in THE CLIPPER. 2. We do not know of any paper of the kind.

J. L., Brooklyn.—The letter has been claimed. We are unable to state where she is.

R. A., Kendallville.—Address A. Schneckenburger, 201 East Fifty-second Street, New York City.

W. T. Y., Monmouth.—We do not know the present whereabouts of the company. Watch our route list.

P. P. & C. Co.—We have had no intelligence from the company for several weeks.

CARDS.

H. A. W., Fort Wayne.—The elder hand in a four handed game is the man next to the left of the dealer. In case of a tie for game in seven up, where only two were playing, the opponent of the dealer would be entitled to score the point.

W. M. R., Ashland.—The proposition to bunch the cards should come after the beg, and the cards had been run, the new trump not proving satisfactory to either of the players; and then they can be bunched only by mutual agreement.

L. B. V. B., Coxsackie.—In draw poker, in case a card is exposed by the dealer in the draw, the player to whom it was dealt is not permitted to accept it, but must be helped to the next card from the top of the pack, and before any player to his left has been assisted.

J. J. H., Memphis.—In draw poker a "straddle" is simply a double "blind." For instance, B, the player holding the age, antes one chip. C can straddle B's ante by putting in the pool two chips, provided he does so before the cards are cut for the deal.

A. F. B., Philadelphia.—The two parties who each won fifteen games either play off or cut for choice of the prizes, the loser taking second prize.

T. H. H., Washington.—B is wrong. Any straight flush constitutes a "royal" flush.

E. McG., Whitman.—A went out on low, which counted before game.

READER, Brantford.—C and D, who had but two points to make, won with high and jack, which take precedence of right and left pedro.

CRANK, Newark.—There is no difference whatever between a straight flush and what some players denominate a "royal" flush.

H. C. N., Beechwood.—No; at cassino a player who has made a build, and his opponent declines to build it higher, cannot alter his build, but must take it with a card of the same denomination.

J. C. L., Evanston.—B is correct in claiming that three 7's and an ace count twelve, six of which are by fifteens.

J. J. H., Cherokee.—1. D is entitled to a run of four for the last card in 7, 3, 5, 2 and 4. 2. R has a run of five for the last card in 7, 3, 5, 2, 4 and 1. 3. The cards being played 7, 3, 5, 2, 4, 1 and 6, D has a run of seven for the last card.

J. E. R., Natchez.—In playing twenty point cassino no one card takes precedence of another. The player who first scored the requisite number of points and claimed the game won.

F. R. H., Haddam.—1. In playing seven up the jack, when turned up for trump, counts for the dealer immediately. You are right. 2. Write to Dick & Fitzgerald, 18 Ann Street, New York.

T. H. H., Washington.—1. Any straight flush is a royal flush in draw poker. 2. No one suit takes precedence over another.

L. S., New Haven.—State your question more explicitly, and we will answer. Did any others save the opener of the pot and the man who raised him and had a foul hand stay in, and was any call made?

MINNEAPOLIS.—1. At draw poker, if a player, in his regular turn, bet or raise the bet an amount not exceeding the agreed limit, his adversaries must either go better, call him, or retire from the game for that hand. 2. No; at cassino, when a player makes a build, his opponent cannot employ any card on the board to increase that build, but can only do so with a card from his hand.

G. W. H., Elgin.—There are no published rules for the game, and the rules that your club appear to have made for it must prevail in games played by its members.

C. E. F., Monteith.—He loses interest in the pot, and must stand out of the game for that hand.

BASEBALL, CRICKET, ETC.

C. H. S., Philadelphia.—The professional clubs that first competed for the championship, in 1871, included the Athletic, of Philadelphia; Boston, Chicago, Forest City, of Cleveland; Forest City, of Rockford; Haymakers, of Troy; Keokonga, of Fort Wayne; Mutual, of New York City, and Olmypic, of Washington.

F. P. M., Brooklyn.—The striker of the "no ball" was out, having been run out, and a run being added for the "no ball," the side that was in won with a wicket to spare.

T. D., New Haven.—The New York Club won the championship of the National League in 1888 and 1889.

DICE, DOMINOES, ETC.

J. L., Cincinnati.—A and B. threw off for choice of the prizes, the winner taking first and the loser second prize. B had no claim on second prize.

TURF.

W. E. P., Pittsburg.—Yes. The horse Victoria, by Rock and Rye-Famine, 3yrs., belonging to the Humboldt stable; Victorious, 2yrs, by imp. Rapture-Laura W., the property of the Iroquois Stable, and Victorious, 6yrs., by Terror-Bonnie Vic, belonging to J. E. Seagram, raced repeatedly during the season of 1894.

BILLIARDS, POOL, ETC.

W. S., Toronto.—Jacob Schaefer's highest grand average in match or tournament, at 14 inch balk line, was made in 1893, in New York City. In a tournament which began on Dec. 11 and ended Dec. 16, of that year, Schaefer was the victor, with Ives and Slosson as the other contestants. Schaefer's grand average was 37.47-62. His best one night's average (600 points) was 100.

H. G. L., St. Johnsbury.—1. It is a count. 2. It is not a scratch.

AQUATIC.

G. J. L., New York.—The schooner yacht Mohawk capsized during a squall in New York Bay, off Stapleton, S. I., on July 20, 1876, Mr. and Mrs. W. T. Garner, Miss Adele Hunter, Frost Thorn and Cabin Boy Sullivan being drowned.

E. E. B., New York.—The syndicate who have agreed to build a defender for the America Cup against the representative yacht of Lord Dunraven this year is composed of W. K. Vanderbilt, O. E. Iselin and Commodore Morgan, of the New York Yacht Club. The boat will probably be built by the Messrs. Herreshoff, at Bristol, R. I.

RING.

C. D. A., Yonkers.—That is a question that can be satisfactorily decided only by contest between the parties mentioned, or by comparison after each has appeared before another suitable antagonist.

B L., Watertown.—Jack Dempsey and George La Blanche were opponents in the ring twice. The first time they met at Larchmont, N. Y., with skin tight gloves, March 14, 1886, Dempsey winning in thirteen rounds, lasting 52m. The second time they came together at San Francisco, Aug. 28, 1889, when La Blanche won in thirty-two rounds.

F. W. F., Chicago.—Sam Bittle defeated Harry Gilmore for $1,000 and the lightweight championship of Canada at Harsen's Island, in the St. Clair River, near Detroit, Mich., May 28, 1886.

TOBY, Birmingham.—According to published, and presumably correct, measurements of the men, James J. Corbett's reach is 33¼in., and Bob Fitzsimmons' 30½in. It would hardly be advisable to bet that these figures are absolutely correct.

J. H. F., St. Louis.—You neglected to forward the entire article, as you evidently intended to do; consequently we cannot answer your query understandingly. See answer to "T. A."

S. S. G., Hurleyville.—See answer to "Toby."

T. A., St. Louis.—Jim Mace and Bill Clark sparred at the benefit tendered Ed. James at Central Hall, on the Bowery, this city, on the evening of Feb. 19, 1870. Mace and John C. Heenan were on a sparring tour and had appeared at Tammany Hall, this city, and in Williamsburg, L. I., the same day.

MISCELLANEOUS.

A. ., Kansas City.—According to the census of 1890 the absolute wealth of the United States is $65,000,000,000, or $1,000 per capita. It was $514 per capita in 1860, $780 per capita in 1870, and $870 per capita in 1880.

W. T. G., Tipton.—In case the election should be contested the bet would depend on the result of the decision of the constituted authorities.

W. H., Chauncey.—*Caren's Game Breeder*, published at Toledo, O., will probably answer your purpose.

CONSTANT READER, Whitehall.—We would advise you to write to State Fish Commissioner Fred. Mather, at Cold Spring, L. I., N. Y., who can impart the desired information.

W. S. C., Chicago.—1. You will find the desired information in the CLIPPER ANNUAL for 1895, under the head of "Miscellaneous," among the record tables. 2. We are without the date necessary to reply correctly.

E. C., Newburg.—We are not aware of the existence of such an institution.

MISS E. C., Newburg.—Address the Scott Coin and Stamp Co., 18 East Twenty-third Street, New York.

J. C., Cripple Creek.—You can obtain that information by applying at any banking house, or to the director of the United States Mint at San Francisco, Cal.

C. S. E., Cheyenne.—THE CLIPPER ANNUAL is now on sale.

W. A. L.—Prior to March 26, 1881, it was in the large form eight pages, uncut.

S. W. P., Hamilton.—Address Hughson Bros., 239 Cambridge Avenue, Jersey City, N. J.

CHECKERS.

To Correspondents.

FRANK R. RAWLINS.—Have written you.

C J MESSER.—Letter received, and matter attended to.

C. A. BLANDIN.—Do you get *it* regularly?

R P. OSTRANDER.—Many thanks for games. Hope that you will be successful in the other matter.

BRO. SNEDECKER.—Have written to the parties mentioned about the match.

News of the Game.

Chas Francis is patiently awaiting a reply to his challenge to the world. It is to be hoped that some one of our brethren on the other side will will find it convenient to reply to the defi in such a manner as to result in a match. Mr Jordan, of Edinburgh, has expressed a desire to play Barker for £100 a side, and allow him £20 for expenses. If those players and checker editors who have so much faith in Ferrie, and who attempt to legalize his claim to the world's championship title, are sincere, it would be an easy matter for them to raise £200, and forever settle the championship matter satisfactorily to every one. But the chances are that they will use all endeavors to hold on to their money and quibble out of it. We remember when some prominent players and editors disclaimed Yates' right to the title after he had won it fairly across the board from Wyllie. The most notable event connected with that period was the honesty displayed by Robert Martins, who came out openly and said that Yates was the champion of the world, and that he would challenge him for the title. Ferrie has now a fair offer, and if he don't accept it it will not leave him any chance at all for his claim to the title. He would not come to this country, and so Barker is willing to go to Scotland. What says Ferrie or his friends? *The Courier* says that "the people of Scotland hold a solid opinion of Jordan, and nothing would please them better than see a match between Barker and him." If that is true, then it is an easy matter to raise another £100, so as to make the stakes £200 a side. That is all that is necessary to do to comply with the challenge. .....Messrs. Murdoch and McNair recently played thirty games for the championship of North Carolina, resulting in the following score: Murdoch, 8; McNair, 4; drawn, 18.....We understand that Bro. J T. Washington has changed his residence from Brooklyn to New York. If true, this is a heavy blow to the players of Brooklyn, as they relied on him to lend them his presence and play in the coming intercity league play..... S. J. Simpson, one of Brooklyn's rising young players, has been at home for three weeks sick, but now happily is on the mend, and hopes soon to be around.....Bro. Clouser is entertaining the Jersey City Y. M. C. A. players quite often, and has extended an invitation to C. A Blandon, of Newark, to bring a team over to play the members some Tuesday evening.

Inter-City Checker League.

The first games played by two of the teams was at the rooms of the West Side Checker Club, Ninth Avenue, cor. Thirty-fourth Street, New York, between the home team and a team from Newark, headed by C. A. Blandin, who was badly handicapped by the non appearance of three strong players, viz., J. P. Murray, E W. Hymes and J P. Reeves. Below are the names of the players and their scores:

NEW YORK.	*Won.*	NEWARK.	*Won.*	*Drawn.*
Colgan	0	Monnington	0	4
Maxwell	1	Muldoon	0	3
Cohen	2	Lillybridge	1	1
Hughs	3	Osborn	0	1
Brown	2	Messler	1	1
Varley	3	Lavellette	0	1
Schaefer	2	Blandin	0	2
Stewart	0	Bunggay	3	1
McEntee	3	Linnehan	0	1
Gorton	2	Starker	2	0
Totals—New York	18	Newark	7	15

The Newark team and visitors were nicely entertained by the New Yorkers, and arrangements were completed regarding the Schaefer-McEntee match. A. J. De Freest was selected as final stakeholder, and the nights of play were also decided upon; Jan 18 and 19 at the rooms of the West Side Club, Jan. 23, 24 and 25 at the rooms of the Newark Club, 847 Broad Street. The place for play in Brooklyn was not yet decided upon, as the arrangements were left to Prof. Flint to kindly arrange, but as he has made no effort in the matter definite details are not yet completed.

Game No. 47, Vol. 42.

WHILTER.

Played in New York recently between Messrs. Ostrander and Swan in their match. Mr. Ostrander moved first.

11	15	12	16	14	30	4	8	29	25
23	19	28	24(e)	7	3	20	16	12	16
7	11	1	6	8	12	6	10	19	24
22	18(a)	26	22	12	18	15	6	16	19
15	22	3	7	9	14	2	9	24	27
25	18	30	26	18	9	25	22	31	24
9	13(b)	16	19	5	14	30	25	25	30
19	15	24	20	32	27	22	18	19	26
10	19	7	10	14	18	26	19	30	14
24	15(c)	27	23	27	24	19	15	Drawn.	
6	9	10	14	18	23	12	19		
29	25	23	7	24	19	3	12		

(a) This was first introduced in the International match games between England and Scotland. G. Jewitt, of Hull, played it against W. Bryden, of Glasgow. Strickland also played it against Adamson. J. McLachlan employed it against J. A. Kear, and Gardner against Mc Kelvie. It is considered the best move against the Whilter to simplify the game. It was then classified as "Irregular."

(b) This is now virtually a "Will o' the Wisp," as follows:

11	15	9	13	15	22	7	11
23	19	22	18	25	18		

(c) Some years ago, the late John Dempster was considered one of the strongest players in New York, and as Dr. Schaefer was coming up into the front ranks a match was arranged between them. At the end of the sixteenth game, with the score, Dr. Schaefer 7, Dempster 0, drawn 9, Mr. Dempster resigned. The following are two of the games played in that match. Dr. Schaefer played white.

5	9	9	14(d)	8	12	2	6	3	7
29	25	17	10	15	8	31	26	15	11
12	16	19	24	6	29	1	5	6	10
26	22	28	19	27	23	19	15	11	2
16	19	13	17	4	11	11	16	10	17
21	17	22	13	23	18	18	14	White wins	

(d) As the move previous (21 to 17) was an innovation of Dr Schaefer's it seemed to puzzle John. In *Phelan's Checker Player*, published some years previous, Melvin Brown played 27 to 24 against Frank Pierce and lost. So Dempster thought he had a beautiful game and tried it again with

3	7	24	19	11	16	22	15	5	9
17	14	8	12	15	10	16	19	3	10
1	5	15	18	6	15	11	8	9	14
27	24	4	11	19	10	12	16	10	17
19	23	19	15	9	18	8	3	13	29

White wins.

(e) The following was played between Messrs. Sommers and Williams:

26	23	27	18	27	24	11	8	9	6
9	14	2	6	10	19	4	11	10	15
18	9	25	22	24	15	17	14	18	14
5	14	1	6	16	19	12	16	19	23
23	18	31	27	21	17	14	9	6	2
14	23	7	10	8	12	6	10	23	26

Drawn.

Solution of Position No. 46, Vol. 42.

BY WALTER KELLEY, PHILADELPHIA, PA.

END GAME.

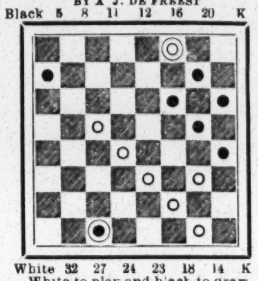
Black 2 4 8 10 13 15 16 19
White 28 26 25 23 22 21 17 11
Black to play and win.

16	20	26	23	27	31	22	15	23	19
23	16	8	15	18	14	13	29	10	7
20	24	16	11	31	26	7	3	19	16
28	19	24	27	14	7	26	23	Black wins.	
15	24	23	18	15	18	15	10		

Position No. 47, Vol. 42.

BY A. J. DE FREEST

Black 5 8 11 12 16 20 K 30



White 32 27 24 23 18 14 K 3
White to play and black to draw

This position is given in *The Draught World* as White to play and win. See January number, page 359, by Jas Lees.

CHESS.

To Correspondents.

H. F. L. MYER, Sydenham.—Thank you for the paper; we are greatly surprised that the chess is not in "universal notation."

J. A. CARSON.—Correct, as always; the revised problem in a week or two.

BRO. GALBREATH.—Space fails us to express our thanks here; the first date should be 1824, instead of '34.

Currents.

The telegraphers of the Western Union and the chess playing printers of *The Sun* are having a match and return, five on a side. The first round resulted in favor of the printers, 3 to 2. Some one has suggested that, though the telegraphers can handle lightning perhaps *The Sun* will be too much for them.....It seems to be settled that the cable match Manhattan vs. British C. C. will be fought by teams of ten aside, professionals barred. Time limit, twenty moves an hour; commence at 11 A. M., N. Y. time; no analysis, consultation, etc. After three hours' play, thirty minutes adjournment; after six hours' actual playing time, unfinished games to be adjudicated by Herr E. Lasker, who is an Hon. member of both clubs. The German cable notation is to be used, and the trophy is to be of the intrinsic value of at least $100. Some of the English chess press, it seems, have been cavilling, or something, about this match, or some of its aspects; but Bro Hoffer (*Chess Monthly*) recommends them not to worry about it, for: "The match is to be a friendly contest between the two clubs; the best men will win, and no other Metropolitan Club will be affected by the result." A few points yet remain to be settled.....If an unparalleled series of victories is an indication, Mr. Blackburn has fully recovered his health, and even more than his former skill at blindfold and simultaneous play. He never before had so successful a tour of the provinces as on this present season.....*The Chess Monthly* opens the New Year with a portrait and biography of the eminent amateur, Mr. J H. Black.....The next will be the JUBILEE YEAR of the glorious old *Schachzeitung*; as the No. before us closes its forty ninth volume. .....*La Strategie* for Dec. ult., closes its 28th year and 27th Vol. This issue is way up above the average of number and interest in its games. Of its continued excellence there can be no doubt.....*Nuova Rivista degli Scacchi* has fallen somewhat behind, but promises to make up and hopes to open the year with brighter prospects—which we earnestly wish for our prized contemporary. Somehow we fancy the managers find it difficult to keep steadily up to their high mark in the present financial embarrassments in Italy. Surely, no chess magazine has an abler director than Signor Carlo Salvioli.....The second match, Fish vs. Narraway, for the championship of the Ottawa (Can.) C. C., resulted in a victory to Mr. Narraway, with a score of 6 to 3. ..... The Rochester C. C. desires the next N. Y. State Association's mid-Summer outing tourney in that city. More of this, with the reasons therefor from our correspondent, Gen Congdon, next week.....Herr Albin wishes his *revanche* of Mr. Showalter in a match for $500 a side; would like to play in April next, and, in case Mr. S. is willing, wishes to draw up and submit details of terms. Herr A. insists that all negotiations shall be directly between the principals, with no intervention of seconds. He also claims the right to name conditions this time, as Mr. Showalter "imposed nearly all the conditions of the first match." J. W. Showalter in reply to Herr Albin's letter has expressed himself as not being averse to to playing the latter a return match for $500 a side, and at the time mentioned by Herr Albin. Mr. Showalter, further says that he is open to receive Albin's propositions as to the rules and conditions of the new match. He takes exception, however, to Herr Albin's assertion that he (Showalter), named all the conditions of the first match, and says that, excepting the time limit clause, every paragraph of the rules and regulations for their first match was suggested and insisted upon by Herr Albin.....The Taubenhaus-Vasquez match at Havana has been won by M. Taubenhaus with the score standing: Taubenhaus, 4; Vasquez, 1; drawn, 3. According to the regulations of the match, however,

19..Q B × Q, R × P +; 20..K to R sq, and Black can × the three Ps by alternate *dis* +. There remains, therefore, nothing but 17..B × B, R to Kt 3; 18..Q × R, Q × Q; 19..P to B 3, Q × P; 20..R to B 2, Q × Kt 2d P, and Black remains two Ps ahead, and Q for R and one minor piece.

The Metropolitan League.

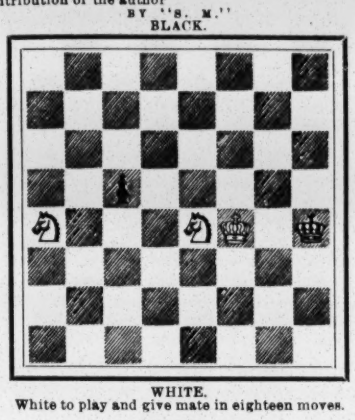
The deeds and progress of this important organization are just now uppermost in all the clubs and chess coteries. Judging by the first forecast of the cognoscenti, the Staten Island and Metropolitan could hardly be expected to be altogether in it with the other four. But the three matches played yield a scarcely sufficient index from which to give an opinion. The Staten Islanders are left to battle as best they may without their Achiles, U. S. Champion Hodges, who captains the Manhattans, but who did not lead his forces in their initial and losing battle. Nor is their grand field marshal at the head of his Metropolitans, viz., Herr Adolf Albin, who is on a starring tour South and West.

Problem No. 1,988.

As before announced, this problem closes this splendid contribution of the author

BY "S. M."

BLACK.



WHITE.

White to play and give mate in eighteen moves.

Game No. 1,988.

The twenty-fifth and closing game of the now hostorical match, Albin vs. Showalter.

CENTRE GAMBIT

White, A. Albin.	Black, J.W. Showalter.	White, A. Albin.	Black, J.W Showalter.
1..P to K 4	P to K 4	26..K R to K sq	Q R × R
2..P-Q 4 *good!*	K P × P	27..K R × R	K R-K sq
3..Q × Q 2d P	Q Kt-B 3	28..Kt-B 7 +	Q B × Kt
4..Q-K 3	K Kt-B 3!	29..K R × B	K R-K 7
5..P-K 5(†)	K Kt-Q 4(!)	30..R × B P	Kt × R P
6..Q-K 4	K Kt-K 2	31..K-Q sq	K R × P(*e*)
7..Q B-B 4	Kt-his 3	32..Q B-K 3	K-R 2
8..Q B-Kt 3	Q-K 2	33..B-Q 2	R-R 7!
9..Q Kt-B 3!	Q-Kt 5(*a*)	34..K R-B 7	Q Kt-B 5
10..Q × Q	K B × Q	35..B-B 4!	P-Q R 4
11..K-Q 2	Castles	36..P-K R 5	K-Kt sq
12..P-K B 4	P-Q 4	37..R-B 5	R-K B 7!
13..P-Q R 3	K B × Kt +	38..K-home	R-B 6
14..Kt P × B(*b*)	P-K B 3	39..K-his 2	K R × P
15..K B-Q 3	B P × P	40..P-K Kt 5	R-B 7 +
16..K B × Kt	K P × P(***)	41..K-Q 3	R-K B 7
17..K B × P +(*c*)	K × K B	42..P-K Kt 6	P-Q R 5
18..Q B-B 2	Q Kt-K 4	43..P-K R 6	Kt P × P
19..Q R-K sq	K-B 5 +	44..P-K Kt 7!	Kt-his 7 +
20..K-B sq	P-Q Kt 3!	45..K-his 3	Kt-Q 8 +!
21..Q-K 7	P-Q B 4	46..K-Q 3	P-Q R 6
22..K Kt-B 3	Q B-B 4	47..R-B 8 +	K × Kt P
23..P-K Kt 4(*d*)	B-Kt 3	48..K B × P +	K-R 2(†)
24..Kt-his 5 +	K-R 3	49..R-Q Kt 8	P-Q R 7
25..P-K R 4	Q R-K sq	50..R-Kt 7 +	K-Kt 3, and

White resigned the game and the match; which, we understand, was for a stake of $250 a side, and a purse of $100

(?) Condemns him to certain inferiority.

[As Bro Seguin's notes are not very voluminous, we venture to translate a couple of variations from *The Handbuch*, 7th ed., p. 626

5..P to K 5?	K Kt to his 5!	9..Q to K 4	P to Q B 4
6..Q-K 2(!)	P-Q 3	10..B P × Kt	P-Q 4
7..P-K B 3!	K Kt × K P	11..Q-K B 4	Kt × B P +
8..P-K B 4	Q Kt-Q 5	with the better game.	

(!) He might try at once Q to K 4, when P to Q 4 is the reply, and Black comes off superior.

Now for the "correct" variation:

5..Q B to Q 2!	P to Q Kt 3	8..K B to K 2	K B to Q 5
6..Q Kt-B 3	K B-B 4	9..Q B-R 6	Kt-K sq
7..Q-Kt 3	Castles	10..Q B-Q 2, even game.	

Bro. S says 5..Q B to Q 2 is to be followed duly by Q B to his 3—ED. CLIPPER]

(!) This reply appears a sound novelty

(*a*) If 9.. either Kt × P; 10..Kt to Q B 3 [*sic*, but Q Kt is already there. Does he mean Q Kt to Q 5?], Q moves; 11..P to K B 4!, etc.

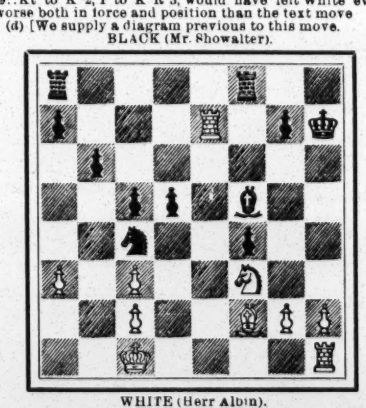
(*b*) Despite the loss of a tempo through Q P +, we should have preferred 14..K × B

(***) [All this is highly exciting; Black for choice.]

(*c*) 17..K B to Q 3, B P × B; 18..R P × P, K R to B 7 +; 19..Kt to K 2, P to K R 3, would have left White even worse both in force and position than the text move

(*d*) [We supply a diagram previous to this move.

BLACK (Mr. Showalter).



WHITE (Herr Albin).

Move made—23..P to K Kt 4.] Very ingenious, but faulty, if only on account of the powerful passed P thus produced for Black. Naturally, if Black 23..B × Kt P; 24..Kt to his 5 +, and 25..P to K R 4, etc.; and if 23..P × P *en pass*; 24..R P × P, *dis* +, etc. White now rapidly drifts into a lost position.

(*e*) After which, the deluge; but the ending is played with great spirit and ingenuity, on both sides, and will well repay perusal.

(†) [Before condeming, the beginner in end games will do well to look a little into these declensions to × B.—MIRON]

BASEBALL.

Southern Association.

The Southern Association was organized at a meeting held Jan. 14, at Chattanooga, Tenn. J. B. Nicklin, who was president last year, was made president again. Immediately after President Nicklin called the meeting he read the decision of Chairman N. E. Young, of the National Board, showing that protection had been granted Atlanta, New Orleans, Montgomery, Charleston, Savannah, Macon, Mobile and Chattanooga. A roll call showed Atlanta present, New Orleans present by Henry Powers, Montgomery present by Berry Holt and Mr. Jones, and Chattanooga by President Nickin. George Stallings, of the Nashville Club, a member of the proposed Central League; William Stallings, of Evansville, of the same league, and A. B. Hill, president of the contemplated organization, were present asking for admission. President Nicklin stated that he had secured instructions from Chairman Young, to include Nashville in the protection. Savannah, Macon, Charleston and Mobile not being present, were dropped from the membership of the association. George Stallings presented proxies from Memphis and Little Rock, and asked for membership. William Stallings asked for a franchise for Evansville. The requests were granted, and the new association was enrolled as follows: Atlanta, New Orleans, Montgomery, Chattanooga, Nashville, Evansville, Memphis, Little Rock. A guarantee fund of $1,000 was voted, and also an assessment of $100 per month on each club. A sinking fund of three per cent. was declared necessary, and the meeting voted it. A new officer was created, to be known as commissioner of the guarantee fund. The election of officers resulted: President, J. B. Nicklin, of Chattanooga; vice president, A. B. Hill, of Nashville; commissioner of the sinking fund, Henry Powers, of New Orleans. An attempt was made to change the name of the association to the Central Southern Association, but it would not go. New Orleans, Atlanta and Nashville were appointed committee on schedule. Henry Powers has taken the Chattanooga franchise, and will put in a club there.

AN IMPORTANT DEAL.

Freedman Said to Have a Controlling Interest in the New York Club.

The sensation in baseball circles during the pas week is said to be the completion of a deal whereby Andrew Freeman, ex-receiver of the defunct Manhattan Athletic Club, secured a controlling interest in the New York Club. For some time past E. B. Talcott, treasurer of the club, has announced his intention of retiring from the management of the club's affairs, because his private business was being sadly neglected, but no one, outside the stockholders, dreamed that he was negotiating a deal whereby he and other prominent stockholders would be virtually retired. All the arrangements in the deal are said to be practically closed, and that the cash payment and legal transfer of stock is all that remains to be done to complete the deal.

The capital stock of the club is $238,000, embraced in 2,380 shares of $100 each. Mr. Freedman will secure 1,191 shares of stock. He would not buy any of it unless he could secure the control. Talcott and McAlpin were anxious to get out on purely personal grounds, and it was only by the favor of their warm friends among the stockholders that enough of the stock was secured to make up the necessary amount. Frank Robinson cared little one way or the other, and Van Cott, Ward and Spalding didn't care to part with their interests, but would not remain if Talcott withdrew and agreed not to block the sale. Every large stockholder, however, was given the opportunity to contribute his share in making up the 1,191 shares. The out of town holders refused to sell—namely, Soden, of Boston; Brush, of Indianapolis; Abell, of the Brooklyn Club; Roach, of Philadelphia, and Anson, of Chicago.

The large holders of the club's stock, so nearly as can be learned, owned substantially the following proportion: E. A. McAlpin, 385 shares; E. B. Talcott, 270; A. H. Soden, 265; J. T. Brush, 250; J. W. Spalding, 225; J. B. Day, 175; F. Robinson, 160; A. C. Anson, 100; C. Van Cott, 80; F. A. Abell, 62; A. J. Reach, 62, and J. M. Ward, 30. There are also a number of smaller holders of stock. Mr. Freedman will take hold of the club with an outstanding debt of about $15,000, namely, one-half of the bonds which were sold to pay off the losses of former years. The other half of the bonds will be redeemed from the profits of last season, after which a small amount of cash will be left in the club treasury for Spring expenses. The bonds are as follows: Soden, $5,400; McAlpin, Talcott, Spalding, Day and Brush, $5,000 each, and Wheeler and Bell, $2,500 apiece.

Mr. Freedman has stated that he will spare no expense to keep the New York team up to their present high standard, and if money will do it he intends to make them the greatest team ever seen on a ball field. He is particularly anxious to win the championship this year. He is also determined to secure a number of young players of promise, and, if necessary, keep them on the pay roll without playing them on the nine while they are being developed. Many improvements will be made at the grounds. One of his first efforts will be to secure a respectable entrance to the grand stand for ladies who go to the ground by private conveyance. He will also see to it that One Hundred and Fifty-seventh Street is improved and paved from Eighth Avenue to the grand stand entrance. Everything that can be done to attract ladies and the best class of people to the game, and provide for their comfort and satisfaction after they are there, will be done at once.

Mr. Freedman needs no introduction to New Yorkers. His recent prominence as receiver of the defunct Manhattan Athletic Club brought him into associations which impressed him with the idea that the New York Club was a good thing if one man had control, and would give to its affairs all his attention. Mr. Freedman is recognized as a man of fine business abilities, liberal in his ideas, and personally popular. The general opinion is that he will make a continued success of the club, and that the team, under his management, will grow in popularity and prowess. He will be his own business manager, aided by H. H. Bonnell, who has for years been his confidential man. Arthur Bell, who has been superintendent of the Polo Grounds since the club existed, will be retained, and will have charge of the business of the team on trips. To Captain Davis will be left the entire management of the team. He is to have absolute control.

Pennsylvania State League Meeting.

A special meeting of the Pennsylvania State League was held Jan. 15, at Pottsville, Pa. John J. Hanlon, president of the league, occupied the chair. The others in attendance were: William Sharsig, representing Hazleton; John Milligan, Allentown; William Abbott Witman, Reading; William S. Brennan, Shenandoah; Martin Swift, Carbondale; John F. Smith and Edward A. Moyer, Pottsville; and James Smith, Ashland. There were no representatives present from Harrisburg, Easton and Lancaster, but the respective managers of the teams of those cities, Messrs. E. K. Meyers, W. R. Parks and A. T. Bentley, sent their proxies.

The first business considered was that of the payment of the guarantees for next season. Under the new rules adopted at the last meeting of this league each club will be compelled to deposit $500 as a bond that it will finish out the season. Of this guarantee money the representatives of each club in the circuit paid ten per cent., or $50, to Treasurer Hanlon. The balance of the money is to be paid over before April 1. Each club was then called upon to pay over $25 for national protection and $50 as an initiation fee into the league. Some time was spent after this money had been paid over, considering other financial matters of the league of a private character One of the most heated discussions of the meeting was that over the matter of reservation of players. A great deal of "kicking" was done by the managers of other teams in the league on account of Manager Smith having signed a number of players from the various teams of last year's league, whose managers alleged they had the right to reserve for this season. Ben Zerr, of Reading, appeared before the meeting with a petition signed by some 2,000 persons, asking that he be given the franchise for that city held by W. A. Witman, but the league decided to stand by Witman.

Henri Fournier, whose portrait is herewith presented, although at present being without noticeable record for performances accomplished, has in practice developed such speed, and in races in which he has competed has shown such excellent form, that he is now regarded as the coming star in the 'cycling firmament of France; so that it may be reasonably expected that during the season of 1895 he will take first rank among the many speedy wheelmen of Paris, and that, should the promise of his brief career last year be realized, that he will soon reach the very top of the heap. His future career will be watched with much interest by all those interested in the sport. We beg to acknowledge the courtesy of *The American Wheelman* in loaning THE CLIPPER the photograph from which the above engraving was made, and which is an excellent likeness.

The league also decided to enter the "C" class for reservation of players. The league resolved itself, after a sharp fight, into eight clubs, as follows: Pottsville, Allentown, Reading, Hazleton, Harrisburg, Shenandoah, Carbondale and Lancaster. Easton and Ashland were dropped. It was decided to admit Easton in case a vacancy occurs, and W. R. Parks is to have the franchise. The latter was elected an honorary member of the league.

A committee, consisting of John F. Smith, of Pottsville; John Milligan, of Allentown; William Sharsig, of Hazleton, and W. A. Witman, of Reading, was selected to fix up a schedule of games for the coming season. The following Board of Directors was elected: E. K. Meyers, of Harrisburg; Martin Swift, of Carbondale; William Sharsig, of Hazleton, and William Brennan, of Shenandoah.

There was a fierce war of words waged over the reservation of players' question, which terminated in the league deciding to allow the individual clubs to settle their own differences as to the players already signed for next season. Manager Witman surrendered George Fox, of Reading, to Pottsville.

The matter of the pennant for the championship of last season was brought up, but was laid over until the next meeting, as it was deemed unfair to award it without a Harrisburg representative being present at the meeting. The preponderance of feeling in the matter is in favor of Pottsville. The next meeting will be held at Allentown, on March 5.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"After all the talk Cleveland is more than liable to lose the services of Pitcher Frank Wilson, of Pottsville. He has signed with Boston, and though Cleveland will make a fight for him before the National Board, it looks as though, through a piece of carelessness, one of the pitching finds of the season will be lost to the city," says *The Cleveland World*, and continues as follows: "It is claimed by the Cleveland officials that they negotiated with Wilson along last August through McAleer, and with the consent of the Pottsville Club. They claim, too, that Wilson agreed on terms with Cleveland, and for that reason, though he has signed with Boston, he will be awarded to Cleveland. But the trouble is that a fatal mistake seems to have been made in the dicker for the pitcher. Under the constitution of the League it does not suffice for a club to deal with a player directly, and his acceptance of terms does not oblige him to sign with the club whose terms he has accepted. One of the necessary steps is to lay claim for a player with the secretary of the National Board, who happens to be N. E. Young. Now the question is this: Did Cleveland notify Mr. Young that it was negotiating with Wilson and at the same time claim his services? If the local club did not do so, no matter whether terms were agreed upon, and if Boston did so notify Mr. Young, Boston will get the man. It does not seem probable that Manager Selee, of Boston, will sign the man unless he has complied with the rules of the League. This is not the first man that Cleveland has lost through her own carelessness. The case of James Stafford, who is now with New York, will be remembered, as it is exactly a parallel case with that of Wilson. Cleveland negotiated with Stafford directly, and that player accepted our terms. Hearing that Manager Tebeau was after the man, John Ward immediately began moving himself, and soon had him signed. Then Cleveland claimed the man for the reason that he had first agreed on terms to come here. Before the National Board New York proved that that club was the first to legally claim the outfielder, and contended that under the rules he belonged to New York. That contention was held to be good by the board and New York kept the man. All of which shows that experience does not always teach. Through another kind of carelessness Cleveland has lost the services of Pitcher Will Daman, who is likely to turn out a good man. The Cleveland Club officials were told about this man at the close of the season of 1894, but allowed the grass to grow under their feet, until finally Toledo jumped in and signed the man. However, Cleveland will hardly be in a bad way for pitchers next Summer. If the pitcher is put back where he used to be before he was moved back to sixty feet, young Griffith will be a good man. Wallace, who pitched a few games last season is a good man without a doubt."

Probably one of the best moves the Committee on Rules could make would be to place the pitcher back in his old box. There are several reasons in favor of such a step, namely: It would increase base running, one of the greatest features in a game of ball and would do away with the heavy batting, long drawn out and uninteresting contests that were witnessed last season. Besides the brainy pitcher of former days would be given another chance to display his ability in the science of the game.

At a meeting recently held at Deichmann's School in Baltimore, Md., J. Harry Willius was elected manager, and E. Coy, captain. The manager would like to hear from all college nines in the vicinity of Baltimore to arrange games.

Manager Schmelz, of the Washington Club, has signed Catcher D. J. Mahoney, of last year's Portland Club, of the New England League, and a young pitcher named Henry Krumm.

Arlie Latham has set all doubts at rest as to where he would play during the coming season by signing a Cincinnati Club contract.

Glasscock, the veteran short stop, has been appointed captain of next season's Louisville team by Manager McCloskey.

It has at last been decided that the players of the Pittsburg team will go South to do their training for the coming championship season. President Kerr, of that club, in speaking about the matter, said: "After thinking the matter over fully, I am of the opinion that a Southern trip will do the players good. There are some objections to a Spring trip South, such as the great change of climate, but there are many good points in favor of the trip. The players when South can get good, hard practice on the ball field; they can play games, and two or three weeks of that kind of practice does a vast amount of good. It gets all of them into good playing form to open the season. This is the chief benefit of a Southern trip. Of course some of the players are liable to catch cold when coming from the South to the North, but the danger from such a thing will be considerably lessened if all the players take the best care of themselves. If they come from the South sound and well, and thoroughly trained, and take care of themselves, there will not be much fear of their catching cold. And I want to say that we expect every man we have signed to take the best care of himself. This trip is not to be a picnic; it is a costly undertaking, and is solely to try and give the generous baseball patrons of Pittsburg a winning team. I have great faith in our team if the boys all get into good condition, and the club has resolved to give them a chance so that if they fail to be winners, it will be no fault of the proprietors of the club. The exact date of the team's departure for the South has not been decided yet, but it will be some time in March."

In the annual report of President Stucky to the stockholders of the Louisville Club he lays especial stress upon the fact that Manager Barnie has been entirely loyal to the Louisville Club, clear up to the expiration of his contract, and in retiring from the management of the team he carried with him their cordial good will and esteem. Barnie's statement that he had gone to President Stucky in September and told him of the proposed new association, also his action in the Grim matter, are fully corroborated by President Stucky. Furthermore, the president of the Louisville Club is pronounced in his expressions of confidence in Barnie, and desires it understood that Louisville was an involuntary party to the suspension of Barnie, Buckenberger and Pfeffer. Nor do they intend to sit idly by and see Pfeffer disbarred, which is now the apparent intention, since the embargo was not raised by Dec. 31, the time stated. It is said an earnest effort will be made on the part of the Louisville Club to have the suspension removed and Pfeffer returned to that city. Not for keeps, however, as it is not the intention to keep him there. The management does not underrate his ball playing ability, but believes that in the interest of harmony it would be better to permit him to play with some other club.

P. T. Powers, president of the Eastern League, said: "My object in promulgating claim list as confidential, and not for publication, is the fact that there are more clubs competing for players today than in former years. The players of last year's Pennsylvania State League, New England League and Virginia League are not under reservation, and the publication of the Eastern League claims list serves to place the clubs of the above associations on their guard against Eastern Leagues clubs signing their last year's players, and the consequence is they at once take steps to re-engage their men, as in the case of Pitcher Klobedanz, recently claimed by Springfield, and now reported as having been re-engaged by Fall River. I have not furnished any paper with the claim lists for 1895, but notice the press of Springfield, Buffalo, Syracuse and Rochester have published the same. Would advise secrecy in this matter for your own protection."

Captain Ewing, of the Cincinnati team, doesn't believe in indoor work for getting players in condition for a championship season. He says: "Hand ball is all right as a flesh reducer, but if a man played hand ball all Winter and then went into a regular game of baseball, he'd find himself stiff and sore the next day. Once in New York we tried to get into trim on roller skates. We thought the same muscles we used in skating were the ones that were brought into play in baseball, but the first game knocked our theory out and we were all limping around next morning like a crowd with the gout. There is only one way in which the value of a ball player can be determined. It is impossible to get a line on a player in practice. He may handle himself all right at that time, but when it comes down to the real article he may be found wanting."

The New England Association completed its work at an adjourned meeting held Jan. 16, at Boston, Mass. A salary limit of $900 was adopted. It was voted that no player could be sold during the playing season without the consent of the president; that the playing season begin the last Saturday in April and continue till the first week in November; that the number of complimentary tickets be limited to twenty-five for each club, except by special agreement between the managers of the competing clubs. J. C. Morse was elected president, secretary and treasurer for the term of three years. The Schedule Committee will meet in Boston, March 27. The names of some of the managers, who will be identified with the New England Association, are Walter W. Burnham, Manchester; John Irwin, Haverhill; Fred Doe, Lowell; Louis Bacon, Lawrence; Frank Leonard, Salem, and R. E. Perrin, Brockton.

The Baltimore Club's grand stand, at Union Park, in that city, was totally destroyed by fire on the night of Jan. 14. The flames were discovered at 11 o'clock and within an hour the structure was reduced to ashes. The firemen saved the free seats and the ticket office on Huntington Avenue. The loss is about $10,000, which is covered by insurance. The destroyed structure was built three years ago, when the club moved from the old York Road site. The stand had a seating capacity of 5,000, and a row of private boxes surmounted it. The fire is believed to have been caused by tramps, who sought shelter in the building.

The people of Syracuse are anxious to see their team win this year's pennant of the Eastern League, and a movement is on foot in that city to offer inducements to the players that will make them exert themselves from the start to the finish to win it. In fact, a number of citizens have signified their willingness to subscribe liberally toward a purse to be divided among the players, provided they succeed in capturing the championship.

The annual meeting of the New England League was held Jan. 16, at Boston, Mass., with representatives present from Portland, Lewiston, Bangor, Fall River and Pawtucket. T. H. Murnane was re-elected president, and the championship for the season of 1894 was awarded to the Fall River Club. A circuit committee, composed of Portland, Lewiston and Fall River representatives, was appointed to consider the application of other cities desirous of entering this league, and a schedule committee, consisting of a representative of each of the five clubs, was appointed to prepare a schedule to be presented at the April meeting of the league. The regular New England League season will open April 27. The election of a secretary and board of directors was deferred. The Reach ball was adopted for next season. An appeal will be made to the national board to ascertain the exact extent of the New England League territory.

E. B. Talcott, treasurer of the New York Club made many friends while the executive head of that organization, and they will be very sorry to see him retire from the management of its affairs. It will be some time before baseball finds another person with as genial and gentlemanly a disposition as that of Mr. Talcott. His friends are legion. This is particularly so among the newspaper men, with whom he is very popular.

Manager Maddock is meeting with many disappointments in his efforts to secure a first class team to represent Toronto in the Eastern League. He claimed the services of Milligan, Staley, Massey and Ulrich, but each of those players had signed elsewhere when Manager Maddock came to do business with them.

Manager Barnie says that he wants to sign another pitcher or two, a catcher, a second baseman, a short stop, and probably two outfielders before his Scranton team, of the Eastern League, will be completed. He is negotiating with several good men.

W. W. Kent, of Jacksonville, who was elected to succeed David E. Rowe, president of the Western Association, is general passenger agent of the Jacksonville and Southern Railway.

W. C. Armour, who was severely injured last year while coasting at Homestead, Pa., has been signed by Manager Stallings for next season's Nashville team, of the Southern Association.

Edward Silch, who played a brief engagement a few years ago with the Brooklyn Club, and was also connected with the Atlanta, Denver, Milwaukee and other teams, died at his home in St. Louis, Mo., on Jan. 15.

A deal has been completed between the Pittsburg and St. Louis Clubs whereby Ebret, of the former, has been exchanged to Hawley, of the latter. Both players are pitchers.

Roger Conner has signed with the St. Louis Club, and during the coming season will again be seen on first base in its team.

President Young has decided that Hanlon, of the Baltimore Club, and not Robison, of the Cleveland, is chairman of the Committee on Rules. President Robison was asked how the tangle in reference to the chairmanship of the Committee on Rules originated, and he said: "In the first place I want it distinctly understood that it does not make the slightest difference whether I am chairman or not of the Committee on Rules. The position carries no honor with it as far as I can see. At the Fall meeting at New York the Rules Committee was appointed, with Edward Hanlon as chairman and James A. Hart and myself. After the meeting Hart, in the lobby of the Fifth Avenue Hotel, suggested to Hanlon and myself that I, being interested in other business than baseball, would find it hard to get away to attend the meeting of the committee. I agreed with him. Then he suggested that I act as chairman of the committee in calling the meeting, and that he and Hanlon would be glad to come to Cleveland. Hanlon at once fell in with the proposition, and the matter was then dropped, the three of us understanding perfectly well that I was to act as chairman of the committee and call the meeting at Cleveland. That is all there is to the matter. Hanlon was appointed chairman, and if he insists on forgetting the arrangement with me he has that right."

Captain Ewing, of the Cincinnati team, in recently speaking about Paul Radford, said: "If Paul Radford could only hit there is no man I'd rather see out in right field than he. I think Radford is one of the most lucky little fellows who ever played ball. As a fielder no one I could find could beat him gathering in fly balls out there in the sun. He has always been fortunate at bat. Never ranking as a hard hitter, when he comes up to the plate there is more than an even chance that if he doesn't get a hit that there will be an error made or some mishap that will save his life. I remember one game particularly at Washington. New York had the Washingtons virtually beaten by 2 to 1. The ninth inning commenced. Two men were out, two men on base and Radford at bat. Rusie got two strikes on Radford and then Brown got mixed on the signs. Rusie put in a fast ball, Radford struck and missed it, but the ball got away from Brown, both base runners scored and we were beaten out 3 to 2. I never lost a game in my life that was as hard to lose as that!"

The managers of the Harvard and Yale University nines have decided this year to prevent a repetition of the squabbles over the arrangement of the annual series of games which have occurred yearly for several seasons. They have already arranged their games for 1895. The list is according to the usual arrangements, the first game taking place at Cambridge on Harvard's class day, the second at New Haven on alumni day and the decisive game, if one is necessary, at New York the succeeding Saturday. The dates are: At Cambridge, June 20; at New Haven, 25; at New York, 29.

The Boston management would not cancel dates with the Washington Club for the Southern exhibition trip, and Manager Schmelz has been compelled to again change his programme. Instead of remaining in Charleston until time to open the championship season the team will make a trip still further South and play the following bookings: With Boston—In Charleston, March 21, 22 and 23; in Savannah, 25, 26 and 27; in Columbia, 28, 29 and 30. With Pittsburg—In Charleston, April 1, 2 and 3; in Savannah, 4, 5 and 6. With Richmond—In Richmond, 15. From Richmond the team will come to Washington and rest up a few days before the opening of the major league season.

Curtis Welch, the once famous outfielder, has signed for next season with the Syracuse Club, of the Eastern League.

Catcher John Ryan has signed for the coming season with the Boston Club.

THE RING.

THE SEASIDE CLUB'S CARNIVAL.

George Dixon and Young Griffo Fight Another Rattling Good Draw—Jack Dempsey Fails to Make a Stand Against Tommy Ryan—A Good Fight Between Dime and Marshal—The Carnival a Success.

The Seaside Athletic Club's Carnival, Jan. 18, 19 proved quite a success, financially. A big crowd of sporting men and lovers of boxing matches attended both nights' exhibitions. People came from all parts of the country to witness the much talked of battle between Jack Dempsey and Tommy Ryan, but the ex-Nonpareil was simply outclassed. In fact, Dempsey made a miserable exhibition of himself. The Chicago boy, who is a wonderfully scientific boxer and very clever in all his movements, could easily have put Dempsey out in the first round had he felt so disposed to do so. Ryan made many friends for himself by the consideration he showed a virtual worn out fighter. He could have punished Dempsey to almost any extent, but it was plainly evident to every one present that he spared his opponent, and hit him really only one hard blow during the battle. The battle was brought to an abrupt close in the third round, and when the announcement was made that the referee had stopped the fight, and given Ryan the decision, the referee's action was applauded on all sides. It is now generally believed that this will end Dempsey's career in the ring, as his exhibition against Ryan was really pitiable. He did not make any sort of a stand against Ryan. In his fight against Fitzsimmons, at New Orleans, Dempsey, who then faced a giant, showed such generalship and gameness that his friends were satisfied, even though he was badly beaten, and felt that many a good fight was left in him. Ryan says had he known Dempsey's actual condition there would have been no contest at all.

THE FIRST NIGHT'S SHOW.

In the preliminary bouts Frank Patterson was victorious over Sammy Campbell, and Jimmy Dime beat Jerry Marshall in ten rounds. The show opened with a bout between Sammy Campbell and Frank Patterson, both of whom are pretty well known in the Eastern District of Brooklyn. At the outset Sammy did not display a remarkable amount of skill, and Patterson easily carried off the honors in the first round. During the second and third rounds Campbell made a very poor showing, because he was unable to get out of the way of his opponent's left hand. From this time on to the finish of the eighth round Patterson had apparently a very easy thing of it, and it was no surprise when the referee gave him the decision.

In the second bout Jerry Marshall, the colored Australian boxer, and Jimmy Dime, of Amsterdam, were the participants. When the first round ended Marshall had a marked advantage. Dime redeemed himself somewhat in the second round, and did all the leading and nearly all the landing in the third round, but it did not appear that his blows were particularly powerful. In the fourth and fifth rounds, however, he got in some effective punishment. Marshall's showing in the sixth and seventh rounds was rather an improvement over his previous form, but it was evident to every one present that he had no show whatever to win. Marshall was the aggressor in the eighth round, and pursued the same tactics in the ninth. Dime cut loose in the concluding round, which was altogether a fierce one. He used his left and right hands to good advantage, and his swings did the negro no good. It was clearly Dime's contest, and the decision of Referee Hurst in his favor was vociferously applauded.

It was 10.45 o'clock before Ryan entered the ring. Joe Choynski, Harry Pigeon, Mike Dunn and Geo. Siddons looked after his wants. A few minutes later Dempsey's party made their appearance, and a tremendous cheer was given, and the applause continued several minutes. In Dempsey's corner were Brooklyn Jimmy Carroll, Martin Dempsey and Frank Patterson. Dempsey said that he weighed 142lb. Ryan admitted he was three pounds more, but they both looked heavier.

ROUND 1.—They sparred lightly. Ryan put his left on Dempsey's neck weakly. He was quick as a flash, and played all around the ex-champion. Dempsey smiled as he missed a left, and then Ryan jabbed left and right on the head. Dempsey was so slow and apparently helpless that there were cries of "Take him off." The round was a farce.

SECOND ROUND.—The crowd began to leave the building as the men came up. Ryan took things easy for a second or two and then punched Jack lightly in the face. Dempsey rallied and tried to swing, but Ryan only clinched and laughed. Ryan on the break hit Jack hard on the neck and Dempsey tottered. Ryan kept away from his man out of mercy, and then, as the crowd hissed, Ryan jabbed the poor old Nonpareil in the jaw and he fell to the floor. Jack got up, but the bell saved him.

THIRD ROUND.—Ryan just played with Dempsey as a cat would toy with a mouse. He danced a jig

in front of him, and punched him lightly when and where he pleased. Jack tried to rally, but his efforts were painful. Cries of "Stop it!" on all sides soon caused the referee to put an end to the farce by deciding in favor of Ryan.

THE SECOND NIGHT'S SHOW.

The fiasco of the night before was not sufficient to keep the public away from the entertainment night of 19, when nearly five thousand persons assembled to witness the bout between George Dixon and Albert Griffiths, better known as Young Griffo, the Australian boxer. The lovers of glove contests knew that they would not be disappointed on this occasion, as the reputation of both men was such as to warrant this belief. This was especially so of Dixon, for whom the sporting element would willingly brave all sorts of discomforts to see fight, feeling sure that he would appear in the ring in the best condition, and, if bested, it would only be after desperate fighting. Griffo had a host of admirers present, but many of them had their doubts about him being able to stand up before Dixon for twenty-five rounds. The weather was raw and cold and the building unheated, making top coats and overshoes very comfortable things for the big crowd, which was very orderly and capitally handled by Captain Clayton and his men. Inspector McKelvey was not present, and the whole responsibility rested upon Captain Clayton, who used every precaution to prevent the law from being violated by placing his men to good advantage on every side of the ring. The bout between Dixon and Griffo was generally conceded to be by far the best glove contest ever seen in this vicinity. It was announced before the fight that the winner would take seventy and the loser thirty per cent. of the gross receipts, but the contest was decided a draw by Referee Timothy Hurst, to the satisfaction of everybody present. The men were very evenly matched, Griffo being remarkably quick on his feet as well as in his punching, but Dixon, even though his blows landed anything but frequently, was the aggressor almost all through the contest. The wonderful cleverness displayed by Griffo in avoiding rushes, which none of Dixon's other opponents have been able to do, was the chief cause that prevented the latter from getting the decision. Griffo objected to Referee Hurst, but finally waived that point, when he found that the club would make no change, as Griffo was unable to make any specific charges against Hurst.

The entertainment opened with a bout between Mick Dunn, of Australia, and Fred Woods, of Philadelphia. Both looked in splendid condition. From the very outset it was apparent that Dunn was the superior of the two. Woods landed several swinging blows on Dunn, but missed when he tried to follow them up. Dunn had the advantage throughout, and at the end of the sixth round the referee awarded the bout to Dunn, the decision being well received except by Woods' Philadelphia friends.

The next bout was six rounds between Jack Madden and Eddie Vaughn. They were matched to box at 105lb and both looked to be at that weight. During the first three rounds Madden appeared to have the best of it. During the fourth round the fighting was fast and furious, and it looked as though the police would interfere. In the next round Madden fought desperately, and he was finally awarded the verdict. The bout was a very even thing, and there was some dissatisfaction at the result.

The next bout was the principal one of the evening, between Dixon and Griffo. The former was the first to make his appearance in the ring, and he had Tom O'Rourke, Horace Kelly and Jack Haviland in his corner. It was fully ten minutes later before Griffo appeared, and his seconds were Mick Dunn, Benny Murphy and Paddy Gorman. It was nearly ten o'clock when the principals shook hands and prepared for

THE FIGHT.

ROUND 1. The men fiddled for a moment. Dixon led with his left against Griffo's head. Dixon swung with his left, but Griffo stopped it with his right. Griffo landed his left on Dixon's face. He tried again for the stomach and missed. He was met with a light left on the face. Griffo landed his left full on Dixon's nose without an effort. Dixon played for the body, and Griffo stopped the blows with his right. Dixon's eye was swollen. Griffo landed on the body with his left. Dixon swung wildly, and the round ended with both in a clinch.

2. Both were smiling, but there was a look of determination on Dixon's face. Griffo led for Dixon's face, but the colored boy stopped it with his right. Griffo landed a good body punch with his left. Griffo landed a splendid swing on Dixon's nose. The men were fighting at close quarters, Dixon having slightly the best of it. Dixon tried again for the face, but went far from the mark. Griffo led with his left, but Dixon stopped him. Griffo led again, but before he landed Dixon countered on the face. Dixon rushed, hitting right and left, but Griffo nimbly stepped away from harm as each blow came and wound up the round by ducking from a left hand swing.

3. Both sparred. Dixon landed a body blow, Griffo countering on the face. Dixon tried to force the already hot pace, but Griffo held him off easily. Dixon was not fighting as he had fought at other times, and was evidently surprised at not being able to land his vicious blows. The men clinched, Dixon acting wildly and Griffo keeping fighting on the ropes, using the straight left exclusively. Dixon landed a straight left on the body, then tried to follow it up on the body, but slipped. Griffo stepped away, giving Dixon a chance to regain his foothold. Dixon swung wildly, and before he could recover Griffo landed on his face with his rapid left. The men were in a hot rally when the round ended.

4. Griffo led, but was countered with a left. Griffo landed full on the eye. Dixon tried his right for the body and landed. He escaped from Griffo's right and swung his right and landed. Before Griffo could get out of harm's way he received another blow on the right side of the face. Griffo landed a right swing full on Dixon's face. Dixon kept playing for the body. Both men swung and landed. Dixon swung again, but missed. Griffo kept Dixon back with his left, so the colored boy was unable to land any effective blow. The men were clinched in Dixon's corner when the gong rang.

5. Griffo landed on the body. Dixon countered on the body. Griffo's blows were light, but he landed often and kept Dixon in his own corner. Griffo landed with his left on the body and followed it up with his left on the neck, which almost took the colored boy off his feet. Dixon resorted to slugging tactics and made vain efforts to land. Griffo had no trouble in stopping Dixon's blows. Dixon landed on Griffo's face twice, which made Griffo's head go back. Dixon was fighting as he never fought before. Not a second was lost in sparring. Griffo looked very tired when the round ended.

6. They fiddled for several moments, when Dixon rushed Griffo to the ropes, but did not land. Dixon missed another lead. Griffo led with his left, but Dixon warded the blows off. Dixon was forcing the fighting and rushed Griffo about the ring. Both led and missed. Griffo landed his right on Dixon's head. Dixon led and missed. Griffo landed a good left on the neck. Griffo remarked: "All right, Tommy, old fellow," to O'Rourke, as he sent in a straight lead, which was countered. It was a splendid fight, and honors were even.

7. Griffo led, but was stopped. Dixon landed lightly on Griffo's eye. Dixon led again, but was stopped with a straight left. He repeated the blow with some effect. Dixon landed on the body with his left twice. Dixon feinted with his right, and landed a swinging left on Griffo's ear. Griffo jabbed Dixon on the nose twice. Dixon rushed, but Griffo easily ducked away. They exchanged blows in the centre of the ring. Griffo continually had his left on Dixon's face, but his blows were light and did little damage.

8. Griffo led and landed on Dixon's nose. Dixon swung his left, but before he landed Griffo tapped him on the nose. Dixon landed his left on the ribs, leaving a red spot. He followed it up with the left, landing on the right side. In the meantime Griffo kept up a tattoo on Dixon's face. Dixon played for the body again, and Griffo landed right and left on the face. Griffo forced Dixon to the corner and planted three blows in rapid succession on Dixon's face. Dixon swung his left, landing on Griffo's face. Griffo thereupon rushed his right and left, punching out straight and landing on the colored boy's face.

9. Griffo led, but was stopped. Griffo landed on the body, but Dixon paid him back with his left on the face. Dixon retreated to the ropes, where they clinched. Both seemed tired, and Dixon looked worried. Both led and missed. Dixon kept playing for the body, while Griffo resorted to left hand jabs. Dixon feinted with his right and landed with his left. Griffo got in a straight left on the face. Dixon rushed and Griffo ducked, almost sending Dixon over his back.

10.—Both exchanged body blows. Dixon landed a hard left swing on the body, with no return. He tried it again, but was stopped. Both led and missed. Griffo landed on the face, almost spinning Dixon around. Both were fighting desperately. Dixon led, but missed. Griffo stopped many hard lunges easily. Dixon swung with his left for Griffo's neck, but the latter threw his head forward, allowing the blow to pass harmlessly.

11. Dixon led for the face, but missed. Both exchanged body blows. Dixon led viciously several times, but failed to land. Griffo tried to sneak in a blow, but Dixon met him with his left on the face. They again exchanged body blows. Dixon clinched to avoid punishment. Dixon landed a left hand upper cut on Griffo's nose as he tried to duck away. This was the best blow Dixon had landed so far.

12. Griffo landed on the body with his right, but was countered on the neck. Dixon missed with a swing and then landed on the neck. He landed a good blow on the ribs. Griffo ducked away from a wicked left, but before he could straighten up Dixon feinted with his left and landed his right on Griffo's big ear. Griffo rushed, landing his right on the forehead. Griffo was now on the defensive. Just as the bell rang Dixon landed his left on Griffo's jaw.

13. Griffo looked tired. Both led for the body and landed. Dixon's left eye was almost closed, while Griffo was only flushed. Dixon made four attempts in succession with his right and left, but did not land. Dixon led and landed on the body. He led for the stomach, and Griffo landed his left on Dixon's face. This was the tamest round so far. Both were tired from the hot work they had been doing.

14. Griffo landed with his left and was countered on the breast with Dixon's left. Griffo then almost shoved Dixon off his feet with his left. Referee Hurst cautioned him to stop. Griffo again landed his left on Dixon's eye. The colored man then tried for the body and was met with his opponent's left. Dixon rushed, swinging his right and left, but failed to land, as Griffo coolly stepped back and ducked. The men were in a hot rally as time was called, but no apparent damage was done.

15. Both men came up slow. Dixon opened by swinging his left on Griffo's neck. Griffo got back with his left on Dixon's right eye. Both then fought at close quarters for a moment and then broke away. Dixon rushed and a clinch resulted. On the breakaway Dixon landed his left on Griffo's body and his right on the Australian's face. Dixon led again, but before he could land Griffo shot out his left on Dixon's nose. Dixon swung and missed. He swung again, but Griffo stepped aside and landed on Dixon's face.

16. Griffo led with a blow on Dixon's face, but was countered on the body. Dixon tried his famous left hand swing, but he failed to land, as Griffo stopped the blow. Dixon tried the blow over again with more success, landing on Griffo's stomach. Griffo returned with his left on the face. Dixon clinched and Griffo hit out straight with both hands, landing three good blows before the referee could separate them. The men were sparring when time was called.

17. Dixon's left eye was closing and the right was in mourning. Griffo landed a good straight left on Dixon's face. Griffo then got in a stinging right body punch and crossed on Dixon's mouth without a return. Dixon landed a good right hand punch on Griffo's eye. Dixon rushed and landed three blows in succession and had Griffo against the ropes, landing a right hand swing. Griffo fought back, landing upon his opponent's body and face. Griffo's seconds spoke to him, and as he turned his head Dixon sent in a straight left, catching Griffo full in the face.

18. Both led and landed lightly. Dixon rushed and missed. Dixon rushed again and landed on the body lightly. Dixon swung on the head. He landed on Griffo's breast and followed it up on the face with the left. Griffo landed on the face with his left. Dixon clinched. In the breakaway Dixon got in on the face.

19. Griffo led, but was stopped. They clinched. Griffo landed twice without a return. Dixon was ordered by O'Rourke to force the fight, but Griffo was with him at every stage. Dixon landed his left very hard on Griffo's eyes and tried it over again, but was countered on the nose. Dixon swung twice with his right, both blows going over Griffo's head. Griffo kept jabbing with his left and landed on the face, while Dixon swung wildly. Dixon was now fighting wildly and was using little judgment. Griffo kept right at him and got his left on the face. There was now much excitement, as the fight was fast coming to a close.

20. Griffo had a great knack of using his elbow, and did more effective work with it than he does with the gloved hand. Griffo tried with his left and missed, but reached Dixon's face with the right. Dixon tried a left hand swing, but missed and followed it up by landing his right on the face. Dixon landed his left twice on Griffo's face, but the latter retreated, and the blows were spent on the chilly air.

21. Griffo landed a very clean left on Dixon's mouth, which woke him up. The colored boy then rushed, but missed two left hand swings, and was met with a jab in the mouth. The men were fighting desperately. Griffo landed a clean left on Dixon's face, and the sound of the blow was heard throughout the house. Griffo landed his left on the face, and followed it up on the body. Both men were sparring when the gong rang.

22. Dixon's right eye was slightly cut. Griffo opened by planting on the sore optic. Dixon rushed, but Griffo got out of harm's way by side stepping. Griffo landed a clean left on the eye again. Dixon tried twice to land his left on the face, but Griffo ducked.

23. Griffo came up looking confident and fresh. Dixon started to rush matters and worked like a piece of machinery, but he could not land one of those wicked blows that have made many a good one bite the dust. Griffo landed again. Dixon got his left on Griffo's body. Dixon rushed and landed his left on the face. He tried it again, but was repulsed.

24. Dixon landed lightly on the forehead. He again landed lightly on the face, and was countered by Griffo's left on the eye. Dixon landed on the body with right, and missed a very hard swing. Dixon tried his left for the body. Griffo ducked, catching it full in the face. Griffo closed the round by landing his left on Dixon's eye.

25. Dixon rushed, but was stopped. Griffo landed his left on Dixon's face. Dixon was fighting desperately, but, no matter how hard he tried to land a good blow, the Australian met it without receiving any injury. Griffo landed hard on the eye and Dixon retaliated with a rush, which proved harmless. Griffo led with his left, which Dixon stopped, but in an instant Griffo came back with great quickness and landed on the face. The men were sparring when the round ended.

The referee declared the fight a draw, which pleased the spectators.

Fitzsimmons Indicted.

A dispatch from Syracuse, N. Y., on Jan. 19, says: "Robert Fitzsimmons, the pugilist, was indicted today by the Grand Jury for manslaughter in the first degree. At a performance at Jacobs' Opera House, in this city, on Nov. 16, 1894, Con Riordan, his sparring partner, was knocked out by Fitzsimmons, and died after lying in an unconscious state for several hours.

Sheriff Austin at once telegraphed to Fitzsimmons at St. Louis, Mo., that he had been indicted and commanded him to appear forthwith for arraignment on the charge. Bondsman Sullivan had had an arrangement with the District Attorney when Fitzsimmons was released on bail that the latter would answer to any request which the law made. Sheriff Austin says he does not think it will be neccessary to send an officer to Missouri. The Sheriff will, therefore, permit Fitzsimmons to come here and surrender himself.

When informed of the action taken by the Syracuse authorities he expressed great surprise, as he had not expected it. He said, however, that he was a law abiding citizen, and, of course, was willing to return to that city, or to furnish bonds, as the authorities might direct. He went to Belleville with his combination the same night.

A BRACE OF GLOVE FIGHTS took place at a resort near Brooklyn, N. Y., on Saturday night, Jan. 19, which were witnessed by a pretty large crowd of ring goers. The first contest was between Jim Clark, a Quaker City lad, and Harry Morgan, a member of the Brooklyn Athletic Club, and they had agreed to do battle at 125lb. Clarke was much the cleverer lad of the twain, and he had an easy victory, knocking his antagonist out in the eleventh round, a trick he could have performed much sooner had he so desired. The next pair to come together were Joe Daly, of the Ridgewood A. C., and Jerry O'Brien, of the City of Churches, who fought at 140lb, and this lasted nine rounds, resulting in a victory for Daly.

THE SUFFOLK ATHLETIC CLUB, of Boston, Mass., will hold the second of a series of boxing tournaments which they have arranged to take place under their auspices during the Winter season. The following professionals are programmed to cross daddies on the occasion: Eddie Connelly, of St. John, N. B., and Billy Welch, of Brooklyn, N. Y.; Johnny Briggs, of Waltham, and Pete Manning, of South Boston; Johnny McNamara, of Boston, and Tom Mullen, of Waltham; Frank Steele, of Boston, and Joe Flaherty, of Lowell.

Creedon Has a Soft Job.

There was a glove contest, alleged to be for a purse of $2,000, at Galveston, Texas, Jan. 19, between Dan Creedon and Herman Berneau, who lays claim to being the heavyweight champion of the Lone Star State. The latter was considerably the bigger and perhaps stronger man, but the superior scientific knowledge of the Australian boxer enabled him to easily overcome those advantages, and he won in three Queensbury rounds.

JACK PLAYER and Denny Shea fought with gloves, for a stake of $150, in the East End of London, Eng., evening of Jan. 9, the battle being limited to twenty rounds, at catchweight. Shea proved to be far from a match for Player, however, and the latter won with greatest ease in eleven rounds, and might have shortened the contest materially had he not been desirous of giving the spectators a fair showing for their money.

DICK BURGE and Tom Williams met at the arena of the National Sporting Club, in London, on the evening of Jan. 21, and contended for a stake of $200 a side, at 140lb. It had been expected that the battle would prove a very determined and protracted contest, but to the surprise of all Burge done his opponent in three rounds.

ATHLETIC.

THE INTERNATIONAL MEETING.

The New York Athletic Club's Response to the London A. C.'s Acceptance of the Challenge.

Below we present the full text of the letter from the secretary of the New York Athletic Club in answer to that of the London A. C., from which it will be observed that the Board of Governors of the American organization are inclined to be as generous and liberal as could be reasonably expected, and it is to be hoped that the English representatives will accept the concessions and propositions made in the proper spirit, in which event a highly interesting international competition will be assured:

NEW YORK A. C., Jan. 15 1895.

H. K. HOLMAN, HONORARY SECRETARY LONDON A. C., STAMFORD BRIDGE, LONDON, S. W.—*Dear Sir:* I desire to express to you the gratification with which your letter of Jan. 2, 1895, was received by this club, with its cordial acceptance of the invitation extended by us to the London A. C. to send a team to this country to attend a friendly contest between the clubs. Our athletic committee met this day and authorized me to write to you as follows:

Touching the time for holding the contemplated games referred to in you letter, I desire to say that the middle of the month of May, suggested by you, is a period rather early in the season here, where our Springs are late, and where our athletes, therefore, do not prepare for early games. As June, July and August are months which are unsuited to you for the proposed meeting, our common ground of agreement as to date would seem to be confined to September, which really is the most agreeable and satisfactory month in the year for the purpose, when the weather is apt to be well settled, and the most genial for the season. If it would be acceptable to your committee we would indicate the 21st of September as the most convenient and suitable date for the purpose of holding the games, which we would propose should take place in or near the City of New York.

The events to be decided upon, as suggested by your committee, would be satisfactory with the following slight changes and conditions: A five mile run instead of a three mile run would be an event more satisfactory to our athletes, because it is a distance provided for by the rules of our own association, and one to which they would be more familiar; but we are not strenuous as to such change should you, upon further consideration, adhere to your original selection.

The addition of a 220 yards dash, and making the "shot and hammer," instead of "shot or hammer," as a part of the programme, would afford our own men, as well as the visiting team, an additional opportunity to display their qualities and strengthen the interest in the entire series of events. Our own championship games include seventeen events, and our people would consider nine events rather too few for our meeting. We hope that you will acquiesce in our desire to add these events to the list. As suggested by you in regard to the composition of your team, of course our own, in like manner, will be confined to members solely of the New York A. C.

It may be assumed that the amateur qualifications of the competitors will be determined by the rules of the English A. A. A. and our Amateur Athletic Union, which, as I understand it, are substantially alike. Details of the events would naturally come under the rules of our National Association here, inasmuch as the customs of the two countries differ in some matters of detail; and as it is desirable that your committee should be informed of these variations in advance, so as to be advised of conditions which govern competitions here, it may be as well to direct your attention to the following acts.

Hurdle races are run on a path of clay and cinders mixed, and the hurdles are not to be fixed in the ground. In other words, it is over obstacles which are not fixed fast to the ground. All races are run with the left hand to the curb.

The 220 yards is run on the same path as above, and if with a curve in lanes for the several competitors so arranged that each measured separately shall be 220 yards in length, but this condition does not apply to the 440 or any other lap race.

When putting the shot the shot is put, not thrown.

In the case of the jumps, the path is level from the start to take off

These few remarks will, perhaps, indicate the difference in the details, which are not really essential, and may suggest inquiries from you as to other matters which at the present time do not occur to my mind.

Recurring to the time at which the events are to come off it might be well to say further that our immediate intended programme not only would include the international match on Sept. 21, but also our annual open Fall games, which take place Sept. 28, and probably meetings in Boston or Philadelphia, or both, should your team be agreeable after the events of Sept. 21 and 28. It is contemplated that from the date of the team's arrival in New York until after the last of these latter events of Sept. 21 and 28 the visitors will be entertained as the guests of this club. Naturally we would expect them to refrain from competition in other games save those under our arrangement or auspices, but it would also be expected that all or many of the team would remain after the two games indicated above, should they consider it advisable to do so, with the object of competing in other athletic events taking place about the same time in this country and Canada.

The question of expenses, of course, is quite a material item, and, in view of your greater experience on the other side, we had anticipated some definite suggestion from you in that respect. In view of the slight prospect of your club, as you state, being able to select a team to pay its own expenses, and the club having no available fund for such outlay, it would have occurred to us that a subscription for such purpose, circulated among friends of athletic sports in England interested in an international event such as this promises to be, would have met with such success as to have provided funds to pay part, if not all, the necessary expenditure.

This is speculative on my part, as I am not, of course, as familiar with the situation on the other side as you are, I will undertake to say, however, should you be unable to solve the question in any other way, that this club will relieve you of any difficulty so far as that question is concerned by agreeing to provide for the expenses of a team and substitutes, not to exceed fifteen in number, from London to New York City, and return, the expenses to include railroad fares from London to steamer, first class passage on steamer, board and lodging from arrival until four days after the games, but this period not to exceed three weeks.

I enclose two copies of the rules of our present national association, the Amateur Athletic Union, the N. A. A. A. of the United States having dissolved some five years ago, and our club constitution, bylaws and rules. I would ask you in return to send me two copies of the rules of the English A. A. A. and of your club. We should be very glad to know the names of your team as soon as convenient, some little time before the meeting, so as to complete our programme in good season. Kindly let us know, as early as possible, whether the above arrangements are satisfactory to you. Very sincerely yours, JOHN C. GULICK, Secretary.

In the Football Field.

A number of football contests took place in this vicinity Jan. 20, including the second round of games in the championship race of the Long Island Suburban Association, engaging the Dauntless, Olympic, Glendale, Woodside, Atlantic and Hamilton teams. The results are herewith shown: At the Ridgewood grounds the Olympics defeated the Bay Views by a score of 4 to 3; at the Bay View grounds the Woodsides beat the Peerless Club, 4 to 2; at the grounds of the Glendale Athletic Club the Glendales defeated the Newtown Athletic Club team, 5 to 3; at Ridgewood the Dauntless Athletic Club polished of the Empire Athletic Club, 3 to 1; the Atlantic Athletic Club eleven vanquished the Bushwick Club, 4 to 2; the Ridgewood Athletic Club team suffered defeat at the hands and feet of the Hamilton Athletic Club, by the close score of 5 to 4; the Brooklyn Wanderers whitewashed the Americus Club team, the score standing 7 to 0; and at Elizabethport, N. J., the Emerald F. C. beat the West Side Rangers, 6 to 4.

FRED HOVEY AND E. D. WRENN, champion, met in the opening match of the indoor tennis season at Newton, Mass., on Thursday evening, Jan. 17. The match was played at Bray's Hall, Newton Centre, under the auspices of the Newton Winter Tennis Club, in presence of about 200 society people. The play by both experts was brilliant, but Hovey was surer in his net play than his opponent, whom he outpointed, winning in two straight sets by a score of 6—4, 6—2. Afterwards Hovey and Stack met Wrenn and Codmon in doubles, the former pair winning by six games to two.

THE TURF.

The National Steeplechase Association

Met at the rooms of the Jockey Club, this city, on Thursday evening, Jan. 17, elected officers for the year ensuing, and announced half a dozen new stakes. Those present were Fred. Gebhard, August Belmont, J. L. Green and S. S. Howland, and the election resulted in the choice of the following gentlemen: President, August Belmont; vice president, H. De Courcey Forbes; treasurer and secretary, S. S. Howland. The following stewards were elected to act for three years: For one year, A. Belmont, F. H. Prince (of Boston) and J. G. Folansbee; for two years, Foxhall Kene, A. J. Cassatt and S. S. Howland; for three years, F. Gebhard, J. O. Green and H. De Conrcy Forbes. The following Committee on Rules for Steeplechase and Hunt Racing was appointed: A. J. Cassatt, S. S. Howland and H. De Courcy Forbes. New members were elected as follow: J. O. Donner, F. Gray Griswold, George Work, W. O'B. Macdonough, H. J. Morris and S. J. Knut. H. G. Crickmore was appointed secretary and instructed to announce and open the following stakes, to close March 1, 1895:

National Association Spring Steeplechase Handicaps, by subscription of $75 each entry for the three handicaps. Conditions:

New York Steeplechase Handicap; guaranteed cash, value $450 to the first, $200 to the second, $100 to the third, $50 to the fourth; about two miles and a half; run May 4.

Empire State Steeplechase Handicap; guaranteed cash value $600 to the first, $200 to the second, $125 to the third, $75 to the fourth; about three miles; run May 8.

Grand International Steeplechase Handicap; guaranteed cash value $1,400 to the first, $300 to the second; $200 to the third, and $100 to the fourth; about four miles; run May 11.

National Association Spring Hurdle Handicaps, by subscription of $45 each entry for the three handicaps. Conditions:

St. Nicholas Hurdle Handicap; guaranteed cash value $400 to the first, $150 to the second, $100 to the third, $50 to the fourth; mile and a half, over six hurdles; run May 4.

Westchester Hurdle Handicap; guaranteed cash value $400 to the first $150 to the second, $100 to the third, $50 to the fourth; mile and three quarters, over seven hurdles.

Knickerbocker Hurdle Handicap; guaranteed cash value $500 to the first, $150 to the second, $100 to the third, $50 to the fourth; two miles and a quarter, over nine hurdles.

Racing at the Crescent City.

Jan. 15.—First race—Eleven sixteenths of a mile—Miss Lilly, 105, Thorpe, even, won; Bessie Nichols, 105, C. Johnson, 2 to 1, second; Gold Dust, 105, McCue, 4 to 1, third. Time, 1:12.....Second race—Seven furlongs—Clara Bauer, 104, A. Clayton, 2 to 1, won; Mollie B., 104, Cassin, even, second; Charley B., 106, J. Smith, 30 to 1, third. Time, 1:33¾.....Third race—Five furlongs, handicap, three year olds—Coria, 110, Leigh, 3 to 2, won; Festival, 111, Henn, 5 to 1, second; Martha Griffin, 110, Cassin, 4 to 1, third. Time, 1:07.....Fourth race—One mile, selling—Burrell's Billet, 112, McDonald, 4 to 1, won; Marcel, 105, A. Clayton, 4 to 5, second; Le Grande, 109, J. Smith, 20 to 1, third. Time, 1:55.....Fifth race—One mile, selling—Incommode, 109, R. Jones, 15 to 1, won; Excelsior, 112, J. McDonald, 10 to 1, second; Footrunner, 109, J. Scott, 10 to 1, third. Time, 1:52.

Jan. 16.—First race—Five and a half furlongs—Freedman, 106, Leigh, 8 to 1, won; Dr. Reed, 100, Newcom, 6 to 1, second; Eva L., 108, R. Jones, 20 to 1, third. Time, 1:18¾.....Second race—One mile, selling—Oh No, 102, A. Clayton, 4 to 1, won; Bring Up, 107, Penn, 7 to 1, second; Bess McDuff, 107, Thorpe, 20 to 1, third. Time, 1:38¾.....Third race—Six furlongs, selling—Willowbrook, 98, Cassin, 10 to 1, won; Vancluse, 96, J. Gardner, 25 to 1, second; Ora Audrain, 93, Sherrin, 4 to 1 third. Time, 1:26¼.....Fourth race—Six furlongs, selling—Miss Mamie, 100, Cassin, 3 to 1, won; Kindora, 105, J. Hill, 9 to 1, second; Satinet, 105, Penn, 10 to 1, third. Time, 1:24¾.....Fifth race—Fifteen-sixteenths of a mile, selling—Henry Owsley, 109, Harold, 7 to 1, won; Chauncey, 102, J. Welsh, 10 to 1, second; Alibi, 102, Thorpe, 3 to 1, third. Time, 1:49¾.

Jan. 17.—First race—Five furlongs, selling—Birdcatcher, 97, A. Clayton, 7 to 2, won; Anna McNairy, 95, Hennessey, 6 to 1, second; Collins, 104, Cassin, 5 to 2, third. Time, 1:09.....Second race, seven furlongs, selling—Satellite, 102, Cassin, 4 to 1, won; Royal Prince, 107, L. Soden, 4 to 1, second; Chimes, 110, J. Hill, 3 to 1, third. Time, 1:41¼.....Third race—Six furlongs, selling—Le Grande, 105, J. Hill, 6 to 1, won; Brakeman 105, Thorpe, 6 to 1, second; Marcel, 102, A. Clayton, 7 to 5, third. Time, 1:23¾.....Fourth race—Five furlongs, handicap—Clara Bauer, 116, Thorpe, 4 to 5, won; imp. Trevelyan, 115, Penn, 3½ to 1, second; Adah L., 108, Cassin, 3 to 1, third. Time, 1:09.....Fifth race—Six furlongs, selling—John P., 107, McCue, 3 to 1, won; Ansonia, 108, Maberry, 10 to 1, second; Lucasta, 100, Cassin, 2½ to 1, third. Time, 1:25¾.

Racing at Alexander Island.

Jan. 15.—First race—Five furlongs, selling—Benjamin, 130, Parsons, 12 to 1, first; Bones, 123, Ham, 7 to 10, second; Dashing Charlie, 127, Morris, 10 to 1, third. Time, 1:08.....Second race—Four and a half furlongs, selling—Tammany Hall, 110, Morris, 7 to 2, first; Lon Foster, 106, Rust, 5 to 1, second; Dutch Lou, 99, J. Moore, 8 to 5, third. Time, 1:00¾.....Third race—Four and a half furlongs, selling—Johnny, 104, Neary, 8 to 1, first; Forest, 104, Parsons, 4 to 1, second; West Side, 108, Murphy, 4 to 5, third. Time, 1:00.....Fourth race—Six and a quarter furlongs, selling—Irene, 99, Gleason, 2 to 1, first; Classic, 107, Ham, 4 to 5, second; Monte Carlo, 89, J. Murphy, 4 to 5, third. Time, 1:00.....Fifth race—Six and a quarter furlongs, selling—McKeever, 106, Taylor, 6 to 1, first; Kentucky Lady, 104, Neary, 5 to 1, second; Tiny Tim, 109, Ham, 3 to 1 third. Time, 1:31¾.

Jan. 16.—First race—Five furlongs—Charlie R., 110, Cox, 40, to 1, first; Fearless, 110, Ham, 8 to 1, second; Uproar filly, 105, Barrett, 30 to 1, third. Time, 1:09.....Second race—Five furlongs—Chateau, 111, Yetter, even, first; Juliet, 85, C. Donnelly, 40 to 1 second; Bobolink, 111, Ham, 5 to 2, third. Time, 1:07¾.....Third race—Four and a half furlongs—Ruius, 108, Ham, 2 to 1, first; Nina, 106, Murphy, 7 to 10, second; Jolly Boy, 108, Parson, 15 to 1, third. Time, 1:00.....Fourth race—Four and a half furlongs—Ben, 111 Ham, 5 to 2, first; Syde, 106, Murphy, 8 to 1, second; Wheeloski, 111, Tribe, 2 to 1, third. Time, 1:08¾.....Fifth race—Five furlongs—Tioga 108, G. Taylor, 3 to 1, first; Mask, 108, Bender, 8 to 5 second; Mattie Chun, 103, Ham, 2 to 1, third. Time, 1:09¾.

Jan. 17.—First race—Four and one-half furlongs—Gonzales, 105, Murphy, 5 to 1, first; Despair, 105, Ham, 8 to 5, second; Woodchopper, 105, Dorsey, 7 to 2, third. Time, 1:01.....Second race—Five furlongs, selling—Johnny, 98, Neary, 3 to 1, first; Chateau, 107, Yetter, 1 to 2, second; Doc Birch, 104, Dorsey, 5 to 1, third. Time, 1:07.....Third race—Five furlongs, selling—Paragon, 128, Fitzsimmons, 7 to 5, first; His Grace, 124, Ham, 4 to 5 second; Kenyon, 125, Wyburn, 5 to 1, third. Time, 1:07¼.....Fourth race—Five furlongs—Joyeuse, 108, Ham, 3 to 5, first; Bronston, 106, Taylor, 4 to 1, second; Jewel, 104, McDermott, 4 to 1, third. Time, 1:08½.....Fifth race—Five furlongs—Micky B., 115, McKenzie, 15 to 1, first; Benjamin, 115, Parsons, 8 to 5, second; Criterion, 112, Burns, 20 to 1, third. Time, 1:19.

San Francisco Jockey Club.

Jan 15.—First race—Seven furlongs—Braw Scot, 114, F. Carr, 8 to 5, won; Quirt, 109, Cochran, 2 to 1, second; Howard, 106, T. Smith, 10 to 1, third. Time, 1:45.....Second race—Five and a half furlongs, selling—Miss Ruth, 95, R. Isom, 6 to 5, won; White Cloud, 95, Cochran, 4 to 1, second; Little Tough, 103, H. Smith, 6 to 1, third. Time, 1:20.....Third race—Five and a half furlongs, selling—May Day, 96, Cochran, 5 to 1, won; Chemuck, 91, R. Isom, 8 to 5, second; Idaho Chief, 109, Griffin, 2 to 1, third. Time, 1:20¾.....Fourth race—Five and a half furlongs, selling—Mollie King, 107, F. Carr, 6 to 5 won; Olivia, 107, McAuliffe, 6 to 1, second; Guadalupe, 129, Clancy, 8 to 1, third. Time, 1:22.....Fifth race—Five and a half furlongs, selling—Major Cook, 109, F. Carr, 2 to 1, won; Morven, 121, Chorn, 10 to 1, second; Don Fulano, 132, Redfield, 6 to 1, third. Time, 1:20¾.

Jan. 16.—First race—Five furlongs—May McCarthy, 100, Sloan, 4 to 1, won; Arundel, 105, F. Carr, 6 to 1, second; Red Will, 95, R. Isom, 2 to 1, third. Time, 1:12.....Second race—Six furlongs, selling—Guadalupe, 103, Chorn, 2 to 1, won; Pursear D., 102, F. Carr, 6 to 5, second; Myron, 86, Roske, 10 to 1, third. Time, 1:20.....Third race—Seven furlongs—Quirt, 99, Cochran, 3 to 1, won; Montalva, 88, R. Isom, 6 to 1, second; Zobair, 104, Chorn, 2 to 1, third. Time, 1:44½.....Fourth race—Five furlongs—Carasade, 90, R. Isom, 2 to 1, won; Prince Idle, 102, F. Carr, 12 to 5, second; Jim Corbett, 102, Henry, 20 to 1, third. No time taken.....Fifth race—Five and a half furlongs, selling—Dollie McCone, 101, F. Carr, 6 to 5, won; Vulcan, 105, T. Smith, 20 to 1, second; Niagara, 102, Chorn, 4 to 1, third. Time, 1:21½.

Jan. 17.—First race—Five and one half furlongs, selling—Catalogue, 100, Lloyd, 4 to 1, won; Prince Idle, 89, Cochran, 7 to 10, second; Ike L., 87, Burns, 8 to 1, third. Time, 1:23.....Second race—Five and one-half furlongs, selling—St. Brandon, 112, F. Carr, 2 to 5, won; Idaho Chief, 104, Griffin, 5 to 1, second; Chemuck, 91, R. Isom, 2 to 1, third. Time, 1:21¼.....Third race—Five and a half furlongs, selling—Obee, 99, Chorn, 3 to 1, won; Three Forks, 94, R. Isom, 3 to 1, second; Sligo, 102, F. Carr, 4 to 1, third. Time, 1:21½.....Fourth race—Seven furlongs, selling—McMorven, 120, Chorn, 3 to 1, won; Olivia, 107, McAuliffe, 3 to 1, second; Blue Banner, 123, B. Henrichs, 6 to 1, third. Time, 1:48¾.....Fifth race—Five and a half furlongs—Red Pat, 93, R. Isom, 20 to 1, won; May McCarty, 98, Sloan, 9 to 5, second; Centurion, 93, Cochran, 2 to 1, third. Time, 1:21.

THE JOCKEY CLUB held their annual business meeting in their rooms at the Cumberland, this city, on the evening of Jan. 17, the following members being in attendance: A. F. Walcott, August Belmont, W. P. Thompson, J. R. Keene, J. N. Galway, Philip J. Dwyer, August Glason, J. C. Donner, Edward Kelly, Frederick Gebhard, J. O. Green, S. S. Howland and Dr. G. L. Knapp. After the report of the trustees was read and approved, the following stewards were elected: For two years, G. Lee Knapp (re-elected), Col. W. P. Thompson, A. J. Cassatt and J. O. Donner, the last named gentleman filling John Hunter's unexpired term of one year. B. F. Clyde, of Philadelphia, was elected a member of the Jockey Club. The stewards whose terms had not expired are J. R. Keene, F. K. Sturgis and August Belmont.

THE five year old black trotting stallion Axle, 2:15¼, three years old, by Axtell-Cora Belle, by Adrian Wilkes, son of George Wilkes, died of lockjaw at Versailles, Ky., Jan. 14. He was the joint property of Russell Alley and A. C. Bruce.

MARY MARSHALL, the Western pacing mare, with a record of 2:08¼, died on Jan. 16, at Freeport, Ill., of lung fever. She was valued by her owner, Myron E. McHenry, at more than $10,000, an amount that was offered for her shortly before her death. She was by Billy Wilkes, out of Bennie Snyder, by Mambrino Abdallah.

WINTER SPORT.

COMING EVENTS.

Jan. 26, 27—Skating races, championship of Europe, Buda-Pesth, Hungary.

Jan. 26—Championship figure skating competitions, South Orange, N. J.

Jan. 30—Junior and green figure skating competitions, Montreal, Can.

Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal Can.

THE SKATING CHAMPIONSHIPS.

A Very Unsatisfactory Meeting, Marred by Alleged Fouls and Unsportsmanlike Proceedings—Rudd Won Two Events, Johnson One, and Davidson One.

The annual races of the National Skating Association, for the amateur championship of America, came off at Orange Lake, near Newburg, N. Y., on Saturday afternoon, Jan. 19. The weather was very cold, and the firm ice had to be swept in order to prepare a proper service for the track, which was half a mile in length, with sharp turns, and was originally thirty-five feet wide, but was repeatedly enc

conversant with sporting rules and law generally. In the course of the latter he says:

"I do not think that Mr. Curtis would have made the decision he did had he first consulted with Mr. Taylor, the starter. He evidently thought that Johnson started on the west side of the course. On account of the confusion it was about twenty minutes after the race before the referee saw the starter, and then he declined to alter his decision. I was near where the foul occurred, and I plainly saw Johnson grab Joe and throw him out of his stride, which allowed Davidson to win. It hardly needs any argument to show that in straightaway races, whether rowing, running or skating, any contestant who leaves his course does so at his peril, and should be held responsible for consequent fouls. You, of course, understand the advantage to be obtained by trailing. When Joe found Johnson behind him in the quarter, he eased up a bit in order to make him come out alongside, but Johnson came out on the wrong side. In the five mile race Joe trailed Johnson and beat him in. Tom Eck told the reporters after the race that he would match Johnson against Joe for $1,000 a side. Now, if THE CLIPPER will act as stakeholder, I will make two matches, one for a quarter mile, straightaway, and one for five miles, on a half mile path, the skaters to start from opposite sides of the track in the latter event; each race to be for $500 a side, and to be skated on good, clean ice. We will skate at any convenient place."

Now that each party has made his proposition, let them get together and come to some agreement for a match, which both Joe Donoghue and Johnny Johnson should be eager for after what has occurred. The question of relative superiority has been in dispute between the two for a long time, and it is time that it should be settled by a man to man contest, or series of contests, which is the only way in which to arrive at a definite result. Such a match would be hailed with joy by the public who are interested in the fascinating pastime of skating, and the result thereof would be a matter for much speculation among those who are accustomed to back their opinion with cash.

CRICKET.

Australia Defeats England.

The third game between representative elevens of England and Australia was played Jan. 11, 12, 14 and 15, at Adelaide, South Australia, and a cablegram on the last mentioned date announced that the Australians won by 382 runs, it being their first victory in the contemplated series of five international contests. The latest English mail gives the result only of the first two days' play, from which it appears that the visitors presented the same eleven as in the preceding contest, Gay and Humphreys being again left out, while the home team substituted Calloway, A. Trott, Harry and Worrell instead of Lyons, Coningham, Turner and Trumble, who had played at Melbourne. Calloway, of New South Wales, and A. Trott, of Victoria, neither of whom had previously appeared for Australia, made a fine stand for the last wicket on the first day, and their success created a great deal of enthusiasm. For the third time in succession Australia won the toss, and Captain Giffen consequently decided to bat first, sending Bruce and H. Trott to the wickets, while Richardson and Peel started the bowling. The weather was hot, and the attendance remarkably large, increasing every hour during the day. The wicket was in admirable condition, playing very fast. Giffen, who went in first, wicket down, was the highest scorer, having nine partners and making 58 runs in fine form. H. Trott and A. Trott also batted very well, for their respective contributions of 48 and 38, not out, and the total of the first inning amounted to 238. The attendance continued very large on the second day (Saturday), when the English team scored only 134, their highest scorers being Brown, with 39, not out, and F. T. Ford, with 31. At the close of the second day's play, the home team had made 145 for the loss of four wickets. We will give further details and score in our next issue. In the batting averages of the English team, A. E. Stoddart, the captain thereof, ranks first, with a total of 668 runs in ten innings. Ten other batsmen of the team have batting averages of over 20 runs to an inning.

THE ANNUAL INTERCOLONIAL CHAMPIONSHIP CONTEST between Victoria and South Australia took place Nov. 30, Dec. 1 and 3, at Adelaide, and resulted in favor of the latter, with ten wickets to spare. The respective totals were: Victoria, 252 and 134; South Australia, 358 and 29 with no wickets down. The winners now hold the Australian championship. Their highest scorers were Dyar with 102 runs and G. Giffen with 94 runs, not out, the latter, who captained the eleven, bowling twelve wickets. Giffen at one period captured five wickets at the cost of only 3 runs. The English team, now in Australia, are of the opinion that Giffen is the best general player of the day.

THE REV. THOMAS D. PHILLIPS, now residing at Chicago, Ill., and who celebrated last September his fiftieth consecutive season as an active cricketer, is now busily engaged in preparing his reminiscences for publication. For many years he was the leading figure in Canadian cricket, captaining several of its representative teams in the annual international contests with the United States. It would be difficult to name any Canadian cricketer, whose career has been so uninterruptedly successful, and his connection with Chicago cricket during the past few seasons has also been marked by frequent successes in the field.

W. W. FOULKROD Jr., heads the batting averages of the Oakland Club, of Philadelphia, Pa., with a record of 503 runs in twenty-eight innings. Winterbottom leads in bowling, capturing no fewer than one hundred wickets at the cost of only 5.56 runs each.

THE REMARKABLE FEAT of clean bowling all of the ten wickets in an inning has only been accomplished once in Canadian cricket, Major Morris, of the Fredericton (N. B.) Club, in 1875, thus retiring a strong military team, and capturing six more wickets in the second inning.

J. P. MORGAN virtually leads the batting averages of the Belfield Club, of Philadelphia, with 230 runs in ten innings.

THE ST. DAVID'S CLUB, of Philadelphia, did not do so well in 1894 as in the preceding season. The batting and bowling of Lane and Hall, its two professionals, were the most noteworthy features.

A TEAM of English amateurs, captained by R. S. Lucas, left Southampton, Eng., Jan. 16, on a visit to the West Indies. The first stop will be made at Barbados, after which the team will visit the Leeward and Windward Islands, Trinidad and Demerara, and finishing with two weeks at Jamaca.

Two well known English professionals are now negotiating with the management of the Rosedale Club of Toronto, Ont., and the latter will soon ascertain which one they can secure, both for coaching and bowling their members next season.

BASEBALL.

All the arrangements have been completed for a Southern trip by the Baltimore team. Manager Hanlon has secured the ball grounds at New Orleans for a week. The players will be ordered to report in Baltimore no later than March 11, and they will leave for Macon, Ga., on the 12th. They will arrive there on the 13th and begin preliminary work on the 14th. No regular games will be played for several days, but the men will be given plenty of work to limber up. Macon will be the seat of action of the champions until March 21, when the boys will likely leave for Athens, Ga., where the University of Georgia is situated. Manager Hanlon is trying to arrange a game there for the 22d, but this date has not been closed. From Athens the party will go to New Orleans, arriving there on the 24th, and playing a game every day until the 31st. The remainder of the trip will be made in short jumps, and the following games have been arranged: April 1, Atlanta; 2, Charlotte; 3, Raleigh; 4, Danville; 5, Roanoke; 6, Lynchburg; 8, Petersburg; 9, Portsmouth; 10, Norfolk, and 11 and 12, Richmond. The eighteen season will open at Union Park, Baltimore, on 13, when the Princeton College team will probably be the Baltimore's opponents. Princeton may play two games and Yale will play on the 16th. Other exhibition games are being arranged.

F. P. PRIAL, editor of *The Wheel*, is herewith tendered the thanks of THE CLIPPER for favoring us with the photographs from which the excellent portraits of C. Huret, the 100 kilometres champion of France, and M. Houben, the Belgian, who defeated the American champion, Arthur Zimmerman, were engraved for THE CLIPPER ANNUAL. It always affords us pleasure to acknowledge the courtesy of our esteemed contemporaries, as it will to reciprocate in kind should the opportunity offer.

THEATRICAL

CONTINUED FROM PAGE 751.

FLORIDA.

Jacksonville.—At the Park Theatre Katie Emmett, in "Killarney," was accorded a good house Jan. 16. "The Prodigal Father" was well patronized 17. Refined audiences greeted Marie Wainwright, in "Daughters of Eve" and "An Unequal Match," 18, 19. Coming: Marie Jansen 22, Robt. Downing 23. "The Carnival of Industries," by local talent, was presented 14.

LOUISIANA.

New Orleans.—At the French Opera House, the capacity has been greatly taxed to accommodate the large audiences that have sought enjoyment and recreation within its walls. Last week, "Le Roi D'Ys" was most attractively sung. The cast contained Boon as Mylio, Soum as Karnac, Mmes. Dargissone and Mourawieff, as Margaret and Rosen. Sunday matinee "Robert" was well received by a large audience. The evening's bill included "La Femme a Papa" and "Rigoletto." "La Femme a Papa" is one of the successes of the year, and "Rigoletto" was very pleasantly sung. During this week, "Richard the III" and "Les Huguenots" will be sung.

GRAND OPERA HOUSE.—Richard Mansfield was accorded a hearty welcome by his friends and admirers of the Crescent City. Nat Goodwin comes 20.

ACADEMY OF MUSIC.—"The Passing Show" played to fine audiences during its engagement. Jan. 20, Sol Smith Russell.

ST. CHARLES.—"A Bunch of Keys" proved quite an attraction here last week, having delighted large audiences each night. "The Prodigal Father" 20.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Jan. 14 Alexander Salvini, in repertory, played to packed houses. Week of 21 Warde and James.

BROADWAY THEATRE.—Week of 14 Giffen & Neill's Stock Co. in "The Guv'nor" and the living pictures did a big business.

CURTIS STREET THEATRE.—Rentfrow's Comedians, in "Below Zero," did well last week. Week of 21 "St. Valentine's Day."

CENTRAL THEATRE.—Week of 14 business was large.

THEATRICAL STAGE HANDS endeavored to settle their claims with the Tabor Opera House, but failed.

Pueblo.—At the Grand Alex. Salvini played to a large audience Jan. 12. Herrmann came 15, Blind Tom 18.

COLUMBIA.—Week commencing 13, "Risen" will be the attraction. This house continues to gain favor.

HANLIN'S STANDARD.—The Southern Quartet, and Ross and Silby were new 14. The remainder of the programme is filled by May Smith, Fred Stone and the old stock. Mr. Hanlin is having the house overhauled, repainted and generally freshened up. Business is fair.

CANADA.

Montreal.—At the Academy of Music, week of Jan. 21, Walter Sanford's "The Wages of Sin."

QUEEN'S THEATRE.—Week of 14: Lewis Morrison, in "Faust," played to packed houses. Booked for week of 21, Samri S. and Mrs. Baldwin.

THEATRE ROYAL.—Week of 14 Dan McCarty did a good business, in "The Pride of Mayo" and "The Rambler from Clare." Booked for week of 21, Joe Ott, in "The Star Gazer."

OPERA FRANCAIS.—Large business week of 14 with "Faust," 'Mam'zelle," "Nitouche," "L'Abbe Constantin," "Fille du Regiment" and "Le Sourd." Announced for week of 21: "Les trois Chapeaux," "Les deux Sourds," "La fille du Regiment," "Les deux Timides," "Mignon," "Rip Rip," "Si j'etais Roi," "Le Supplice d'un Homme" and "Mme. L'Archiduc."

NATIONAL HALL.—The Tableaux Vivants, 16, were a success.

Hamilton.—At the Grand Mr. and Mrs. Baldwin closed a big week's business Jan. 9. "The Fast Mail" comes 25, the London Gaiety Girls 28.

STAR THEATRE.—Last week's business was good. Jan. 21 and week: Prior and Gates, Schyler and Nash, La Drew and West, Jennie Roby and May Hoey.

THEATRE ROYAL.—Several additions are being made to the stock company. "Nip and Tuck" will be presented 21-23, "East Lynne" 24-26.

Guelph.—The Royal Opera House was dark from Jan. 1 until 11, when amateur theatricals, in aid of the hospitals were put on, under the management of C. N. Daly, American Consul. On 16 David Christie Murray lectured to a small audience. John Griffith's "Faust" 21.

NEW JERSEY.

Newark.—At Miner's Chauncey Olcott scored a big success here last week socially as well as financially, being entertained by several society people during the week. His audience were uniformly large and enthusiastic. The first presentation in Newark of "Sowing the Wind," this week, will be of general interest, and should attract good audiences. Their initial bow, Jan. 21, was made to a generous house for a rainy night. Griffith's "Faust" week of 28.

JACOBS'.—The business of last week was about equally divided between "The Still Alarm" and "The Police Patrol," each being fairly patronized. Chas. T. Ellis usually receives quite substantial support here, and his stay this week will probably be as pleasant as the preceding ones. "The Star Gazer" 28, 29, 30, "Land of the Midnight Sun" 31, Jan. 1, 2.

WALDMANN'S.—There is no falling off in numbers at this house, and the business of the Rentz-Santley Co. last week was right in line. The Meteors this week present strong inducements, and the patrons will no doubt give them good attention. A full house greeted them 21. Reilly & Wood's Co. week of 28.

STAR.—May Barnum, Eugenie Pollard, Lillie Morton and J. W. Crosby.

GLOBE.—Edith Mayo, Lillie Maher, Minnie Earle, Belle White and Frank North.

GAIETY.—May Madison, Maggie Daly, Millie Martini and Prof. Bachmann.

CASINO.—Grace Thompson, Evelyn Miller, Nellie Woods, Josie Evans and Jennie Bernard.

NEWS.—Manager Waldmann has been indisposed for a day or two with grip.....Newark Lodge, T. M. A., held their fourth annual ball in the Auditorium 17, and it was a complete success. The hall was handsomely decorated with flowers and plants. The T. M. A. orchestra furnished promenade music. A number of delegations were present from New York, Brooklyn, Jersey City, Elizabeth and Paterson. Treasurer Harry C. Dennis and wife, of Miner's Theatre, led the march.

Jersey City.—The Academy patrons gave Dan'l Sully a cordial reception in his latest creation, "O'Neil, Washington, D. C." During week of 21 he will also present "The Social Lion." Next week, John Kernell, in "McFadden's Elopement." Peter F. Dailey closed a fair week 19.

BON TON.—Manager Dinkins has arranged an excellent bill for week of 21. The Mexican Zamora Family, Frank Bell, the Daltons, Nellie Lawrence, Drawee, the Werntz, Dave Regan, Fisher and Crowell, the Deagons, Etta Albion, Shaplar and Flynn, Whitman and Davis and the Beasleys. A good sized house was at the opening and last week's business was very large.

J. I. C.—Freda Van Norden, Sadie Burgess, Lillie Reed, Geo. Kaney, John Lynch and Prof. Raymond. Business is good.

NOTES.—Rose Beaumont, who was out this season with Bessie Bonehill's "Playmates," and on one occasion assumed her place, has joined hands with her sister, and will devote their talent to the vaudeville. They do a strong dancing act..... Myrtle Arlington, a bright little soubrette, will fill a number of club dates for the next three weeks..... Robert and Maggie Hewlett left this city at midnight 19, to fill a two weeks' date at Hall's Casino, Chicago, Ill.....The new overture played by Leader Geo. A. Cragg at the Bon Ton, last week, is entitled "The Congressional Train.".....Leader Wagner, of the Academy, also had something new in a cornet solo by J. Berger, and Sousa's latest march, "The Directorate."..... Freda Depew, of "The Country Sport," received some floral reminders from her admirers last week. .....Machinist John Langabee, of the Academy, is the possessor of an elegant turnout, a present from the Shaker Community. ....Marie Walton, late of "A Trip to Turkey" and "After the Ball," made her appearance as a vaudeville performer at a trial performance at the Bon Ton 15. She intends to do a black face act.

Elizabeth.—At the Lyceum Theatre the Minnie Lester Company played week of Jan. 14, with four matinees, in repertory, to the largest week's business in the history of the house at popular prices. Coming: "The Ivy Leaf" 22, "The Lost Paradise" 23, "A Baggage Check" 28, "Hot Tamales" Feb. 1, Geo. Thatcher and Carroll Johnson's Minstrels Feb. 5, "The New Boy" 6.

DRAKE OPERA HOUSE.—"The Still Alarm" came Jan. 19 to standing room only. The audience was the largest in the history of the house. Firemen from all the little towns adjacent were present in uniform. The night proved to be a gala one. Wm. M. Drake, the new manager, has proved to be a hustler in advertising. He is ably assisted by Assistant Manager William Fursman. Coming: J. B. Mackie, in "The Side Show," 21, "A Texas Steer" 24, Robert Gaylor 29, Kate Claxton and Mme. Janauschek Feb. 1.

TIPS.—E. S. Morly, comedian, and Mr. Shea, juvenile, have joined the Minnie Lester Co..... The Central Theatre, located on East Jersey Street, with a capacity of 500, opened to a full house 21. Among the people were Elmourne, Ruth, the Irvings, and Julien.....Fullner Music Hall, First Street, has opened under the management of the Wilson Brothers, with a variety bill .....Raurie's Gem Theatre, on Front Street, opened with a strong vaudeville company, and promise a change of programme each week.

Trenton.—"Down in Dixie" came to Taylor's Opera House Jan. 14. "McFadden's Elopement" 15 did well. "Shore Acres" 16 had good business. "The Still Alarm" 19 did well. Bookings: "The Lost Paradise" 21, "The Side Show" 23, "The Ivy Leaf" 24, Kellar 28, "A Trip to Chinatown" 29, Donnelly and Girard 31.

TRENTON MUSEUM.—Business last week was big. The amateur nights at this house have caught on in good style. The prize last week was secured by Walter Hughes, a contortionist. Attractions for 21 and week: Curio Hall—Me and Him, Jos. Murral, Lewis' Curio Exhibit, and Allen's Punch and Judy. Theatre—Frey and Evans, Frank Binney and Kattie Chapman, Will E. Nankeville, Frank Carlton, Will Holmes and Kattie Waldon.

NOTE.—Patrick McDermott, administrator for James McDermott, who was killed by an employe of the Barnum & Bailey Show during a row, which took place the last time they showed here, brought suit against Barnum & Bailey for $25,000 damages. W. S. Hager represented the show people. Judge Reed, in his charge to the jury, showed there was no cause for action and the suit was lost.

Hoboken.—"Uncle Tom's Cabin," under Ed. F. Davis' management, holds the week at the Hoboken. "Down in Dixie" turned people away Jan. 17-19. "A Barrel of money" 28-30, Robert Hilliard 31-Feb. 2.

GERMANIA.—This week: Howe and Seymour, Vera, Williams and Howard, Carroll and Larkins, Mona Wynne, Devol and Taylor, and Emil Muller.

IMPERIAL.—Belle Henshaw, Nellie Mordaunt, Effie St. Clair, Carl Geartig, Harry Rennels, Harry Campbell and Prof Sanders. Business is large.

NOTES.—Mrs. August Dietrich, mother of Harry Martell, died at her home on Union Hill, Jan. 15. .....Leader Geo. Dolinger, of the Hoboken, played one of his latest compositions last week, a medley, entitled "Wareings."..... Nellie Mordaunt has again assumed the matrimonial yoke.

Paterson.—Opera House bookings: "The Ivy Leaf" Jan. 21, "A Texas Steer" 22-23, "The Police Patrol" 24-26, Bobby Gaylor, in "Sport McAllister," 28, 'Land of the Midnight Sun" 29, 30, Conroy and Fox 31, Donnelly and Girard Feb. 1, 2. "Coon Hollow" had poor houses Jan. 14-16. "The Lost Paradise" attracted fairly good houses 17-19.

BIJOU THEATRE.—Jefferson's Athletic and Specialty Company had fairly good houses 14 and week. Bookings: Original Georgia Minstrels 21-23, Fields & Hanson's Specialty Company 24-26.

EDEN MUSEE.—Business was only fair at this house week of 14. Arrivals for 21 and week: Brennan and Wheeler, Lillie Weston, Tanner and Rennat, Louise Dempsey, Russell and Pearl, Kitty Clayton, the Montanas in Electromania, Will H. Hall, the Ashley Trio and Harry and Lulu Robinson.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "A Temperance Town" was presented matinee and night Jan. 20. "Charley's Aunt" commenced a week's engagement 21. "The Girl I Left Behind Me" drew lucrative patronage last week. Sandow and the Trocadero Vaudevilles 27. Eddie Foy, in "Off the Earth," 31, Feb. 1, 2, 3.

BIJOU OPERA HOUSE.—James J. Corbett portrays "Gentleman Jack" at this house week of Jan. 20. The No. 2 Morrison Company, in "Faust," was fairly appreciated. Hanlon Brothers' "Fantasma" 27 and week.

ACADEMY OF MUSIC.—"Young Mrs. Winthrop" 20, 21, 22, 23. "A Summer Blizzard" had fair houses 13, 14, 15, 17. The local charity ball, which was to be given at the Stadt Theatre, 15, the day of the fire, was given at this house very successfully 17, and upon 18 the Stadt Theatre Company, supporting Herr Von der Osten, presented Alexander Dumas' "Kean" before a house completely filled. Hallen and Hart, in "Later On," 27 and week.

PEOPLE'S THEATRE.—For 20 and week Manager John S. Raynor has selected Mme. Yucca and the following bill: Lord and Keating, Pearl Alexander, W. H. Mack and Ida Elliott, Abi Stange, Woodville and Meekin, and Charles Moreland an Minnie May Thompson. Miaco's City Club had good attendance last week. Rice & Barton's Rose Hill Company come 27 and week.

STADT THEATRE FIRE.—At eleven thirty o'clock A. M. 15 fire from a live electric wire was discovered over the stage of the Stadt Theatre, formerly known as the Grand Opera House, and in less than three hours the theatre proper was a total loss. The theatre was built in 1871 by the Nunnemacher estate, and was opened Sept. 17, 1871, by the Philharmonic Society in "Martha." McKee Rankin, in "Caste," was the first dramatic performance Sept. 21, 1871. In 1881 the theatre was rebuilt and lowered to the ground floor, being reopened as before by McKee Rankin, in "Caste." During these years it was managed at different times by Jacob and Herman Nunnemacher, Harry Deakin, R. L. Marsh, E. T. Rudolph and Sherman Brown. In 1891 the property was purchased by the Pabst Brewing Company, the house was again remodeled and opened as a high class German stock theatre, and Managers Weld & Wachsner gave it one of the best German stock companies in this country. The losses were: Pabst Brewing Company upon the building, $55,000; Managers Weld & Wachsner, $10,000, each fully insured. Emil Von der Osten, who was filling a star engagement at the house, loses $5,000 worth of costumes and scenery, with no insurance. The other members of the company place their loss at $1,000. As soon as possible the theatre will be rebuilt upon a larger scale than before, and will again be conducted as a German stock theatre. For the remainder of this season the company will give their regular weekly subscription performance at the Academy either each Thursday or Friday, and the regular Sunday performances will be given at the West Side Turner Hall.

WONDERLAND MUSEUM.—Due 21 and week: Curio hall—Prof. Kriese and his dogs. Theatre—Chas. P. Rich, Royce, Moore and Raye, Chas. E. Lavelle and Arcaris and Sister.

COUPONS.—Bert Dasher, in advance "A Temperance Town," was here last week for the first time in many years.....Most of the valuable musical instruments belonging to Bach's Band, which were supposed to be lost in the Stadt fire, were recovered.....Rose Leighton, Annie Meyers, Henry Hallam and Harry Brown are among the company engaged for Schlitz Park, for Manager Miller's opera season next Summer.....Donald McLaren, of the Morrison "Faust" Co., was well taken care of by his friends last week.....Captain Charles Kong, of this city, has written a military play, entitled "Fort Frayne."..... Emil Von der Osten made his last appearance here this season, in "The Waif of Lowood," supported by Clara Zahl Stern and the Stadt Stock Company, at West Side Turner Hall 20.

MANAGER DORMAN, of the Davidson Hotel, where Miss Barrymore, of John Drew's Co., was alleged to have narrowly escaped death by asphyxiation 14, states that Miss Barrymore did accidentally turn on the gas, but that she suffered no serious effect from it.

MINNESOTA.

Minneapolis.—At the Grand Opera House "A Temperance Town" comes Jan. 21 for the week, "Wang" week commencing 28. Hallen and Hart were well received 14, 15, 16. Emily Bancker, in "Our Flat," had fair sized audiences the remainder of the week.

BIJOU OPERA HOUSE.—"A Railroad Ticket" is extensively billed for 20 and week, Lillian Lewis is announced to follow 27. Corinne had the same big business that she always has 13-19.

THEATRE COMIQUE.—For 21 and week: Terry and Elmer, Nellie Oneita, Tom White, McCarthy and Williams, Clara Adams, Edna Montello and J. H. Price.

KOHL & MIDDLETON'S PALACE MUSEUM.—Commencing 21: Curio Hall—Weisner (Albino), Mme. Warren, Rugby (card artist), Shearer, and Zulu Samson. Stages—German Rose, Tegge and Daniel, the Ryans, Emma Woods, West and Fowler, and the Crolius Comedy Co. Business continues fair.

NOTES.—Carrie Turner, at the Lyceum, 14, 15, and Aus der Ohe, 16, did only fair business.....The Ladies' Thursday Musicale entertained the Schubert Club, of St. Paul, a similar organization, 17. .....Capt. W. W. Brown, manager of the Comique, will have a benefit 24. Many volunteers will assist. ..... J. Rush Bronson, manager of the "Swan from Sweden" Co., is very much exercised by the treatment received from the mother and grandfather of little Lizzie McKeefer, a child actress of this city. Mr. Bronson had his piece booked for twenty weeks, and engaged Lizzie for a three weeks' tour. He started 10, and on 12 Lizzie's grandfather reported to the Chief of Police here that Mr. Bronson, having agreed to return the child in three weeks, had failed to do so; whereupon the Chief wired the authorities at Waterloo, Iowa, to get the child and send her home, which was done, but it caused Mr. Bronson to close for a week of good stands, and all the country papers of Iowa have taken it up to Mr. Bronson's detriment. Mr. Bronson determined not to let the matter go unexplained, and came to Minneapolis and required an explanation. The only explanation granted by Mrs. McKeefer was that she was lonesome without the child, who had been away from home only three days. She wanted Mr. Bronson to take back the child, but he declined ..... The Temple Quartet, H. S. Woodruff and Signor Gino L. Perura, of this city, form the Concert Company that will open the new Opera House at Montevideo, Minn., 22.

St. Paul.—At the Metropolitan Emily Bancker, in "Our Flat," played to good business Jan. 13, 14, 15, 16. Hallen and Hart, in "Later On," had good business 17, 18, 19. "Wang" comes 21 for one week, followed by "A Temperance Town" 27 and week. Col. Robert G. Ingersoll, in his lecture on the "Bible," had a big audience 12.

GRAND.—Business was good week of 12 with Freeman's "A Railroad Ticket." Lillian Lewis, as Cleopatra, supported by William Humphries, comes 20 and week, followed by James J. Corbett, in "Gentleman Jack," 27 and week.

BODEGA. New people week of 20: Reynolds and Mack and Bessie Phillips. Holding over: Nippon Royal Troupe of Japanese. Business continues very good. Henry Moore, proprietor, returned from an extended visit to the South, 15, much improved in health.

OLYMPIC.—This house will close with this week, owing to some difficulty between the proprietors and the former lessees, whom Cranston & Co., the present proprietors, succeeded, about non-payment of rent. While business has not been very good under the new management, it was hoped that by giving good attractions they could live down the disasters which had attended the house of late and establish good business. The present lessees claim that they have nothing to do with the dispute as to non payment of rent.

Duluth.—The Lyceum had "The County Fair" Jan. 16, 17 to a good sized audience. Col. R. G. Ingersoll had a full house 13. Emily Bancker in "Our Flat," comes 21.....The Temple Opera House is dark.

DELAWARE.

Wilmington.—At the Grand Opera House "Shore Acres" drew a large audience Jan. 14, "Madaleine, or the Magic Kiss," delighted a big house 15. "Down in Dixie" did well 16. Mrs. Potter and Kyrle Bellew appeared 19 to good business. Coming: "A Texas Steer" 26, "The Rainmakers" 28, Geo. Thatcher and Carroll Johnson's Minstrels 31.

WONDERLAND MUSEE.—Business is good. People for 21 and week: Lecture hall—Captain O. S. Perkins, Eli Bowen and Rattlesnake Ralston. Theatre—Goldie St. Clair, Gus Banks, Eddie Mills and Daisy Raymond, Phil and Bessie Maher, Hattie Stewart and Tommy Gillen.

DEATHS IN THE PROFESSION.

WILLIAM H. DALY (Roe), the well known stage manager, died Jan. 20, at the Presbyterian Hospital, Philadelphia, Pa., from Bright's disease of the kidneys. The deceased, who was about sixty years of age, began his professional career as call boy at the Walnut Street Theatre, Philadelphia. In the early '50s he was at the Arch Street Theatre, that city, where he played his first part. He early showed a capacity for stage direction, to which branch of the business he finally devoted himself. His first position as stage manager was with E. L. Davenport. Later, when Messrs. Gemmill & Scott assumed the management of the Chestnut Street Theatre, Philadelphia, Mr. Daly was engaged in a similar capacity, and such performers as Wm. E. Sheridan, Lillie Glover, Mrs. E. J. Phillips, Francis Wilson, Ernest Bartram, Ida Lewis, Chas. Stanley, P. A. Anderson and W. J. Ferguson were in the stock, and subject to his direction. When the Temple Theatre was opened in that city Mr. Daly was engaged as stage manager, a position he held up to the time the house was burned. Since that time he had found active employment in staging plays for combinations, and most of the theatres in this city, Philadelphia and Boston have had plays given their first production under his direction. His later work was of the spectacular class, having been connected with several of David Henderson's enterprises. The remains will be buried by the Actors' Fund.

THOMAS A. LORD, a well known variety performer, died Jan. 19, at his home in Brooklyn, N. Y., aged thirty-four years. The deceased made his first appearance when seven years old, at Fox's Theatre, Philadelphia, Pa. He afterwards joined hands with James Van Leer, with whom he was associated for several years. Later, he became the partner of William Mason, forming the team Mason and Lord. This team claimed to be the originators of the burlesque trapeze. Mr. Lord was a member of the first "Devil's Auction" Co., being the original auctioneer in that spectacle. He then joined hands with James Smith, and this team traveled with Hyde & Behman's road show for a number of seasons. Mr. Lord had also been a member of The Night Owls Co. and of the French Folly Co. He then appeared with his wife, Maggie Mason, playing dates, his last engagement being at Tony Pastor's. Mr. Lord was a member of the K. of P., B. P. O. Elks, No. 8, of Newark, and of the Actors' Protective Union, No. 1, of New York. The funeral was conducted under the auspices of the A. P. U., No. 1, and the interment was in Evergreens Cemetery, Brooklyn, in the Actors' Fund plot. A large number of floral pieces were sent by friends and relatives.

JAMES TIGHE, a well known actor, died Jan. 13, at the Metropolitan Hospital, this city, from Bright's disease. The deceased was born in Boston, Mass., Sept. 25, 1857. He commenced his theatrical career in San Francisco, Cal., to which place he emigrated with his father in the early sixties. His father was a prominent lawyer, and also a county judge. Mr. Tighe came East with Thomas Keene, the tragedian. He had also been connected with the following companies: "Her Atonement," "White Slave," "Great Metropolis" and "Her Husband," his last engagement being with the "Wicklow Postman." Mr. Tighe has been suffering for some time, but did not enter the hospital until Jan. 8. Services were held at the St. Leo Church, under the direction of the Actors' Fund, in whose plot in Evergreen Cemetery the deceased is interred. He leaves a widow, professionally known as Jennie Bright.

GEORGIE L. DE ALVIN, a variety performer, died Jan. 15, at Lebanon, Ky., from heart failure. The deceased, who was thirty-one years of age, was born in Paris, France. She was well known upon the vaudeville stage as a boy impersonator, and also for swinging Indian fire clubs, of which she claimed to be the originator. She was at one time a partner of Carrie K. Rice, and had played with many of the leading vaudeville companies in this country and in England. She was the wife of C. K. Rice, baritone singer, who was at one time well known in the profession. The remains were sent to San Francisco, Cal., for interment.

MRS. E. LOUIS GOODHART died Jan. 18, at Aurora, Ill.

CLARA PRIMROSE died Jan. 7, at her home in this city, aged thirty three years. The funeral was under the auspices of the Actors' Fund.

ROYCE CARLETON, a member of E. S. Willard's Co., died Jan. 19, in England. The deceased was an actor of ability in eccentric comedy parts, and is well remembered here for his impersonation of the Scottish peasants in "The Professor's Love Story."

HUGH JAGO, formerly property man for Walter Sanford's Stock Co., died Jan. 16, at Brooklyn, N. Y., from consumption.

JOHN DOWNIE, manager, died Jan. 8, at Lanesborough, Pa., from laryngitis. The deceased, who was forty three years of age, had been in the variety and dramatic professions for the past twenty years. During this time he was connected with Peasley, Downie & Fitzgerald's Co., McClear Bros. Co., E. O. Rogers' Co., the Peck & Fursman Co., Wetherel & Doud's Co., and Andrew McPhee's Co. For the past three seasons he was manager of the Abbey Dramatic Co. He leaves a widow and three sisters. The remains were interred at Rochester, N. Y.

MASTER CARRY (John Welch), a variety performer, died Dec. 27, at his home in this city, aged twenty-six years. The deceased was formerly a partner of Geo. Carey. He had played in many of the principal vaudeville houses in the United States and Canada. The remains were interred in Calvary Cemetery.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Open dates can be filled at Robinson's Opera House, Cincinnati.

Sweetser's Opera House, Marion, Ind., being destroyed by fire, dates can be transferred to St. Mary's, O., by W. A. Livermore.

Boyd's Theatre Omaha, Neb., is now under the management of D. W. Haynes, to whom all communications should be addressed.

Burge and Conway want "Tom" people.

Smith, Hubbard & Co. want attractions for the Lawrence Opera House, Winchester, Ill.

Combinations can book time at the Bijou Theatre, Binghamton, and Davis' Theatre, Scranton.

J. H. Blanchard notifies W. E. Burton that his date at Union City, Pa., is cancelled.

Dramatic people are wanted by Sid. K. Russell, Burton, George Kendall, Graham Earle, M. J. Boyle, Fred Robbins, Raymond & Kingsley, Memminger & Co., W. Howard, Manager, Morton & Alvaca, C. C. Vaught.

At Liberty: Scott Raymond, Geo. W. Scott, J. G. B. Dan Howe, Arthur H. Beebe, F. Eugene Sweet, Neil Litchfield.

Mattie Lockette and Charles L. Willis are at liberty.

MUSICAL.

"Rosabella Brown" is a new song published by R. H. Smith & Co.

J. Aldrich Libbey & Co. has issued six new and successful song publications.

Carl Clair wants twenty buglers for the Barnum & Bailey Show.

"Just Where to Draw the Line" is a new song published by G. R. E. Kennedy.

"When We Were Young" can be ordered from the American Music Publishing Co.

"The Peacock Stride" gavotte is recommended to dancers, orchestra leaders, and dancing teachers, by Gustave H. Kline.

The Oliver Ditson Co. have issued "Sing Me a Song of Home" and "Eileen Asthore."

"Society," which is being successfully rendered by Mlle. Lisette, is published by Friday, Hall & Co.

"Dolly Malone" can be secured from R. J. Dixon.

"Oh, Child of Mine!" is issued by the Unger Music Co.

"The Old Farm Bell" can be ordered from J. P. Vance.

"Lindy, Does You Love Me," and "My Angeline" are published by the Brooks & Denton Co.

Musicians are wanted by Mattie Downie, G. G. Vance, Bert Martin, C. W. Jones, Thos. Ellinwood, Rice, Geo. E. Mitchell.

At Liberty: Hans V. Lind, Henri Kling, Flora Gardiner Kling, Domenic Sorli, Chauncey Haines, Joseph Tully L. P. B., C. H. E., J. W. Wilber, Harry Jacobson.

F. D. Bloomfield has issued "Bogey Man Will Not Get You," which is being sung by Inez Mecusker, at ten cents to the profession.

S. S. Stewart's banjo and banjo supplies are in universal use.

"Bessie Petite" is supplied by G. W. Fleming.

"Little Tim" is issued by the Petrie Music Co., and sent upon receipt of stamp, to professionals.

"Wednesday Night" is published by W. W. Delaney.

Kramer & Dowling have published "He Only Did His Duty."

Howley, Haviland & Co. have published four new songs.

"A Message from Home" can be ordered from Emile Coulon.

J. W. Stern & Co. have issued a number of catchy songs, which they supply for ten cents. The "Honey Moon" march can be obtained from this firm complete with orchestrations for twenty five cents.

The English Song Publishing Co. have several catchy new songs.

"Hold Your Head Up, Patsey McGann" and "The Reason I Love My Honey," are published by Cruger Brothers.

The Marlon Music Publishing Co. will supply some new and successful songs to professionals.

The Widmer Stigler Music Co. has some new songs.

VARIETY AND MINSTRELS.

Billy Chase (W. H.), singing and dancing comedian with strong specialty, can be engaged.

W. B. Watson and Geo. C. Razillian will dissolve partnership at the end of this season. Mr. Watson will be seen in farce comedy next season, while Mr. Razillian will continue with the Watson Sisters Co.

J. Rohnback, midget magician, can be engaged.

Duffy and Sawtelle report a successful Southern tour.

Mitchell Everett, Mack face monologist, can be secured.

The U. S. Theatre, Chicago, formerly the Empire, will open with continuous performances Feb. 3. Novelty acts are wanted; also dramatic stars and stock people, by Sidney Euson.

Fred Werzel, Dutch comedian, is at liberty.

Mlle. Rialta can be engaged to do her electrical fire dance.

Harris and Walters can fill dates. Their act has been a hit with Hyde's Comedians.

T. Nelson wants an acrobat as a partner.

The four Cohens have closed with the Gus Williams' Co., and are at liberty.

O'Brien and Havel have rejoined the Russell Brothers' Co.

Hasan Ben Ali's troupe of Arabs can be engaged.

The Two Kidds report success in their new act.

Attractions are wanted by Frank Hall for the Chicago Winter Circus.

Hyde & Behman want to book first class combinations.

Strong vaudville acts are wanted by H. Brunelle.

Cora Beckwith, the swimmer, can be secured by managers of watering resorts, also amusement halls, etc.

Eddie Shayne and Morden are doing a new eccentric comedy act. They can be booked.

The Rossleys, Irish comedians, who report a successful San Francisco engagement, invite offers for next season.

Specialties are wanted for "The Jay Circus."

Dashington and Barry can be engaged.

Al. G. Field wants three tenor singers.

Attractions can book time at the Kensington Theatre, Philadelphia.

A call is issued for the members of F. W. Stroh's Vaud

WANTED—MANAGERS with $1,000, to open horse and dog show at once, can book February and March in opera houses and 30 weeks under canvas. Stock is first class. Will give half interest. Address PROF. CHAS. ROLLIE, Horse Show 215 E. Leade St., Charlotte, N. C.

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J. RIHNBACK,

a small midget, a clever magician, would like to arrange with a good responsible circus for coming season. I am 31 years of age, stand a little over 3 feet and weigh 50 pounds. I am perfect in form and feature; fine wardrobe and stage setting. Travel all by myself. Address J. RIHNBACK, 725 Broadway, Buffalo, N. Y.

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GOOD DRAMATIC PEOPLE

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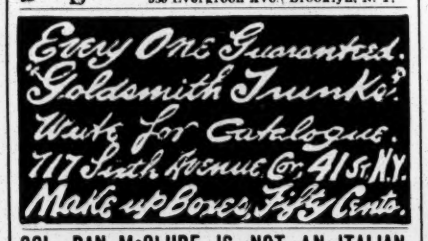

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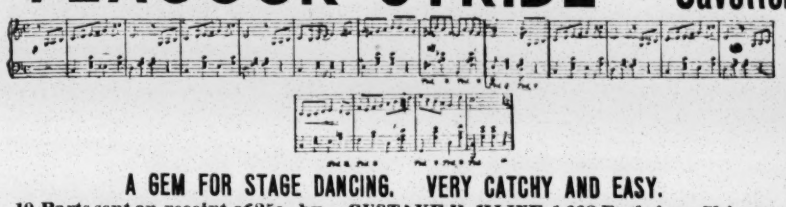

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AQUATIC.

The America Cup.

There is nothing new in connection with the negotiations for a race for the trophy won by the old keel schooner America in English waters, nearly forty-four years ago, except that a syndicate has been formed in this city for the purpose of having a defender thereof constructed in case the high contracting parties, the America Cup Committee and the Royal Yacht Squadron, finally agree definitely on terms for the proposed races. The syndicate is composed of such well known gentlemen as William K. Vanderbilt, Oliver E. Iselin (head and front of the Vigilant syndicate in 1893) and Commodore Morton, of the New York Yacht Club, who have stepped into the breach and may be depended upon to spare no expense in having built the best and fastest boat that the Messrs. Herreshoff are able to turn out of their works. The announcement of this fact has given the utmost satisfaction to yachtsmen, as well as all ordinary land lubbers interested in the matter, and the further announcement that the negotiations in progress have resulted in the making of a match is more eagerly awaited than ever. The general public manifest an abiding interest in these international contests, an interest born of laudable patriotic feeling, and they are cherry ripe for another battle in deep water for the prize we have so long well guarded. George Gould generously offered to pay one-fourth of the expense of producing a new cup defender, but this offer was not accepted, presumably for the reason that the members of the syndicate had already agreed upon the financial part of the matter, and to accept it might disarrange plans. Notwithstanding this, Mr. Gould patriotically offered to bring the centreboarder, Vigilant, which so gallantly repelled the efforts of the Valkyrie to capture the trophy, from the other side, and fit her out in readiness for the races. This offer was promptly accepted, and the chairman of the Cup Committee notified Mr. Gould of the action taken in the letter which follows:

DEAR SIR—Since my interview with you I have presented your generous proposal to bring the Vigilant from England to America, and have her fitted for the trial races as a cup defender in the Autumn contest of 1895, at your expense, it being your request that the New York Yacht Club should select a committee of one or three, as they may elect, to take charge of her in the trial races, and in the match, if necessary to defend the cup.

On behalf of my committee I have to advise you it was accepted with great pleasure. I will add that Vice Commodore Brown and other leading officials of the club have expressed themselves to me as highly appreciating your offer, and that they will be glad to know that your intentions in this respect may be consummated.

I enclose to you the circular of the America Cup Committee, which has just been issued.

I remain, very truly yours. JAMES D. SMITH.

THE TRIGGER.

Trap Shooting in Canada.

A shooting tournament was held at Hamilton, Ont., last week, at which a number of crack shots from the States appeared, the tourney being open to all. The principal event of the affair proper was an international live bird shoot for $700 in gold, divided, which was concluded on Jan. 17, the result being as follows: H. Bates, Ridgetown, Ont., 20 birds, $125; E. D. Fulford, Utica, N. Y., 20 birds, $125; J. A. R. Elliott, Kansas City, Mo., 20 birds, $125; John Stroud, Hamilton, Ont.; Capt. J. L. Brewer, Rochester, and Mayor S. Fairburn, Minnedosa, Manitoba, 19 birds, $50 each; George Margetts, Hamilton; D. Miller, Woodstock, Ont.; H. McMurchie, Syracuse; T. W. Morfy, Paterson, N. J.; F. V. Vandyke, New York; H. R. Sweeney, Albany; R. O. Heilles Dayton, O.; M. D. Campbell, Oshawa, Ont.; M. Mayhew, Utica; Dr. Blackall, Clinton, Ont., and Charles Forsythe, Aldershott, Ont., 18 birds, $14.50 each.

The tournament was brought to a close on the following day, when a number of matches between experts took place. The first match was between D. C. Smith and J. S. Kirkwood, who shot at twenty-five birds each for $25 a side, the latter coming off victor by a score of 23 to 21. R. O. Heikes, Dayton, O., and T. W. Morfy, Paterson, N. J., shot at fifty live birds, for $50 a side. Heikes killed twenty-two birds straight. He missed the twenty-third, and in the second half of his shoot he missed five, two of which fell dead just out of bounds. Morfy won the match, 47 to 44.

Capt. Brewer, of Rochester, and Charles Cockburn, Toronto, shot at fifty birds, for $50 a side, under the old Dominion rules, which call for one barrel and gun below the elbow. The two were never more than one bird apart. Cockburn scored 44 and Brewer 45. Cockburn protested, claiming that Brewer was using too much shot. His charge was weighed and found to be 1⅛ ounces. The rules make 1⅛ ounces the limit. Referee James Bell reserved his decision, and the stakeholder retained the money.

E. D. Fulford, Utica, N. Y., beat S. Fairburn, Minnedosa, Manitoba, twenty-five birds, for $25; score, 23 to 21. Morfy of Paterson, and John Stroud, of Hamilton, shot in a blinding snow storm, twenty-five birds, for $25 a side, Morfy winning by 20 to 19.

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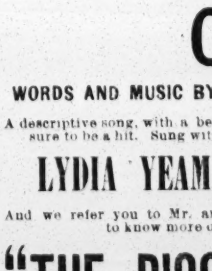

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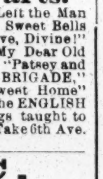

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